



Art Gallery
of Western Australia



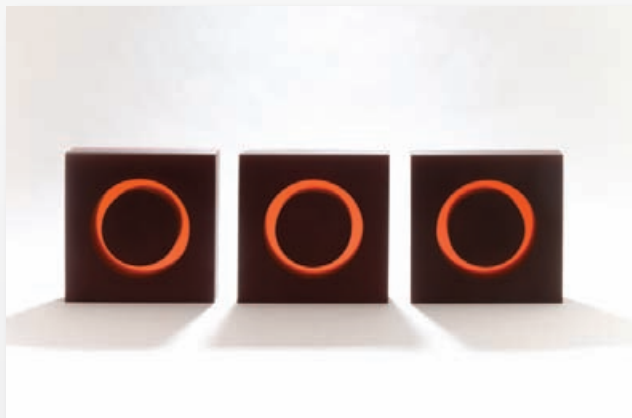
preview
autumn
09

Foreword

Autumn is here and the Gallery is buzzing with exhibitions and events for everyone. From the extensive range of talks, tours and forums to accompany our major design exhibition, *THING beware the material world*, to our school holiday activities for children and families, there is something to suit everyone.

Primary, secondary and tertiary students have been submitting entries for our design challenge to create a chair to rival those exhibited in *THING*. Come in and compare the amateurs' winning works, which will be on display in the concourse from 8 June - 5 July, with those of the design professionals.

Year 12 Perspectives may be in its seventeenth year, but this is the first time that I, as Director, have had the opportunity to be involved in this invaluable initiative. This exhibition is a chance for young people's art and ideas to take over the Gallery, and on display are some of the best pieces of work produced by Year 12 visual arts students in 2008. I have been truly astounded by the quality and diversity of the works, and it's easy to see why it is such a popular annual event.



Charles Butcher

Fundamentally red 2008

cast, cold-worked glass

30 x 30 x 9cm each (three units)

© Charles Butcher

I am also pleased to announce not just one winner of the *Tom Malone Prize 2009*, but two equally deserving winners. This year the judging panel – Elizabeth Malone, Robert Cook and I – simply could not separate what we saw as the two standout pieces. They are Charles Butcher for *Fundamentally red*, and Cobi Cockburn for *Standing alone*. They impressed us for their innovative use of glass, their mastery of techniques and for the ambition of their works. Both will be excellent additions to the State Art Collection. I would like to thank Foundation Benefactor Elizabeth Malone for establishing this award which, as well as enriching our program and connections with Australian glass, has contributed so much to our permanent collection. It is a contribution that will be cherished by all Western Australians for generations. I'd like to encourage you all to visit the Gallery to see the winning works and those of the other short-listed artists which are on display until Friday 29 May 2009.

Stefano Carboni, Director



Cobi Cockburn

Standing alone 2008

glass

50 x 126.5 x 8cm

© Cobi Cockburn

Year 12 Perspectives 2008

8 April – 19 July 2009

Year 12 Perspectives is a celebration of the talents and creativity of our next generation of artists. It showcases and recognises the magnificent achievements of 2008's Year 12 TEE Art and Art and Design students from across Western Australia.

Year 12 Perspectives has become a much-loved fixture on the Art Gallery's annual calendar and is a showcase and forum for emerging talent to connect with the wider public and explore a range of subjects and themes important to young people today. This year is no exception with a focus on the self, the environment and Australian political issues.

This year 56 works were selected from across the state, and in a continuing commitment to cross-cultural engagement, 17 works from young artists in Japan also feature in the exhibition, through the generous support of the International Foundation for Arts and Culture. These works include elegant calligraphic scrolls and diverse mixed media works.

The Art Gallery of Western Australia is sure that this year's *Year 12 Perspectives* will continue to inspire, amaze and delight visitors.



David Marshall

Hale School TEE Art

Pair of Pears 2008

oil on board

87.2 x 112cm each (2 panels)



Korban/Flaubert

Burstlight 2006

anodized aluminium,
fluorescent light

100 x 85 x 40cm

Photographer: Sharrin Rees

thing

beware the material world

18 April – 5 July 2009

THING beware the material world is a bold new exhibition of furniture, lighting, sculpture and photography from across the globe. The exhibition celebrates the human impulse to shape and re-shape the world around us. It includes works made from a range of processes including hi-tech machining, creative recycling and delicate handcrafting.

Highlights include Jeroen Verhoeven's *Cinderella table* made from 57 pieces of plywood that resembles IKEA furniture gone crazy; Atelier Van Lieshout's *Sensory deprivation skull*, a large fibreglass skull that doubles as a chair which, with the doors closed, completely entombs the body; Edward Madeley's distinctly dark and intimidating chair carved from a slab of Western Australian Jarrah in 1907; and the crisp modernist glass installation, *Chromatic Modernism (Yellow, Red, Blue)* by American glass artist Josiah McElheny.

THING also features works by Australian designers and craftspeople purchased for the Peter Fogarty Design Collection over the past five years. The Peter Fogarty Design Collection was initiated in 2004 in order to collect works by Australian craft and design artists previously unrepresented in the State Art Collection.

The show will be accompanied by a colour catalogue, which will be available for purchase from the Gallery Shop.

PUBLIC PROGRAMS

Talks, Workshops & Events

APRIL

Sunday 19 April at 2pm

Floor Talk: International artist Miles Collyer

Track Top Masks.

Miles Collyer gratefully acknowledges the support of the Canada Council for the Arts.

Monday 20 April, 5.30-9pm

Evening Design Forum Fully Booked

Panel discussion and viewing of the exhibition.

Sunday 26 April at 2pm

Floor Talk: Designer Yoshio Takagi

Design Reflecting Culture: The Molentje Table.

Thursday 30 April at 2pm

Floor Talk: Designer Dr Paul Cozens

Designing to reduce crime in places and products.

MAY

Sunday 3 May at 2pm

Floor Talk: Associate Curator of Contemporary Art

Robert Cook

Everything's a THING.

Thursday 7 May at 2pm

Floor Talk: Artist and Jeweller Leah Tarlo

Sunday 10 May at 2pm

Floor Talk: Designer and Architect Gary Marinko

Evolution of the Shimmer Chair Series.

Thursday 14 May at 2pm

Floor Talk: THING featured artist Jon Tarry

Controlled Crash (Tel Aviv).

Sunday 17 May at 2pm

Floor Talk: Architect Dr Ian Weir

Fireproof architecture.

Thursday 21 May at 2pm

Floor Talk: Artist Bruce Slatter

Scenario.

Sunday 24 May at 2pm

Floor Talk: Product and Furniture Designer Wilma van Boxel

Going solo; the benefits and challenges of freelance design.

Thursday 28 May at 2pm

Floor Talk: Designer and Furniture Maker Catriona Gregg

JUNE

Saturday 6 June, 10am-1pm

Workshop with Designer and Furniture Maker Catriona Gregg

Sunday 7 June at 2pm

Floor Talk: Curator of Historical Art Melissa Harpley

Building a Collection; Highlights and Surprises.

Saturday 13 June, 10am-1pm

Workshop with Artist Minaxi May

Saturday 20 June, 10am-1pm

Workshop with Designer Wilma van Boxel

Saturday 27 June, 10am-1pm

Workshop with Artist Olga Cironis

JULY

Saturday 4 July, 10am-1pm

Workshop with Artist Audrey Satar

Free events include all Floor Talks and the Evening Design Forum. Bookings are required for all Artist / Designer workshops and fees apply. For information see the website, call 9492 6640 or email: public.programs@artgallery.wa.gov.au

Christian de Vietri
Configuration 3 2006
reconfigured Ikea products
300 x 300 x 250cm
© Christian de Vietri



Yirrkala artists

Everywhen

bark paintings from the State Art Collection

Until 31 May 2009



**Birrikitji Gumana (c 1898-1982),
Yirritja, (Dhalwanu Clan)**

The death of Laintjun - Laintjun story
(not dated)

ochres on stringy bark (eucalyptus)

135.8 x 63.8cm

The Louis Allen Collection

Art Gallery of Western Australia, 1988

Everywhen brings to Western Australians bark paintings from within their very own State Art Collection. Many of these beautiful and significant works have not been seen for some years. Presenting selected bark paintings, produced between the late 1950s and the 1980s, this *Artist in focus* exhibition explores the art of Yolngu people from Yirrkala

and surrounding homelands in north-east Arnhem Land, Northern Territory.

The sacred *miny'tji* or sacred clan designs painted on bark are passed down from ancestral beings in *Wangarr* (creation time). These designs are title deeds to the land and sea. Yolngu people have used these designs and patterns vigorously to assert their native title rights to country.

Birrikitji Gumana's work depicts the death of important Yirritja ancestral being Laintjun. The diamond design that Gumana uses is the sacred *miny'tji* associated with the Dhalwanu clan. This design comes from the white foam, waterweeds and water beading that formed diamond patterns on Laintjun's body when he emerged from a waterhole near the homeland centre Gangan.

Larrakitj

Kerry Stokes Collection

Until 31 May 2009

On display are ninety-five larrakitj by Yolngu artists from North East Arnhem Land. The exhibition focuses on thirty-five artists belonging to five Dhuwa and six Yirritja moiety clans whose homelands lie in the Gulf of Carpentaria, between Blue Mud Bay and Arnhem Bay.

Larrakitj are also known as hollow log coffins or memorial poles. In recent times, these traditional objects have been revived as a major art form and have been the subject of much technical and creative innovation. Contemporary masters, like Waturr Gumana and Gunybi Ganambarr, are famous for their intricate and disciplined relief carving of the sacred clan designs called *miny'tji*. Others, like Baluka Maymuru, sculpt the outline of the pole, creating collars and bands that elegantly shape his work into distinctive columns.

Designed to be walked through and experienced from multiple angles, this forest-like installation mirrors the stringybark woodlands that cover most of the region where larrakitj are produced. A highly valued Kerry Stokes Collection project, these works have been collected over a period of eight years. The larrakitj themselves date between 1998 and 2008 and encapsulate a very dynamic decade in the history of Buku-Larrnggay Mulka, the artists' Yirrkala-based art centre.

Larrakitj: Kerry Stokes Collection is curated by Anne Brody, Associate Curator of the Kerry Stokes Collection. *Larrakitj* is presented by the Art Gallery of Western Australia and Australian Capital Equity and was a feature exhibition of the 2009 Perth International Arts Festival.



**Nawurapu Wunungmurra, 1952-
Garraparra (*gitkit:tern*) 2006 [detail]**
Earth pigments on naturally hollowed
log, h. 288 cm
Kerry Stokes Collection, Perth

David Walker: Anatomy of the object

Opens 27 June 2009

David Walker: Anatomy of the object traces the artist's past and current practice and, as such, will include works from his student days to new works made specifically for this exhibition. Initially trained in silversmithing, ceramics and industrial design in Manchester, England, Walker turned to jewellery making after arriving in Perth in 1964, and made an immediate and enduring impact on the local, and later national and international, craft and design fields as artist, craftsman, educator and mentor.

His works are imbued with richly evocative narratives derived from the Australian climate and environment, and reveal a profound fascination with the skeletal form as a vehicle for spatial and structural explorations. Works from the State Art Collection, private lenders and public institutions, as well as key material from the artist's personal collection, will be included to illustrate Walker's abiding commitment to find forms of expression that articulate his unique response to being in, and living within, Australia.

Public Programs

Saturday 25 July, 10-4pm

Jewellery Workshop with Artist David Walker

Cost \$35, bookings required. Call 9492 6640 or email: public.programs@artgallery.wa.gov.au

Sunday 26 July, 2pm

Artist Talk: Jeweller and Artist David Walker

Free



David Walker

Space Frame 12 2001

3 ring bead pendants

925 silver oncast to steel frame, stainless steel, powder coated stainless steel

5.5 x 4.2 x 5.5cm (pendant only)

Collection of the artist

© David Walker

David Walker

Pendant 2009

925 silver, stainless steel

11.0 x 6.7 x 3.0cm (pendant only)

Collection of the artist

© David Walker



Mari Funaki, works 1992 - 2009

Opens 27 June 2009

Mari Funaki is one of Australia's leading jewellers. This exhibition celebrates her considerable achievements between 1992 and the present day. Her first major show in a state gallery, it includes nearly fifty objects and will be the first time Perth audiences have seen her work in such depth. Many of these are new works produced especially for this show.

The exhibition will focus on rings, containers and bracelets. These forms have been the core of her practice, the foundation of her intricate material experimentations. Her sheer intensity of focus has seen her hone these forms into objects of extreme power and beauty. Funaki's is no simple beauty, however. It is sharp, complicated. There is always a sense of danger in her work, as the spindly legs of her insect-like containers support unlikely, unwieldy torsos, and as her rings and bracelets cultivate miniature monoliths that play with scale and weight in fascinating ways.

This exhibition will frame these unique objects in such a way as to acknowledge Funaki's ability to work with space and matter to form entrancing works that adorn the imagination in the same way they adorn the body.

Public Programs

Activities to be confirmed, check our website for details:
artgallery.wa.gov.au



Mari Funaki

Container 2006

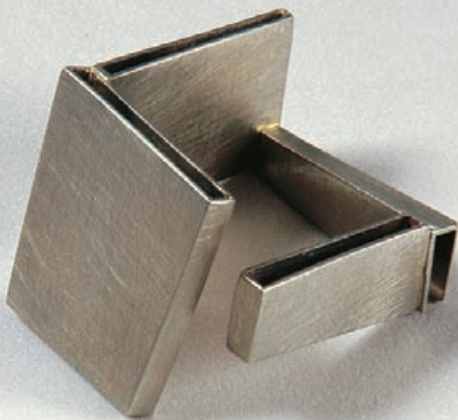
heat-coloured mild steel

33.0 x 62.5 x 13.0cm

State Art Collection, Art Gallery of Western Australia

Purchased with funds from the Peter Fogarty Design Fund, 2006

© Mari Funaki



Mari Funaki

Ring 2006

18k white gold

33.0 x 62.5 x 13.0cm

State Art Collection, Art Gallery of Western Australia

Purchased 2006

© Mari Funaki

Helen Smith and Jeremy Kirwan-Ward Wall works

Until 31 January 2010

These two well-known and highly regarded Perth based artists have created an artwork in situ. The work creates an architectural intervention in the visitors' area between galleries one and two. It references both traditional and contemporary notions of beauty and nostalgia. A combination of wall paper and hard edged painting will be applied directly on the gallery walls, resulting in a work that can be read as both a quasi-painting and a domestic interior.

Helen Smith is a member of the AC4CA group of artists responsible for public art projects using various buildings in Fremantle.



Helen Smith and Jeremy Kirwan-Ward in their studio

Design for one of the *Wall works*



Calendar

APRIL

Helen Smith and Jeremy Kirwan-Ward

Wall works

From 4 April

Year 12 Perspectives 2008

8 April – 19 July

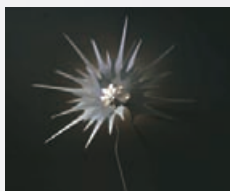
School Holiday Fun

11 April – 26 April



THING beware the material world

18 April – 5 July



MAY

Yirrkala artists

Everywhen

**bark paintings from the
State Art Collection**

Until 31 May



Larrakitj

Kerry Stokes Collection

Until 31 May

JUNE

David Walker:

Anatomy of the object

27 June – 18 October

Mari Funaki,

works 1992 - 2009

27 June – 18 October



JULY

**School Holiday Fun and
NAIDOC Week Celebrations**

4 July – 19 July

**Western Australian Indigenous Art
Awards 2009**

Opens 25 July



School Holiday Fun this April and July

11 – 26 April, 10am-4pm daily

Children's Holiday Trail: Yummy in My Tummy

Follow the clues to find artworks that relate to the theme of food and answer the questions to be in the draw for some great prizes!

Gold coin donation.

14 – 24 April, Monday – Friday only, 10am-12noon

Children's Art Activity

Create your own original artwork. The theme is food! Demonstrate your skills using Gallery artworks as inspiration.

Gold coin donation.

4 – 19 July, 10am-4pm daily

Indigenous Art Trail

Join in the celebrations for NAIDOC week (5 – 12 July) and complete our trail.

Gold coin donation.

City Playground Pass

Pick up your free City Playground Pass from the Art Gallery Reception for a range of fantastic activity ideas and discount offers which can be used throughout the City of Perth during the holidays.

The Art Trail and art-making activities are suitable for primary school aged children. No booking is required. Parents/carers must supervise their children at all times.

Activities can be subject to change, check our website for details: artgallery.wa.gov.au



Brooke Yallop
All Saints' College TEE Art
Untitled 2008
acrylic on canvas
51 x 61cm

STOCKTAKE SALE

UP TO 50% OFF ALL STOCK
FOUR DAYS ONLY

Friday 19 June -
Monday 22 June

FIRST TIME EVER



The Gallery Shop

A fabulous range of items including gifts and jewellery
and an extensive selection of products for children.

Telephone: +61 8 9492 6712 Facsimile: +61 8 9492 6717

Email: shop@artgallery.wa.gov.au



Wesfarmers Arts Walk-in Tours

Generously guided by Volunteer Gallery Guides

APRIL

Tuesday 7, 14, 21, 28 at 11am & 1pm

Artist in Focus Yirrkala artists

Everywhen

bark paintings from the State Collection

Wednesday 1, 8, 15, 22, 29 at 11am & 1pm

A passage of time – WA art past to present

Thursday 2, 9, 16, 23, 30 at 11am & 1pm

Art in the round

Friday Focus 3, 17, 24 at 12.30pm

Opus 195 by Robert Klippel

Friday 3, 17, 24 at 2pm

Larrakitj

Kerry Stokes Collection

Saturday 4, 18 at 1pm

Exploring your Art Gallery

Sunday 5, 12, 19, 26 at 11am & 1pm

Living on the land

MAY

Tuesday 5, 12, 19, 26 at 11am & 1pm

Australian Faces

Wednesday 6, 13, 20, 27 at 11am & 1pm

THING beware the material world

Thursday 7, 14, 21, 28 at 11am & 1pm

Art beyond painting

Friday Focus 1, 8, 15, 22, 29 at 12.30pm

Wall works by Helen Smith & Jeremy Kirwan Ward

Friday 1, 8, 15, 22, 29 at 2pm

Female Indigenous artists

Saturday 2, 9, 16, 23, 30 at 1pm

Colour your world

Sunday 3, 10, 17, 24, 31 at 11am & 1pm

THING beware the material world

JUNE

Tuesday 2, 9, 16, 23, 30 at 11am & 1pm

Mix and match art

Wednesday 3, 10, 17, 24 at 11am & 1pm

The land through Indigenous eyes

Thursday 4, 11, 18, 25 at 11am & 1pm

Art from the last century

Friday Focus 5, 12, 19, 26 at 12.30pm

Dreaming star by Jean Arp

Friday 5, 12, 19, 26 at 2pm

THING beware the material world

Saturday 6, 13, 20, 27 at 1pm

Home away from home

Sunday 7, 14, 21, 28 at 11 am & 1pm

Not everyone's cup of tea

Robert Klippel

Opus 195 Metal Construction 1965

steel and various metals

125.5 x 94 x 78cm

State Art Collection,

Art Gallery of Western Australia

Purchased 1966

© Robert Klippel 1965



Introducing a new face to the Foundation Council



The Art Gallery of Western Australia Foundation is pleased to welcome Marco D'Orsogna to the Foundation Council. Marco's appointment was official as of March 16. Marco has been a member of the Foundation since 2006. He describes

himself as having an innate appreciation for the creative arts, having immersed himself in photography, graphic design, music and fine arts from a very young age.

Being on the Foundation Council will not only give Marco the opportunity to be more involved with the Gallery but will also allow him to use his expertise in the arts industry to build support from the West Australian community. "As a newly appointed Council member, I hope to convey to Western Australians how important it is to support our State Art Gallery, which continues to be a great source of enjoyment and education for a wide range of audiences" said Marco. He also brings to the council his managerial and business skills from his involvement in his family company D'Orsogna Ltd.

The Art Gallery of Western Australia is currently undertaking one of the most significant projects in its history. Called the TomorrowFund, the aim is to build a fund to purchase great works of art by the most influential and distinctive artists of our time. This is a campaign that Marco strongly believes in and is personally supporting.

For more information on the TomorrowFund or the Foundation please feel free to contact Lyn-Marie Hegarty, Foundation Director on 9492 6760 or email: lyn-marie.hegarty@artgallery.wa.gov.au or Teresa Pizzata, Foundation Manager on 9492 6761 or email: teresa.pizzata@artgallery.wa.gov.au



Western Australian Indigenous Art Awards 2009

Opens 25 July 2009

213 nominations were received for the second *Western Australian Indigenous Art Awards* exhibition, which is set to intrigue, impress, delight and provoke audiences when it opens on Saturday 25 July.

The inaugural awards exhibition of 2008 was a wonderfully presented display of works from Indigenous artists from across Australia. The inaugural exhibition has set a benchmark for excellence and highlighted the significance of this distinctive exhibition.

Each of the artists selected for the 2009 awards will be in the running to win the richest Indigenous art award in Australia, the non-acquisitive Western Australian Indigenous Art Award, which is valued at \$50,000. One Western Australian artist will also be awarded a \$10,000 prize.

The \$5,000 People's Choice award will be given to an artist in the awards exhibition whose work receives the highest number of visitor votes.

The awards and exhibition are supported by the Department of Culture & the Arts.

For further information please contact the Awards Coordinator on 08 9492 6623 or email: IndigenousArtAward@artgallery.wa.gov.au

Art Gallery of Western Australia

Perth Cultural Centre, Perth WA

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Perth WA 6849

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Email: admin@artgallery.wa.gov.au

Web: artgallery.wa.gov.au

Infoline: +61 8 9492 6622

Opening hours

10am - 5pm daily

Closed Good Friday

ANZAC Day open 1pm - 5pm

Admission to the Gallery is free although donations are encouraged. An entry charge may apply to special exhibitions.

Public programs/bookings

Telephone: +61 8 9492 6644 Facsimile: +61 8 9492 6648

Email: educate@artgallery.wa.gov.au

Art Gallery Foundation

The Foundation provides an opportunity for private individuals and corporations to play a significant role in the development of the Art Gallery of Western Australia.

Telephone: +61 8 9492 6761 Facsimile: +61 8 9492 6767

Email: foundation@artgallery.wa.gov.au

Friends of the Art Gallery

Membership enables closer involvement with the Gallery.

Telephone: +61 8 9492 6750 Facsimile: +61 8 9492 6755

Email: friends@artgallery.wa.gov.au

Gallery for Hire

The Gallery offers itself as one of Perth's most impressive venues that can be utilised for meetings, theatre presentations, product launches, exclusive cocktail parties, formal dinners and special events.

Telephone: +61 8 9492 6771 Facsimile: +61 8 9492 6767

Email: functions@artgallery.wa.gov.au

Caffissimo at the Gallery

Take a break from your visit to the Gallery and enjoy a morning coffee, lunch or afternoon tea. Licensed Café.

Special offers available for Friends and Foundation members.

Ask in the Friends/Foundation offices for details.

Telephone: +61 8 9228 3100

Regional Galleries

Geraldton Regional Art Gallery

24 Chapman Road, Geraldton WA 6530

Telephone: +61 8 9964 7170/7180

Email: artgallery@geraldton.wa.gov.au

Web: www.cgg.wa.gov.au/artgallery

Bunbury Regional Art Galleries

64 Wittenoom Street, Bunbury WA 6230

Telephone: +61 8 9721 8616

Email: mail@brag.org.au

Web: www.brag.org.au

Art Gallery of Western Australia TomorrowFund Lead Donors



Sponsors

Annual Gallery sponsors



Year 12 Perspectives 2008



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Curriculum Council



Indigenous program sponsors



Water Walk



Online Collection



CITY of PERTH
WINTER ARTS SEASON

The Art Gallery of Western Australia
is proud to be a partner of the
City of Perth Winter Arts Season

Josiah McElheny

[Cover Image]

Chromatic Modernism (Yellow, Red, Blue) 2008

hand-blown glass, coloured laminated sheet glass, low iron steel glass,
anodised aluminium and electrical components

213.4 x 173.7 x 48.9 unique

State Art Collection, Art Gallery of Western Australia

Purchased with partial funds from the Leah Jane Cohen Bequest, 2009

© Josiah McElheny 2008

Location



This is the Gallery's quarterly publication which contains all the latest information on exhibitions, events and public tours. If you would like to receive it by email, together with our electronic newsletter, please log on to artgallery.wa.gov.au/publications/previewmag.asp If you are already a subscriber please be sure to update any change of contact details.