



Year 12 Perspectives 2018

An exhibition of works by
2018 Year 12 Visual Arts students

Exhibition dates: 6 April – 1 June 2019

Key dates to note:

Entry forms (with photo of artwork) due to AGWA: **Friday 19 October 2018**

Submission of works: **Thursday 15 & Friday 16 November 2018**

Collection of unselected works: **Thursday 22 November 2018, strictly 9am – 2.30pm**

Exhibition: **April 6 – June 1 2018**

Principal Partner:



Education Exhibition Sponsors:



Department of
Education



CATHOLIC EDUCATION
WESTERN AUSTRALIA

ENTERING YEAR 12 PERSPECTIVES 2018

Please ensure that you carefully read all of the information. Please note: All works will be judged at the Claremont Showgrounds. There will be no pre-selection by photographs. AGWA requires forms and photographs emailed for identification and registration purposes only.

Entrants not complying with the entrance requirements will be ineligible for selection.

- **Schools** may submit up to a strict maximum of **five** works. (Students may not enter works independent of their school).
- The **only** exception will be the Specialist **Visual Arts** GATE Schools; Applecross, Balcatta, John Curtin College of the Arts and Kalamunda who can submit up to **eight** works. **Please note, this only applies to these schools listed, specialising in Visual Arts GATE.**
- Works submitted must be made by Year 12 students who studied the Year 12 Visual Arts Course in 2018. **Please note: works made by Year 12 students who studied the Design Course are not eligible for entry.**

SELECTION PROCESS YEAR 12 PERSPECTIVES 2018

1. Teachers select works and submit entry forms and photographs **by email to yr12entries@artgallery.wa.gov.au**.
Please note: entries must be submitted by teachers, not individual students. Teachers will receive automatic email notification that their entries have been accepted.
2. Schools deliver artworks to **Ellie Eaton Pavilion, Claremont Showgrounds.**
3. Judging panel makes final selection based on the following criteria:
 - **Creativity/innovation**
 - **Communication of ideas**
 - **Application of skills and processes**

SUBMISSION OF WORKS – DATES AND VENUE

Artworks must be delivered to:
Ellie Eaton Pavilion, **Claremont Showgrounds**
Entrance Gate 1 (off Graylands Rd and to the left)

Submission date:	Thursday 15 and Friday 16 November, 9am to 4pm
Judging:	Wednesday 16 November
Collection of unselected works:	Thursday 22 November, 9am to 2.30pm.

Please note, late entries will not be accepted. It is the school's responsibility to ensure couriers deliver entries before 4pm and collect unselected entries by 2.30pm.

COLLECTION OF UNSELECTED WORKS

All schools must make arrangements to collect works **not selected** for Year 12 Perspectives 2018 on Thursday 22 November. AGWA **will NOT** contact schools regarding unselected works except in the following cases:

- Where a school has **all of their works selected**.
- Regional schools (out of the metropolitan area) so that schools can book couriers if necessary.

Please note: Due to the high volume of work submitted AGWA **will NOT** provide individual feedback on unselected works.

FOR URGENT DELIVERY/PICK UP ENQUIRIES

Please call the Registration mobile on 0414 532 054. **This phone will be active from 15-19 November only. Please be aware that during busy times, it may not be answered or may be busy. Please do NOT leave a message.** For further queries, contact Education on 9492 6656.

CONDITIONS OF ENTRY

Please read all the information carefully. Entrants not complying with the entrance requirements will be ineligible for selection.

TEACHERS MUST BE RESPONSIBLE FOR ENSURING:

1. Artworks submitted were made in 2018 as part of the requirements for the Year 12 Visual Arts course only.
2. Students are aware that it will not be possible to access works for any purpose, including photography, whilst they are in storage or on site at the Art Gallery of Western Australia (AGWA).
3. **Each art work submitted is the student's own, is original and not copied or derived from unacknowledged sources. Where another source is incorporated in the students' work, e.g. soundtrack, film or multi-media, the student must provide written proof at the time of submission at the Showgrounds that permission has been obtained from the original creator.**
4. Work submitted must be in accordance with the following standards:
 - Actual art work must be submitted. Photographic documentation of an art work will not be accepted.
 - When delivered to the Claremont Showgrounds each work **must** be accompanied by **two copies of the entry form**, one attached to the work and the other given to staff. AGWA is not able to make copies for entrants.
 - All art works must be well constructed for display and travelling purposes. Care must be taken to ensure fragile works are suitably packaged. **Sound construction of art work is the responsibility of the artist and not the Art Gallery of Western Australia.**
 - Artworks must either be framed or able to be displayed as they are.
 - **All works on paper** must be framed for the exhibition. Unframed works that are selected for the exhibition must be collected from the Showgrounds, framed and delivered back to AGWA. This will be the responsibility of the school and/or student. Contact Registration on 9492 6631 for further information. It is preferred that works on paper be mounted in a neutral colour and framed with a backboard and acrylic, not glass.
 - Provision of mannequins for textile works is the responsibility of the student. Mannequins will remain with the art work until after the exhibition closes in June 2019. Mannequins must be **white**, if painted a quality spray painted finish is essential.
 - If an art work comprises several components, directions for layout must be supplied.
 - Film, sound and multimedia artworks can be submitted via CD ROM or thumb drive; however, schools **must** supply, set up and test multi-media equipment to enable viewing at the Ellie Eaton Pavilion.

THE ART GALLERY OF WESTERN AUSTRALIA:

1. Reserves the right to display works as it sees appropriate and no correspondence will be entered into regarding placement of individual works.
2. Reserves the right to cancel or alter published dates for exhibition.
3. Takes all due care and attention with the artworks submitted. AGWA has high standards of security and handling; however, it accepts no responsibility or liability for loss or damage to artworks during drop-off, collection, storage or exhibition.

STUDENTS AGREE TO THE FOLLOWING CONDITIONS:

1. Late entries will not be accepted.
2. The Selection Committee is responsible for selecting works for exhibition at the Claremont Showgrounds. Their decision is final and no correspondence will be entered into.
3. Entrants agree that their art work can be reproduced either in whole or detail by the Art Gallery of Western Australia for the online catalogue, educational purposes, advertising promotion in the media, on the AGWA website, social media including Facebook, Twitter and Instagram, for posters, signage, invitations, sponsor invitations, internal communications and promotional materials produced in support of the exhibition. For this reason, entrants agree for AGWA to release their contact details direct to the media for the purpose of interviews, photography and publicity.
4. If selected, entrants agree to make arrangements to collect their work from AGWA at the close of the exhibition period.

For further information regarding entries, please contact AGWA on 9492 6656

YEAR 12 PERSPECTIVES 2018 CHECKLIST

Completed (all fields filled out) entry forms and attached photographs (1 per work) **submitted via email** to AGWA by COB Friday 19 October 2018. Email address: yr12entries@artgallery.wa.gov.au

Entries delivered to Ellie Eaton Pavilion, Claremont Showgrounds on **Thursday 15 and Friday 16 November between 9am and 4pm.**

Each delivered art work to be accompanied by **two** copies of the entry form, one securely attached to work and one handed to AGWA staff.

Works not selected to be collected from Ellie Eaton Pavilion, Claremont Showgrounds on **Thursday 22 November between 9am and 2.30pm.**

POST-EXHIBITION COLLECTION GUIDELINES FOR ART WORKS SELECTED FOR EXHIBITION

Students will be notified by email of collection dates. Please inform us of any email address changes. Regardless of current ownership, students are solely responsible for the collection of their work(s) of art. Collection will be from the Art Gallery of Western Australia.

In order to maintain contact, teachers of students whose work is selected for *Year 12 Perspectives 2018* must inform AGWA if they will not be working at that school in 2019.