



Art Gallery  
of Western Australia

TOM MALONE  
PRIZE 2010  
CALL FOR  
ENTRIES

The Art Gallery of Western Australia is pleased to announce the call for applications for the Tom Malone Prize for 2010, an Acquisitive Prize for Glass Artists in Australia.

# What is the Tom Malone Prize?

The Tom Malone Prize, now in its eighth year, is a highly anticipated, highly significant, event on the calendar of Australia's glass artists. The Prize was initiated in 2003 by Benefactor of the Foundation of the Art Gallery of Western Australia, Elizabeth Malone, and is intended to promote the creation, appreciation and enjoyment of glass made in Australia. Each year, \$10,000 is awarded to the winner and the winning work then becomes part of the State Art Collection at the Art Gallery of Western Australia.

## How is the Prize judged?

The Prize is judged on a rotating basis. In alternate years the short-listed works are sent to the Art Gallery of Western Australia, judged by a panel and thereafter exhibited at the Gallery. In the intervening years a series of studio visits are made by the judges. Over time, this unique combination of judging methods will enhance the glass community's connections with the Art Gallery, ensuring that the Prize continues to attract the best artists working in glass throughout the country.

This year's judging will happen by studio visits by Dr Stefano Carboni, Director, Art Gallery of Western Australia and Elizabeth Malone, Benefactor of the Foundation of the Art Gallery of Western Australia. Prior to this, short-listing (down to approximately ten works) will be done by a member of the Art Gallery of Western Australia's curatorial team.

The Gallery will contact short-listed artists in early February 2010 to arrange the viewing and final judging of works in the first week of March 2010.

Who were the previous Prize winners?

2003 Nick Mount

2004 Jessica Loughlin

2005 Clare Belfrage

2006 Benjamin Sewell

2007 Jessica Loughlin

2008 Kevin Gordon

2009 Charles Butcher & Cobi Cockburn

2003

## Nick Mount

Nick Mount was the winner of the first prize, in 2003, for *Scent Bottle #070702*.

This ambitious work displays great technical finesse in its combination of media and an impressive level of intellectual integrity. A wry amplification of the perfume bottle, it conjures ideas about the romance of scent, the magnification of intimacy and the history of glass manufacture.



2004

## Jessica Loughlin

The winner of the 2004 Prize was Jessica Loughlin for her piece *Vertical Lines 7*.

Inspired by landscape, yet reflecting the stillness of drapes in an interior, it encourages contemplation and suggests the relationship between interior and exterior worlds.



2005

## Clare Belfrage

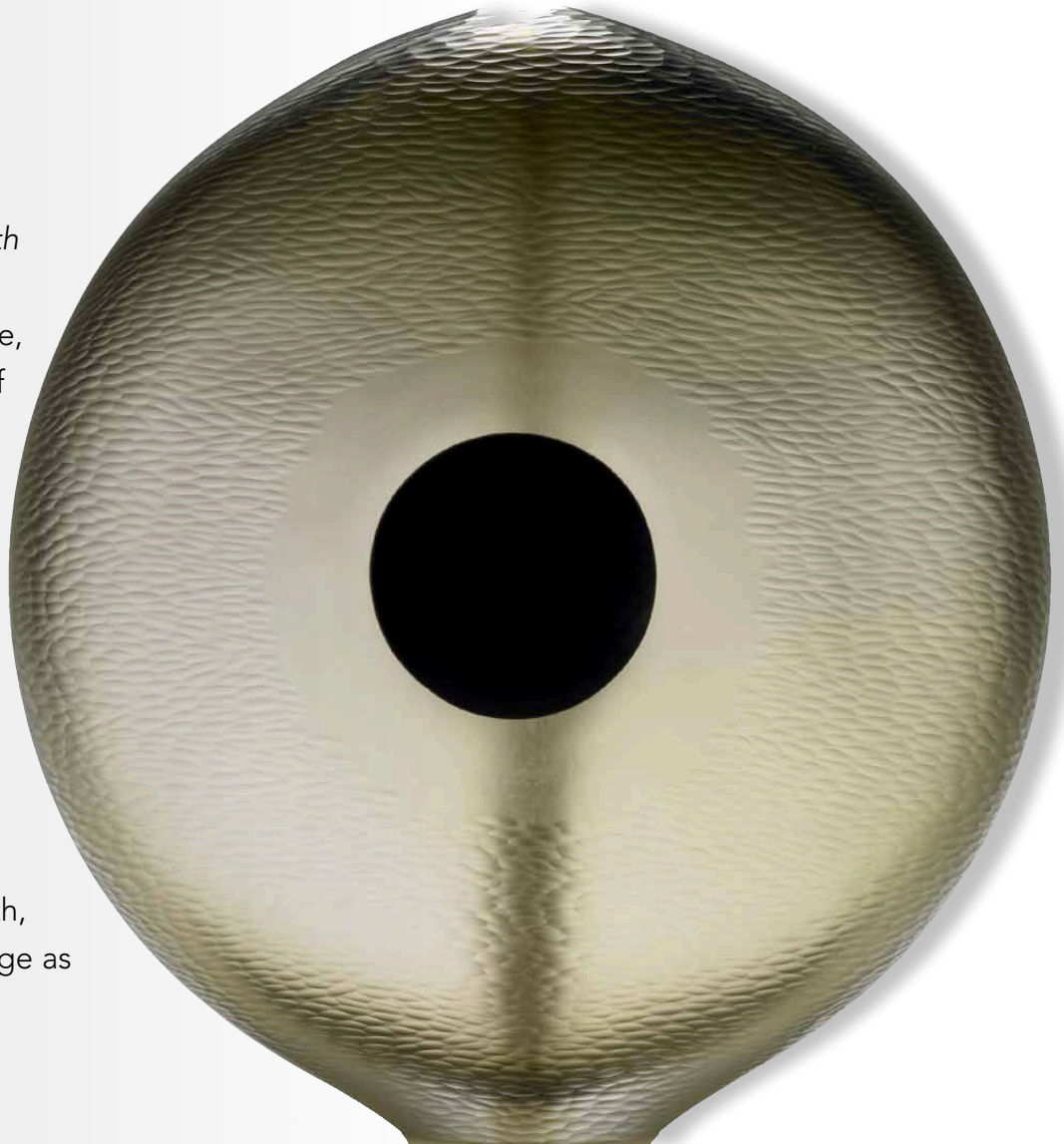
Clare Belfrage won the Prize in 2005 for *Ridge Lines #24*. Featuring a densely matted surface made from layers of finely drawn glass strands, the piece pushes her engagement with the material in new and subtle directions. The work has the impressive effect of containing light and intense energy that both constrains and weaves definition across the form.



2006

## Benjamin Sewell

Benjamin Sewell's *Disc with symbols* won the Prize in 2006. Poetically meditative, it is a perfect distillation of the experience of looking at nature. The work's carefully rendered surface activates the entire vessel to draw the viewer in, cultivating a rich and intimate relationship with the work. Close observation reveals subtle dynamics between surface and depth, form and colour that change as the light changes.



2007

## Jessica Loughlin

Jessica Loughlin's reserved and restrained *Through distance 3* is a thin vessel which glories in the complex pleasures of glass production as well as the representation of the immersive experience of moving through the landscape.



2008

Kevin Gordon

Kevin Gordon's *Sea urchin* is an incredibly nuanced piece using complex sandblasting techniques and his highly-developed lens technique. These unite in this work to craft an endlessly intriguing dialogue between interior and exterior, microcosm and macrocosm. Given this, while based on a single marine animal, it also speaks of the connectedness of all plant and animal life on earth.



2009

## Charles Butcher

Charles Butcher's *Perpetually red* is composed of three blocks of solid, red glass grooved with deep rings. When light shines through the circular grooves these sections appear much more red and brighter than the surrounding areas of solid glass. From one side the hum of a hot distant planet is evoked; from the other, the fiery furnace in which hot glass is moulded is distinctly alluded to.



## Cobi Cockburn

Cobi Cockburn's *Standing alone* is cool and calm. A smooth, wall-hung piece with a gentle curve it represents an endless Australian landscape. Space is depicted via the elegant stratification of hot-worked glass. The finish is superb, edged in dark glass that contains, yet intensifies, this poetic form and composition.



# How do I enter for the 2010 Prize?

To enter, complete the attached application form, provide a 50-100 word statement about the work, and send good quality images of your work on either a CD or DVD to the Art Gallery of Western Australia.

Minimum size for images is A4 at 300dpi. All visual material must be clearly labelled with the name of artist, title of work, dimensions and date of production. Visual material will be returned.

Applicants must include a current CV.

Each applicant may submit only one work and this must have been produced in the 12 month period between 1 February 2009 and 29 January 2010.

If you require additional information please contact Robert Cook, Associate Curator of Modern and Contemporary Photography and Design at the Art Gallery of Western Australia on 08 9492 6618 or email [robert.cook@artgallery.wa.gov.au](mailto:robert.cook@artgallery.wa.gov.au)

*Entries close at 5pm on Friday 29 January 2010.*

All application forms are to be sent to:

**Tom Malone Prize**

**Art Gallery of Western Australia**

**PO Box 8363, Perth Business Centre, Perth WA 6849**

# The Tom Malone Prize **Application Form**

**Please complete all details clearly:**

Name

title:

first name:

surname:

Contact phone numbers:

business:

mobile:

Fax number:

Email address:

Business address:

ABN (if applicable):

Title of work being entered:

Date work produced:

Media & Technique:

Dimensions:

Statement about the work: (see following page)

## Statement about the work (50-100 words)

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Your application photographs must be submitted on either a CD or DVD: minimum size for images is A4 at 300dpi.

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