



## Communication through art

### Overview

This Gallery visit focuses on the differing ways artists share their experiences of the world around them. Utilising works from the Contemporary, Historical and Indigenous Collections, students will be introduced to some of the methods that artists use to communicate. A Voluntary Gallery Guide will facilitate the group in a discussion about imagery and symbols; their diversity, similarities and meaning.

Students will also:

- Discover the effects of different styles and techniques.
- Understand that art reflects the changes over time in society.
- Develop new ways of responding to artworks.
- Interpret the works created by a variety of artists from different cultures.
- Describe how colour is used to create further meaning in an artwork.

### Before your visit

**Define** key art terms such as technique, style, media, three dimensions, sculpture, symbol.

**Identify** common symbols associated with urban and rural environments. **Discuss** the Creation Stories from different cultures.

**Explore** historical timelines noting major changes in Australia.

### Bookings

1. Interactive guided tour with a Voluntary Gallery Guide: free of charge.
2. Unique art activity with an Education Officer: charges and conditions apply.  
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Lin Onus  
*Maralinga*, 1990  
fibreglass, pigment, plexiglass,  
paper stickers  
State Art Collection,  
Art Gallery of Western Australia