



Art Gallery
of Western Australia

Mark on the Landscape

Overview

The Australian landscape has been explored by many artists and depicted in different ways. Discuss images from colonies such as the Swan River Settlement through to the evolving landscapes of the Heidelberg painters. Students will be encouraged to understand the views of the Colonial artists with reference to their perception of space, light, flora and fauna, as well as their attitudes to Indigenous groups. These early landscapes may be compared and contrasted with Contemporary artworks or works by Indigenous artists.



George Clausen
The end of a long day, 1897 oil on canvas
State Art Collection, Art Gallery of Western Australia
Purchased 1898

Bookings

Interactive guided tour with a Volunteer Gallery Guide: Free of charge. Unique art workshop with an Education Officer: Charges and conditions apply.

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Interactive Guided Tour

Students will:

- Uncover the identities of the early artists.
- Discover what inspired these people to share new environments, climates and society.
- Interpret the different perceptions created of Australia.
- Discuss the influences these artworks had on other parts of the world.
- Discuss the development of themes and style in Australian art.
- Compare different interpretations of the same subject or idea by various artists.

Before your visit

Find information about all the settlements and towns on the Swan River. **Why** were they important? Select a theme, e.g. the Swan River, Kings Park, coastal living or the desert to research. **Investigate** how the land has inspired different artists, writers and musicians. **Collect**, group, draw and name a few different species of Australian native plants. **Focus** on their unique form, texture and colour.