

In August last year - The season of Djilba - identified as the "Season of Conception" - we met with Dr Richard Walley with the idea of collaborating on a song with him. Junkadelic had jammed with him on stage on a few occasions where we just happened to be at the same event together - and we hoped to take it a step further.

Our idea was to work on a song for the season of Birok together - to create a uniquely Western Australian "Christmas" song - to perform at an upcoming event. Richard's response: "You can't just do one season - you'll have to do all six!"

So began our journey - and for a string of community events around Perth - we began writing and performing songs with Richard for each of the Six Seasons. The First was an instrumental version of our song for Kambarang - rather fittingly known as the "Season of Birth" - at a big community event in Vic Park in November.

Then it was Birok - "The Season of the Young" - at the Subiaco Christmas event in December. Again this was just an instrumental version.

Then in early April we debuted Bunuru and a version of our song for Djeran at another community event in Subiaco with Richard's son [Olman Walley](#) taking the lead on Didgeridoo.

Finally at the Fairbirdge Festival in late April - we performed all Six Seasons Songs together - with vocals - for the first time with both Richard and Olman - as well as an amazing line-up of singers - [Kirsten Osborne](#) - [Tani Oaike Webb](#) - Babykool - Joel Davis - [Steve Hensby](#) - and our youngest ever vocalist Toni Garcia - who took the lead vocals on "Birok".

This has been one of the most exciting journeys Junkadelic has ever undertaken. We have learned so much about our place in the world through this creative process - and as Richard Walley said at the beginning: "this is just the start of a conversation."

This is a conversation that I know we will continue for the rest of our lives - and we hope that you will join us.