



# autumn 08



## Foreword

2008 got off to a busy start with new contemporary exhibitions and autumn promises to build on this with a program bursting with exciting exhibitions and opportunities to participate in public programs. The highlight will be 'PEEP Glimpses of the last 4 decades from the Kerry Stokes Collection'. This spectacular exhibition, organised by the late John Stringer, Curator of the Kerry Stokes Collection for the TarraWarra Museum of Art, presents an overview of artistic tendencies in Australian and international art since the 1960s. It will showcase many works previously unseen in Australia. 'PEEP' is a unique journey and personal perspective that emphasises the extraordinary revival of imagery, content and social commentary. The exhibition features the work of eight Western Australian artists together with works by Andy Warhol, Brigitte Riley, Alfred Jensen and Philip Pearlstein to name but a few. Don't miss this chance to see outstanding international art and experience a rare opportunity to see one of Australia's most significant private art collections.

'Year 12 Perspectives' is again inspiring us. Always contemporary, intriguing and innovative 'Year 12' now in its sixteenth year, is highly anticipated and much-loved. I am proud that we continue to provide the youth of Western Australia with a forum for the visual expression of their ideas, passions, aspirations and trepidations. Each work in the exhibition is a window onto contemporary culture.

The 'Roger Ballen Photography' exhibition continues to provide a window of a different kind. His observations and engagement with humanity blurs the boundary between the natural world and civilisation to reveal the often stark and startling realities of human existence. Roger Ballen will visit Perth in April, so don't miss the unique opportunity to hear him speak about work that transcends the strictures of documentary observation to engage with our shared human condition.

The 'Circle of friends' exhibition features recent work by two extraordinarily talented Australian contemporary artists David Rosetsky and James Lynch, who explore the nuances and complexities of friendships and relationships in film, animation and sound works.

The paintings and drawings of one of Australia's most influential modern artists Grace Crowley come to the Gallery in June. 'Grace Crowley: being modern' a retrospective organised by the National Gallery of Australia will be presented alongside State Art Collection works by Frank Hinder. The two exhibitions reveal their individual achievements and contribution to Australian modernist abstraction.

We are pleased in May to welcome Tura New Music to the Gallery in 2008 for three concerts in their Scale Variable '08 series.

June marks a new beginning for the State Art Collection with the opening of the 'Wonderlust' displays. The surprising depth of the Collection, due in great measure to key purchases and generous gifts, will form the armature for all new displays. Over two years in the making 'Wonderlust' has involved the whole Gallery in the creation of displays and interpretive programs including the Wonderland children's activity area and online access to Collection highlights. Our goal is to transform your experience of and access to your Collection through new journeys of discovery organised around five key themes: Home, Mapping, Material Gesture, Presence and Story. The highlight event for 2008 'Wonderlust' combines Indigenous, historical and contemporary art, craft and design featuring old favorites, cherished gifts and hidden treasures.

We hope you enjoy the invigoration of the stimulating exhibitions and programs we have planned and I look forward to seeing you again and again at the Gallery throughout 2008.

**Gary Dufour** *Acting Director*

# Wonderlust

## New journeys Your collection

*Commences 28 June 2008*

'Wonderlust' is a dynamic new presentation of the State Art Collection, featuring Indigenous, Australian and International art, craft and design acquired since the Gallery's inception in 1895.

This exhibition brings together painting, sculpture, photography, works on paper, craft and projections. These range in date from one of the earliest Western Australian works in the Collection, Frederick Garling's 1827 views of the Swan River to recent works from 2006–2007, such as Julie Dowling's painting of Indigenous resistance fighter, Yagan, contemporary sculpture by James Angus, and Pru Venables' ceramics.

The highlight event of 2008 'Wonderlust' will feature old favourites, cherished gifts and hidden treasures from the Collection in five thematic displays: Home, Mapping, Material Gesture, Presence and Story.

Composed of the cream of the Collection, 'Wonderlust' will be an engaging, enriching experience which opens up the Collection to fresh interpretation and appreciation.

In preparation for 'Wonderlust', which opens on 28 June, first floor galleries will be progressively closed over the next few months. However, there is still plenty of variety on the ground floor, including 'Circle of friends' in Gallery Two, 'Roger Ballen Photography' in Gallery One (until 4 May) – followed by 'PEEP', and 'Year 12 Perspectives' (until 26 May) – followed in June by 'Grace Crowley: being modern' and 'Frank Hinder: a study in dynamic symmetry'.

If your old favourites are not where you usually find them, expect to see them in completely new ways. Please call reception to check beforehand, to prevent any inconvenience.

## Get a sneak preview of 'Wonderlust' in April

The much anticipated re-opening of the Centenary Galleries on 5 April, is a promise of new things to come, a preview of what to expect – the start of your New Journey.

Within this historic building there are five gallery spaces to explore. The theme is 'Home' – the first instalment of 'Wonderlust' to go on show.

'Home' brings together images and objects that awaken ideas and feelings about our sense of place. The notion of home involves memory, history and human relationships as often embodied in material objects. This theme presents a variety of works of art which encourage us to think about how we relate to physical locations and how objects contribute to our sense of identity. Evoking delight in material creativity, 'Home' presents familiar objects and landscapes in new and playful ways.

This theme extends to the Police Court, which remains from the Centenary building's previous incarnation. In response to the building's history, works in the court room engage with issues around power and criminality.



**Khai Liew**

*Love cube* 2004

walnut

76 x 60 x 70cm

Peter Fogarty Design Collection,

State Art Collection, Art Gallery of Western Australia

Purchased 2006

# PEEP Glimpses of the last 4 decades from the Kerry Stokes Collection

30 May – 25 August 2008

Curated by the late John Stringer, the exhibition 'PEEP' surveys tendencies in Australian and International art since the 1960s, showcasing many works which have not been publicly shown in Australia before. 'PEEP' is a deeply personal journey that virtually spans John Stringer's long curatorial career.

First conceived in 2002, the exhibition was the outcome of an invitation from Maudie Palmer, Director, TarraWarra Museum of Art to the Kerry Stokes Collection to exhibit works from one of Australia's great private collections. John Stringer responded with a selection that optimised outstanding international art in combination with the work of Western Australian artists in 'PEEP'. The Art Gallery of Western Australia is delighted to be able to present this exhibition in Perth.

Illustrating the diversity of art produced during the past four decades the exhibition focuses on the revival of imagery, content and social commentary towards the end of the second millennium. The exhibition begins with Pop, Op and pattern painting by internationally renowned artists such as Andy Warhol, Bridget Riley and Alfred Jensen; the new realism of Philip Pearlstein; and minimal and conceptual art by artists such as Haim Steinbach and Walter de Maria. Moving to the 1980s



## Cecile Williams

*Peep: 7am* 2001

Kerry Stokes Collection, Perth

© Cecile Williams, 2001

Courtesy of the artist

Photograph by Adrian Lambert, Acorn Photo Agency, Perth

and beyond reveals aspects of the media explosion revolutionising the character of art over the past two decades.

Western Australian artists feature strongly in the exhibition with works by Miriam Stannage, Howard Taylor, James Angus, Cecile Williams, Matthew Hunt, Christian de Vietri, Steve Tepper and Philip Gamblen.

## Alfred Jensen

*Where the Gods Reside* 1968

oil on canvas

240 x 960 cm

Kerry Stokes Collection, Perth

© Alfred Jensen 1968,/ARS. Licensed by VISCOPY, Sydney 2008

Photograph by Adrian Lambert, Acorn Photo Agency, Perth (canvas II & III)

Photograph by Ellen Page Wilson (canvas I, IV, V, VII, VIII)



## Year 12 Perspectives 2007

until 25 May 2008

'Year 12 Perspectives' is a dynamic and vibrant exhibition which features a selection of original works created by the state's metropolitan and regional TEE Art and Art and Design students. Now in its sixteenth year, it has grown to be one of the Gallery's most popular exhibitions, showcasing skilled technical achievement whilst providing an insight into issues and ideas pertinent to students' lives today. The Gallery is proud to continue its commitment to presenting the art practice of Year 12 students alongside the work of established artists in a gallery environment. As part of an ongoing exchange, the exhibition features selected works from the Japanese version of 'Year 12 Perspectives'. A selection of works from the exhibition also tours to Japan and to Karratha in the state's north-west.



**Melissa Gunner**

Methodist Ladies' College

TEE Art

'What?' 2007

pastel on paper

110.5 x 76 cm

Chalk pastels, Vivienne Westwood designs and Tom Phillips' pastel portraiture combine for an affectionate jest at my brother and the 'typical teenage attitude': the viewer (or 'rude intruder') might find this silent communication familiar! Harlequin pattern adds light-heartedness to the attitude, and hints at pettiness. The figure shows that there is duality in everyone: a compassionate, considerate, feminine side even under masculine pretence – finding it is part of maturing!

## Circle of friends

22 March – 25 August 2008

As part of the Art Gallery of Western Australia's ongoing Artist in focus series, it pairs up two young, Melbourne-based artists David Rosetzky and James Lynch. Central to the exhibition is the new acquisition for the State Art Collection – Rosetzky's DVD projection *Nothing like this*, 2007, which explores the nuances of friendship amongst a group of twenty-somethings over a holiday weekend. The show will also include a new work by Rosetzky called *No fear*, a sound piece based on self-help tapes that encourages subtle interaction between the work and viewers.

James Lynch is represented with a series of four short animations from 2003–2006 documenting his friends' dreams that have included him and to explore our subconscious connections and friendship fantasies. These superbly drawn animations demonstrate the complexities of our relationships and how we use each other to play unspoken and unknown roles in our lives.



**David Rosetzky**

*Nothing like this* 2007 (video-stills)

16 mm film transferred to DVD (16:9 format)

24 minutes, 36 seconds

State Art Collection, Art Gallery of Western Australia



**James Lynch**

*Everybody was...* 2006

digital still 3:30 mins

synthetic polymer paint and pencil on paper transferred to DVD

On loan from the artist, courtesy of Uplands Gallery Melbourne & Galerie Frank Elbaz Paris.

## Grace Crowley being modern

14 June – 21 September 2008

'Grace Crowley: being modern' is an important retrospective exhibition of paintings and drawings by one of Australia's most influential modern artists. This is the first exhibition of Grace Crowley's work since 1975. It includes important works from public and private collections and traces her remarkable artistic journey from traditional landscapes to avant-garde experimentation and pure abstraction. The exhibition includes several recently rediscovered paintings and the largest number of Crowley's abstract paintings ever assembled, in this new appraisal of her achievement and contribution to Australian art.



### Grace Crowley

*Abstract painting 1950*

oil on cardboard

Ballarat Fine Art Gallery

Bequest of Grace Crowley 1979

## Frank Hinder a study in dynamic symmetry

14 June – 21 September 2008



### Frank Hinder

*Canberra cyclists c.1942*

watercolour and pencil

51.8 x 70.8 cm

State Art Collection, Art Gallery of Western Australia

Purchased 1970

This exhibition presents a selection of works on paper by Frank Hinder, drawn exclusively from the State Art Collection. The exhibition sets out to explore Hinder's key interests which, with contemporaries including Grace Crowley, Ralph Balson and Rah Fizelle, contributed significantly to the development of modernist theories in Australian art. Hinder had been exposed to the theory of dynamic symmetry – the geometric and organic ordering of space – during a formative period in the United States, and upon his return to Australia set out to explore this in his artistic practice.

The display concentrates on working sketches and watercolours made by Hinder just prior to his return to Sydney in 1934 and the immediate years that follow. The preparatory sketches reveal his interest in abstraction, form, construction and colour harmony and is organised according to themes that preoccupied Hinder including his admiration of the worker and the commuter.

**national gallery of australia**  
travelling exhibitions

**Grace Crowley: being modern**  
A National Gallery of Australia  
Travelling Exhibition  
Proudly supported by  
Australian air Express

The National Gallery of Australia is an Australian Government Agency



# Artist Talk: Roger Ballen

**Sunday 6 April 11am**

**FREE** No booking required

Born in New York in 1950, and based in South Africa for the past 25 years, Roger Ballen produces some of the most confronting and thought-provoking images in contemporary photography. His early works focused on people living in the stark poverty of rural South African villages, while his more recent works are highly subjective mind-scapes. Both strands of his work, however, challenge the border between the human and the animal, between nature and culture. Each image is an unforgettable vision of the human condition.

In celebration of this first Australian overview of his work, Roger Ballen will discuss his photography and his artistic development – a 'journey in search of a language' – in a free floortalk within the exhibition.

## Brutal, Tender, Human, Animal Roger Ballen Photography

Until 4 May 2008

Part of the FotoFreo Festival 2008



FREO  
2008



**Roger Ballen**

*Prowling* (from the 'Shadow Chamber series') 2001

silver gelatin print

40 x 40 cm

On loan from Roger Ballen, 2007

© Image courtesy Stills Gallery, Sydney

# Family Day: Watercolours

**Sunday 6 July 10am – 3pm**

**FREE**

A day filled with free water-themed fun and entertainment for the whole family! Children can get hands-on in the art-making activities, meet the Gallery's own 'spider-man', learn the amazing art of ice-sculpting, see artworks brought to life and watch theatre, music and dance performances. There's plenty for the adults too, with events including Water Walk guided tours, getting to know watercolours, and information sessions on waterwise living with the opportunity to win a water tank for your home, donated by the Water Corporation.

The Watercolours Family Day will officially launch the Art Gallery's new Water Walk, a trail which guides visitors to selected 'Wonderlust' artworks, which explore the complex relationships between people and water in all its forms and uses. The Water Walk is the result of a new partnership between the Gallery and the Water Corporation using art to strengthen community awareness about themes such as water usage, water as a scarce resource, and water as a force of nature, which will be accompanied by visitor and education activities and programs over the next three years.

*Activities can be subject to change:  
please check our website for current details  
[www.artgallery.wa.gov.au](http://www.artgallery.wa.gov.au)*



# The Art of Giving

## Leah Jane Cohen Bequest expands Collection with Nyoongar Art

Donors who remember the Art Gallery of Western Australia Foundation in their Will enrich the cultural lives of Western Australians for years to come. Many important works in the State Art Collection have either been acquired with bequest funds, or have been bequeathed to the Gallery.

A long standing interest in visual arts prompted the late Leah Jane Cohen to leave the Gallery in excess of one million dollars. 'Bequests are cherished and visionary' says Acting Director, Gary Dufour. 'The Leah Jane Cohen Bequest extends her lifetime of philanthropic support for the Art Gallery of Western Australia, creating a perpetual legacy that enriches two strengths of the State Art Collection, Indigenous Art and Glass. Her gift will bring pleasure to generations of Western Australian now and in the future.'

Two significant works of Nyoongar art – *Calling for rain* – *The Wanyarang suite*, 2007, and *Yagan*, 2006, have recently been purchased with funds from the Leah Jane Cohen bequest.

*Calling for rain* – *The Wanyarang suite* by Shane Pickett is a majestic series of eight panels depicting the ethereal qualities of Wanyarang (autumn), one of the six Nyoongar seasons.



left **Shane Pickett**  
*Calling for rain* –  
*The Wanyarang suite* (detail) 2007  
acrylic on canvas  
248 x 370 x 4 cm (overall)  
State Art Collection,  
Art Gallery of Western Australia  
Purchased through the  
Leah Jane Cohen Bequest, 2008

right **Julie Dowling**  
*Yagan* 2006  
acrylic and red ochre on canvas  
150 x 200 cm  
State Art Collection,  
Art Gallery of Western Australia  
Purchased through the  
Leah Jane Cohen Bequest, 2007

*Yagan* by Julie Dowling is a portrait of courage in its depiction of the Nyoongar resistance fighter of the same name. Yagan campaigned in and around the fledgling colony of Perth, during the early 1830s. He is depicted here as a skilful warrior and leader, showing his spear throwing prowess at a public tournament. Despite placing a price on Yagan's head, authorities allowed him to compete and leave without arrest.

*Yagan* celebrates unsung Indigenous heroes. It equally symbolises Indigenous resistance and suffering, for Yagan the man, was killed and beheaded in the name of science. Authorities knowingly transferred Yagan's head to England, where it was initially displayed as a curiosity. In 1997, one hundred and sixty-four years after the beheading, a group of Nyoongar Elders led by Mr Ken Colbung, brought Yagan's head home.

Chair of the Art Gallery of Western Australia Foundation, Marlene Stafford, says 'People from all walks of life leave gifts both large and small to the Gallery, recognising the important role we play in the cultural development of the community through the Collection, exhibitions, public programs and education. Leaving a gift in your Will is one way you can play a part in creating a legacy for the future at the Gallery.'

For further information about the Foundation and how to make a bequest please call 9492 6761 or email [foundation@artgallery.wa.gov.au](mailto:foundation@artgallery.wa.gov.au)





# Education

## Semester 1

Inspire your students in more ways than one with a visit to the Art Gallery of Western Australia and participate in a number of exciting Education Programs.

### HIGHLIGHTS FOR SEMESTER 1

#### Year 12 Perspectives 2007

##### Visual Diary Viewing

Suitable for senior secondary arts students.  
Tuesdays, Wednesdays and Thursdays, 10am – 3pm  
11 March – 1 May (excluding school holidays)

##### Visual Diary Study Days

Suitable for Yr 11–12 TEE Art and Art and Design students. One day workshops, Tuesdays, Wednesdays or Thursdays  
15 – 24 April.  
Bookings essential, charges apply.



#### PEEP Glimpses of the last 4 decades from the Kerry Stokes Collection

##### Interactive Guided Tours

With Voluntary Gallery Guides, 1 hour.  
Suitable for K-12. Bookings essential, no charge.

##### Art workshops

Join an Education Officer in the exhibition spaces and the Art Studio to create individual artworks inspired by this colourful collection. Suitable for K-12 students.  
Bookings essential, charges apply.

#### Grace Crowley being modern

##### Interactive Guided Tours

With Voluntary Gallery Guides, 1 hour.  
Suitable for K-12. Bookings essential, no charge.

##### Art workshops

Join an Education Officer in the exhibition space and the Art Studio to create individual artworks inspired by this stunning show. Suitable for K-12 students.  
Bookings essential, charges apply.

## Ongoing Education Programs

Choose from 20 diverse and stimulating Education Programs to inspire K-12 students.  
To check for Education activities, please call 9492 6644.

\* Mention *Autumn 08 Preview* when you make a school booking and receive a complimentary copy of *Just Imagine: A Children's Guide to the Art Gallery of Western Australia*, while stocks last!

## School Holiday Fun in April

Saturday 12 April – Sunday 27 April

### WONDERING ART TRAIL

10am – 4pm daily  
Gold coin donation

Have you ever wondered about the story behind a piece of art? Wondered how the artist created an artwork or what it is made of? Even wondered how a painting is hung on a wall? Follow the Wondering Art Trail to artworks around the Gallery to discover some wonderful art secrets, that might just make you wonder some more!

### WONDERFUL ART ACTIVITY

10am – 12 noon, weekdays only  
excluding ANZAC Day Friday 25 April  
Gold coin donation

Art is wonderful! Join in with this hands-on art-making activity to take home your own artistic wonder!

### CITY PLAYGROUND PASS

Pick up your free City Playground Pass from the Art Gallery Reception for a range of fantastic activity ideas and discount offers which can be used throughout the City of Perth during the holidays.

The Art Trail and art-making activities are suitable for primary school aged children. No booking is required. Parents/carers must supervise their children at all times. Activities can be subject to change: please check our website for current details [www.artgallery.wa.gov.au](http://www.artgallery.wa.gov.au)



**Hatty Drummond**  
Presbyterian Ladies' College  
TEE Art  
*Mistrust, uneasiness, discomfort* 2007  
mixed media  
approx. 179 x 170 x 47 cm (overall)

## Object conservation

The next time you visit the Gallery look a little closer. The imperfections of an object, the restoration of damaged parts and the reattaching of severed joints, were more than likely worked on by one very patient, observant and dedicated person, with more than an eye for detail.



David Graves forms part of the highly skilled conservation team who work to ensure the best possible care is taken of your State Art Collection.

As an objects conservator David is responsible for the care of all three dimensional art. 3D art encompasses everything from traditional Indigenous works through to contemporary sculpture and multimedia works. This duty of care ranges from preventative conservation, such as supplying guidelines for proper storage and correct display techniques, to remedial conservation, which entails the cleaning of objects and repair to damaged works.

Preceding an exhibition installation David is required to inspect all works which are examined to establish whether or not they are in a suitable condition for display. Once passed, a detailed condition report is completed. This document confirms the before and after-show state of an object.

David's educational background stems from a degree in Archaeology. He then undertook a second undergraduate degree in the field of conservation, which he completed at the prestigious University of Canberra. David's studies have taken him around the globe, where he has worked in countries such as Turkey, the United States, the United Arab Emirates and Australia.

David is currently working on a number of objects for the Gallery's upcoming exhibition 'Wonderlust'.

## Walk-inTours

Generously guided by Volunteers, no pre-booking required

### APRIL

**Tuesday** 1, 8, 15, 22, 29 at 11am and 1pm

**3 ochre paintings of Country**

**Wednesday** 2, 9, 16, 23, 30 at 11am and 1pm

**Circle of friends**

**Thursday** 3, 10, 17, 24 at 11am and 1pm

**Brutal Tender Human Animal**

**Roger Ballen Photography**

**Friday** 4, 11, 18, at 12.30pm

**Untitled (Hunting Grounds) by Mary McLean**

**Friday** 4, 11, 18, 25 at 2pm

**Circle of friends**

**Saturday** 5, 12, 19, 26 at 1pm

**A tour of your Gallery**

**Sunday** 6, 13, 20, 27 at 11am and 1pm

**The figure in Indigenous Art**

### MAY

**Tuesday** 6, 13, 20, 27 at 11am and 1pm

**Centenary Galleries**

**Wednesday** 7, 14, 21, 28 at 11am and 1pm

**Circle of friends**

**Thursday** 1, 8, 15, 22, 29 at 11am and 1pm

**General tour of the Gallery**

**Friday** 2, 9, 16, 23, 30 at 12.30pm

**Piano by Rodney Glick**

**Friday** 2, 9, 16, 23, 30 at 2pm

**Centenary Galleries**

**Saturday** 3, 10, 17, 24, 31 at 1pm

**A tour of your Gallery**

**Sunday** at 4, 11, 18, 25 at 11am and 1pm

**Circle of friends**

### JUNE

**Tuesday** 3, 10, 17, 24 at 11am and 1pm

**Circle of friends**

**Wednesday** 4, 11, 18, 25 at 11am and 1pm

**PEEP**

**Thursday** 5, 12, 19, 26 at 11am and 1pm

**WA Artists in the Centenary Galleries**

**Friday** 6, 13, 20, 27 at 12.30pm

**Northcliffe across the Paddock by Howard Taylor**

**Friday** 6, 13, 20, 27 at 2pm

**Centenary Crafts**

**Saturday** 7, 14, 21, 28 at 1pm

**A tour of your Gallery**

**Sunday** 1, 8, 15, 22, 29 at 11am and 1pm

**PEEP**

\* Advertised tours may be subject to change,  
We apologise for any inconvenience

## Calendar

**Brutal, Tender, Human, Animal**  
**Roger Ballen Photography**

until 4 May

### MARCH

**Year 12 Perspectives**

1 March – 25 May

**Circle of friends**

22 March – 25 August

### APRIL

**School Holiday Activities**

12 – 27 April

### MAY

**Tura New Music presents**

**Scale Variable at the Gallery**

7 May

**PEEP Glimpses of the last 4 decades**  
**from the Kerry Stokes Collection**

30 May – 25 August

### JUNE

**City of Perth**  
**Winter Arts Festival**

June – August

**Grace Crowley being modern**

14 June – 21 September

National Gallery of Australia  
touring exhibition

**Frank Hinder**  
**a study in dynamic symmetry**

14 June – 21 September

**Tura New Music presents**  
**Scale Variable at the Gallery**

21 June

**WONDERLUST**  
**New journeys Your collection**

Begins 28 June 2008



**Roger Ballen**

*Tommy, Samson and a mask* 2000  
silver gelatin print  
40 x 40 cm  
on loan from Roger Ballen, 2007  
© image courtesy Stills Gallery, Sydney



**Cecile Williams**

*Peep Feel the clean* 2001  
Kerry Stokes Collection, Perth  
© Cecile Williams, 2001  
Courtesy of the artist  
Photograph by Adrian Lambert,  
Acorn Photo Agency, Perth



**Grace Crowley**

*(Cubist composition, study for a religious mural)* c.1929  
pencil on tracing paper  
National Gallery of Australia, Canberra  
Gift of Grace Buckley in memory of Grace Crowley 1980



**Frank Hinder**

*Fishermen hauling nets* 1939  
watercolour and pencil on paper  
11.8 x 14.5 cm  
State Art Collection,  
Art Gallery of Western Australia  
Gift of Lin Bloomfield, 2006

# Art Gallery of Western Australia

Perth Cultural Centre, James Street Mall, Perth WA 6000  
Postal address; PO Box 8363, Perth Business Centre, Perth WA 6849  
Telephone: +61 8 9492 6600  
Facsimile: +61 8 9492 6655  
E-mail: admin@artgallery.wa.gov.au  
Internet: www.artgallery.wa.gov.au Infoline: +61 8 9492 6622

## Opening hours

10am – 5pm daily  
Anzac Day 1 – 5pm

**Admission** to the Gallery is free.

An entry charge may apply to special exhibitions.

## Public programs/bookings

Telephone: +61 8 9492 6644  
Facsimile: +61 8 9492 6648  
E-mail: educate@artgallery.wa.gov.au

## Art Gallery Foundation

The Foundation provides an opportunity for private individuals and corporations to play a significant role in the development of the Art Gallery of Western Australia.

Telephone: +61 8 9492 6761  
E-mail: foundation@artgallery.wa.gov.au

## Friends of the Art Gallery

Membership enables closer involvement with the Gallery.  
Telephone: +61 8 9492 6750  
E-mail: friends@artgallery.wa.gov.au

## The Gallery Shop

A fabulous range of items including gifts and jewellery and an extensive selection of products for children.  
Telephone: +61 8 9492 6712  
E-mail: shop@artgallery.wa.gov.au

## Caffissimo at the Gallery

Take a break from your visit to the Gallery and enjoy a morning coffee, lunch or afternoon tea. Licensed Café. Special offers available for Friends and Foundation members. Ask in the Friends/Foundation office for details.  
Telephone: +61 8 9228 3100

## REGIONAL GALLERIES

### Geraldton Regional Art Gallery

24 Chapman Road, Geraldton WA 6530  
Telephone: +61 8 9964 7170/7180  
E-mail: artgallery@geraldton.wa.gov.au

### Bunbury Regional Art Galleries

64 Wittenoom Street, Bunbury WA 6230  
Telephone: +61 8 9721 8616  
E-mail: mail@brag.org.au

# Sponsors

Annual Gallery sponsors



Indigenous Program sponsors



Year 12 Perspectives sponsors



Water Walk sponsor



This is the Gallery's quarterly publication which contains all the latest information on exhibitions, events and public tours. If you would like to receive it by email, together with our electronic newsletter, please log on to <http://www.artgallery.wa.gov.au/publications/previewmag.htm> If you are already a subscriber please be sure to update any change of contact details.



Cover:

### Cecile Williams

*Peep* (detail) 2001

Paper, cardboard, cellophane, string, glue and adhesive tape (dioramas).

Flattened heavy cardboard, pine stud panels, halogen lights, transformers, electric cable, insulation tape.

Construction adhesive, heavy grade staples. 220cm x 300cm x 200cm (overall)

Kerry Stokes Collection, Perth

© Cecile Williams, 2001 Courtesy of the artist  
Image courtesy of TarraWarra Museum of Art

# Location



The Gallery can be accessed via the Blue Cat bus stops numbers 7, 15 and 16. Alternatively use the pedestrian overpass from Forrest Place and the main railway station.