

# Tom Malone Prize 2019

## Application Form

Please complete all details clearly:

Name

Title:

First name:

Surname:

---

Contact phone number:

---

Email address:

---

Address:

---

ABN (if applicable):

---

Title of work being entered:

---

Date work produced:

---

Media & Technique:

---

Dimensions:

---

Statement about the work (50 – 100 words)

---

## Photographer credit:

Please sign below to allow the Gallery to publish the provided image for press, publicity and advertising (including social media) and in the online publication.

Copyright remains with you, the artist, and the photographer. Details for both will be taken from the application form.

Please note any condition or copyright by-line required when reproducing the work, eg:

© the artist .....

Photographer .....

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## Items for inclusion in your application

- At least two high quality images of your work. Minimum size for images is A4 at 300dpi.
- Photographer's credit
- Your CV – including date and place of birth

Please send your completed application form to: [admin@artgallery.wa.gov.au](mailto:admin@artgallery.wa.gov.au)

**Entries close at 5pm on Friday 19 October 2018.**

## Prize Details and Judging Process

The Tom Malone Prize (TMP) is an acquisitive award, with the year's winning work becoming part of the Art Gallery of Western Australia's (AGWA) Collection. The winning work will be chosen as the stand-out work of the year's field, and, as such, be a significant addition to the glass and contemporary art collections at AGWA.

As this is a Contemporary Glass Art Prize the works submitted will reflect current or leading trends in the Glass Art Movement. Creative, conceptual and technical risk-taking, are encouraged, as much as the incremental shifts in established or traditional practices.

The judges encourage all levels of artists to apply, and strongly advise that no artist holds back.

From the entries, the Gallery will make a shortlist of ten or more works from supplied images. Shortlisted works will be freighted to AGWA for consideration by the judging panel.

The judging panel may change from year to year, and for the 2019 TMP it will be Stefano Carboni (AGWA Director), Robert Cook (AGWA Curator of Contemporary Design and International Art), Elizabeth Malone (AGWA Foundation Governor and the inaugural

benefactor of the Tom Malone Prize), and an independent guest judge depending on availability.

Shortlisted applicants will be notified by Friday 9 November 2018 to organise transport of work to the Gallery for judging. Freighting will happen from late November 2018 – February 2019.

Applicants not shortlisted will be informed by email by 16 November 2018.

The final judging and announcement at AGWA will occur in March 2019; the date to be advised.

## **Eligibility**

Australian glass artists are eligible to apply and works must be made in the 12 months leading up to the cut-off for submissions.

Works must include glass but can also include other materials.

The winning Artist is willing for their work to be enter the Art Gallery of Western Australia's Collection

