



Unreal !

Overview

Artists create wonderful places and spaces that often challenge the viewer. Sometimes they encourage us to question our preconceptions; what makes something art and what is it that the artist is trying to communicate? Join a Voluntary Gallery Guide for an exciting adventure through the Contemporary State Art Collection. Explore artworks in a variety of styles and media to stimulate the imagination. To complement the concepts introduced in the tour, students can create an artwork with an Education Officer to enhance and extend the educational experience. This program can be adapted to suit the needs and abilities of all students and is suitable for all inquisitive school visitors.

Before your visit

Select a variety of artworks that challenge the students. **Encourage** them to brainstorm words and ideas that the artworks evoke and discuss their reactions and responses. **Talk** about the process of creating art, look at the 'how?', 'why?' and 'where?' **Collect** reproductions of artworks and arrange them thematically to explore different ways artists create art. Which are the most effective and why? **Discuss** why the students will be visiting the Art Gallery to look at original artworks. **Create** a list of artworks to encourage the use of arts language. **Develop** an imaginative and creative narrative about an artwork. **Devise** a dance piece, musical or theatrical as a response to an artwork. **Present** this performance in such a way as to encourage an Art Gallery visit.

Bookings

1. Interactive guided tour with a Voluntary Gallery Guide: free of charge.
2. Unique art activity with an Education Officer: charges and conditions apply.
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Brent Harris
The Untimely nos. 3 and 7, 1997
oil on linen (diptych)
State Art Collection, Art Gallery of Western Australia,
Gift of John McBride, 2003