



Built

Built is an exhibition drawn from the State Art Collection which is concerned with built forms, both sculptural and pictorial, as well as with concepts of order and disorder, containment and collapse.

It features a recent major acquisition by Callum Morton, a sculptural installation entitled *Monument #23 Slump* 2009, and Narelle Jubelin's elegant installation, *Soft Shoulder* 1994. Both works deal with the legacy of modernism through architecture and focus on the life of objects. One work slumps and sags under its own weight. The other is poised and carefully arranged to achieve complete formal balance of its diverse components. Jubelin's work, first presented in Chicago, consists of found and hand-made objects. All are connected to their own histories and materials, and are represented as emblems of their individual journey and existence in time. Jubelin creates a complex interwoven narrative through accumulation of the individual object's association with its place of origin, purpose and cultural heritage.

Complementing these installations will be a selection of works that also use architectural representations as a vehicle for creative interpretation including photographs by the Belgian artist Lucas Jodogne from *The Bodiless Dragon* series 1994-1997, and two local Perth-based artists, Kate McMillan's series *Concepts on the verge of collapse* 2003 and Joanna Lamb's quartet of paintings *Flatland* 2006.



Callum Morton

Monument #23: Slump 2009

polyurethane, epoxy resin, fibreglass, sand cement, timber, acrylic paint
260 x 960 x 270cm

State Art Collection, Art Gallery of Western Australia

Purchased through the TomorrowFund, Art Gallery of Western Australia Foundation, 2009

© Callum Morton

Installation view at Roslyn Oxley9 Gallery, Sydney | 26 February – 21 March 2009

photo: Ivan Buljan

***Built* opens Saturday 7 November 2009 at the Art Gallery of Western Australia.
Opening hours 10am–5pm Wednesday–Monday.**

FOR MORE INFORMATION, INTERVIEWS AND IMAGES CONTACT:

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