



## Aqua spots and zigzags: an introduction to the elements of art



**William Roberts**, *Trafalgar Square*, 1952  
oil on canvas,  
State Art Collection, Art Gallery of Western Australia  
purchased 1967

### Overview

Unravel the mysteries of art in this engaging hunt for lines, shapes, textures, tones and colours. A visit to Wonderlust, the exciting integrated display of the State Art Collection will introduce your students to the elements of art through an interactive tour. This experience can be further enriched with a hands-on workshop designed to reinforce concepts and language that have been introduced on the tour.

Students will:

- Learn to identify the elements of art
- Practice the acquired arts language
- Interpret artworks from all sections of the State Art Collection.
- Explore how artists express their ideas through artworks

### Before your visit

**Discuss** why special language and terminology is needed to appreciate art.

**Collect** objects with a variety of textures, name and group them.

**Select** reproductions of artworks by Australian artists and explore the different mediums and process.

**Create** a series of collages with each one focusing on one of the five elements: colour, line, shape, texture and tone.

### Bookings

Interactive guided tour with a Voluntary Gallery Guide: free of charge.

Unique art workshop with an Education Officer: charges and conditions apply.

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