



McCUBBIN

LAST IMPRESSIONS 1907-17
at the Art Gallery of Western Australia

A National Gallery of Australia Travelling Exhibition

11 December 2009 – 29 March 2010

EVENTS AND PUBLIC PROGRAMS

EVENTS AND PUBLIC PROGRAMS

Thursday 11 February 4.45pm–6.30pm

Program Launch for Teachers.

Primary and Secondary Teachers are invited to join exhibition curator Dr Anna Gray in a walk-through introduction to the *McCubbin: Last Impressions 1907-17* exhibition followed by refreshments.

Bookings and pre-payment are essential for this popular event, \$22.50.

Call: 9492 6644 or email: educate@artgallery.wa.gov.au

Sunday 14 February 10-1pm

Family Day - Fall in love with McCubbin!

A day filled with fun and entertainment for the whole family! Children can get hands-on in art-making activities and see and participate in bush band performances. They can also have their faces painted, play historical games, follow the children's Art Trail, and listen to storytellers and bush poets.

No bookings required, adult exhibition admission charges apply, free entry for children until 1pm.

Proudly supported by the Water Corporation.

Sunday 21 February at 2pm

Understanding Australian Art History - The Heidelberg School.

Primarily designed for a culturally diverse audience, this tour will identify the significance of the Heidelberg artists' contribution to Australian art history and discuss their themes and techniques. Works from the State Art Collection and *McCubbin: Last Impressions 1907-17* will be used to illustrate the talk.

Bookings essential, admission charges apply.

Call: 9492 6644 or email: public.programs@artgallery.wa.gov.au

Thursday 25 February at 10am

Bush Babies Tour - For Grown-ups and little ones.

Enjoy a guided tour of the McCubbin exhibition followed by refreshments in the Gallery café.

Bookings essential, adult exhibition admission charges apply, free entry for babies and toddlers.

Call: 9492 6644 or email: public.programs@artgallery.wa.gov.au

Sunday 28 February at 2pm
Curator's floor talk.

Join Melissa Harpley, Curator of Historical Painting, Sculpture and Design at the Art Gallery of Western Australia, for her insight into the life and work of McCubbin. No bookings required, exhibition admission charges apply.

Thursday 4 March, Saturday 6 March, Thursday 11 March, Saturday 13 March, 10.15am–1.15pm
Plein Air Painting Workshops

Work in the leafy surrounds of the Art Gallery of Western Australia with inspiring artists Michael Vandeleur or Caroline Marinovich to produce your own impressionist landscape in acrylics. No experience necessary.

Bookings essential. Charges apply, \$33.00 per workshop.

Call: 9492 6644 or email: public.programs@artgallery.wa.gov.au

Ongoing

Descriptor tours for vision impaired visitors

Tours by request will be conducted by Volunteer Gallery Guides trained by Vision Australia.

Bookings essential. Charges apply, carers free.

Call: 9492 6644 or email: educate@artgallery.wa.gov.au

Activities can be subject to change.

Check our website for details: artgallery.wa.gov.au

Tickets

Adults \$12

Concessions \$8

Children (16 years and under) \$6

Family Ticket (2 adults + 2 children) \$30

■ national gallery of **australia**
travelling exhibitions

Proudly Sponsored by



Media Partner



Exhibition Benefactor

The Honourable
Mrs Ashley Dawson-Damer

NGA Travelling Exhibitions Program Supporter



State Exhibition Sponsor



Art Gallery Annual Sponsors

Wesfarmers Arts - Principal Partner, 303, The Sunday Times, The International Foundation for Arts and Culture, Channel Seven, Mirvac Hotels & Resorts, Ernst & Young.

The National Gallery of Australia is an Australian Government Agency



McCubbin: Last Impressions 1907-17

McCubbin: Last Impressions 1907-17 is a fresh look at McCubbin's late work. It concentrates on the last 11 years of his life when he produced his most vibrant works, ones which express his sense of delight in, and comfort within, the Australian landscape.

The first comprehensive McCubbin exhibition in 18 years, and the first to focus on his later works, it features 76 works from all the major galleries in Australia, including several from the National Gallery of Australia's collection, and 25 rarely publicly displayed works from private collections.

For well over a century, Frederick McCubbin has been one of Australia's best-loved artists. Born in Melbourne in 1855, he was the city's first major painter, and together with other iconic Australian impressionists, was a leader in the visual arts in the 1880s and 90s. In 1907, his work changed radically after he viewed the works of Turner, Constable and Monet on a trip to Europe.

McCubbin: Last Impressions 1907-17 surveys a range of joyous paintings covering landscapes, seascapes, views of docks and industry, city life, portraits and interiors. It includes some of Australia's greatest works of the Federation period, as well as a number of McCubbin's intimate sketches.



Art Gallery
of Western Australia

ABOVE:
Collins Street c 1915
oil on canvas on cardboard, 25 x 35.3 cm
Geelong Gallery, Victoria.
HP Douglass Bequest Fund, 1945

COVER:
The cottage children
(*Rain and sunshine*) 1910 (detail),
private collection.