



Art Gallery  
of Western Australia

## Three Dimensions

### Overview

This Art Gallery experience asks students to interact with three dimensional forms, encouraging new ways of looking. Students will:

- Explore different textural surface qualities such as rough, soft, smooth, reflective and polished.
- Investigate the contemporary and traditional materials sculptors use and the varied techniques and processes that create a three-dimensional form.
- Consider elements such as shape, volume, gravity, scale, rhythm, balance, space and weight.
- Experience sculpture in a gallery context or outside in a site-specific space.
- Discuss the varied uses of three-dimensional form in Indigenous art.
- Create a three-dimensional work inspired by the State Art Collection.



**James Angus** *Bicycles*  
Metal, rubber, paint  
State Art Collection, Art Gallery of Western Australia  
Purchased with funds from the Sir Claude Hotchin  
Foundation 2008 © James Angus 2007

### Before you visit

**Find** a public sculpture in a park or square near where you live. **Discuss** what it is made from, the process involved and how the material affects its meaning and your response to it. **Consider** the environment in relation to sculpture, indoors or outdoors. **Debate** how sculpture is different from painting; think about the advantages and disadvantages of each format. **Experiment** with found objects, transforming them into three-dimensional artworks.

### Bookings

Interactive guided tour with a Volunteer Gallery Guide: Free of charge.

Unique art workshop with an Education Officer: Charges and conditions apply.

Tel: 08 9492 6644

Fax: 08 9492 6648

Email: [educate@artgallery.wa.gov.au](mailto:educate@artgallery.wa.gov.au)

Web: [www.artgallery.wa.gov.au](http://www.artgallery.wa.gov.au)