



Visual analysis

Year 11 & 12 Art and Art & Design

Overview

Secondary Art students are invited to join Art Gallery of Western Australia Education Officers in the use of artworks as focus points to facilitate discussion. Students will be encouraged to consider issues in visual communication through the investigation of selected works from current exhibitions and the permanent State Art Collection.

A specialist workshop

The analysis of visual text enables the viewer to gain insights into the interpretation of visual signs. Students will consider the elements of design and compositional features that engage the viewer with the visual information, encouraging the use of analytical tools to look for key issues and concepts. Students will gain a critical understanding of artistic intention and the historical and cultural context of the work. Workshops can be tailored to complement classroom themes.

Bookings

1.5 hour program with an Education Officer: charges and conditions apply.
Minimum group size: 10 students
Telephone: 08 9492 6644
Fax: 08 9492 6648
Email: educate@artgallery.wa.gov.au



John Brack
British Modern, 1969
oil on canvas
State Art Collection,
Art Gallery of Western Australia