



Art Gallery
of Western Australia

Indigenous Art

Overview

Art has always been a very important part of the social and spiritual life of Indigenous culture. Song, dance, storytelling and art are used to communicate ideas, record events, and pass on history and wisdom to younger generations. Using a range of examples from the Indigenous Collection, students will see the richness and diversity in these stories, and the consistently deep connection between land, community and people.

Guided Tour

Students will:

- Discover the link between artistic styles and place.
- Appreciate how Indigenous styles and media have changed over time.
- Explore how Indigenous people communicate through art by hearing some of their stories translated.
- Compare some of the different shapes, patterns and colours and learn their meaning.
- Create their own artworks using techniques and ideas from the collection.
- Respect cultural awareness and appropriateness.

Before your visit

Locate the Central Desert, Gascoyne, Pilbara, Kimberley and South West regions. **Compare** these landscapes. **Discover** the meaning of the Dreaming and its importance to Indigenous cultures. **Investigate** the traditional country of the Nyoongar people of the South West of Australia. **Explore** the effects of Government Policy on Indigenous Australia, for example: the Stolen Generation, Native Title, nuclear testing at Maralinga.

Bookings

Interactive guided tour with a Volunteer Gallery Guide: Free of charge.

Unique art workshop with an Education Officer:

Charges and conditions apply.

Tel: 08 9492 6644 Fax: 08 9492 6648

Email: educate@artgallery.wa.gov.au

Web: www.artgallery.wa.gov.au



Julie (Yaminga) Dowling
Mary, 2001 oil on linen
State Art Collection, Art Gallery of Western Australia
Purchased by Contemporary Art Group, Art Gallery of Western Australia
Foundation, 2002