

DAVID WALKER: TEA, TALK AND TOUR

David is one of Western Australia's most accomplished and influential designers and craftspeople. He has a profound fascination with the skeletal form as a vehicle for spatial and structural explorations, and an abiding commitment to find a form of expression born out of a sense of Australia. Come and enjoy morning tea in the Friends Lounge and an informal chat with David before he takes us on a private tour of *David Walker: Anatomy of the object*. Showing at the Art Gallery of Western Australia this exciting exhibition contains spectacular creations by David from the State Art Collection, private lenders, public institutions, as well as pieces from the artist's personal collection.

Sunday 26 July. 10.30am tea / 11.00 tour. Art Gallery of WA. \$20 Members and Guests.

David Walker Space Frame 12 [three ring bead pendant] 2001. 925 silver oncast to steel frame, stainless steel, powder coated stainless steel 5.8 x 4.1 x 5.8cm (pendant only) Collection of the artist © David Walker.



EXOTIC ENCOUNTERS

Indo-European furniture from South Asia during 18th and 19th centuries.

ADFAS LECTURE: Dr Robin Jones BA (Hons) PhD NADFAS.

In this wide ranging lecture we will explore the tradition of furniture making by South Asian wood workers for Europeans, who were resident in the sub continent from the 17th century onwards. This lecture will look at the gradual introduction of western furniture forms into the east, examining furniture produced at key centres in Sri Lanka and India.

Monday 27 July. 6.15pm refreshments / 6.45pm lecture.

State Library of Western Australia Auditorium.

Members \$30 / Guests \$40.

ART GALLERY OF WESTERN AUSTRALIA CONSERVATION DEPARTMENT GUIDED TOUR

We have been offered a very privileged opportunity to be guided through the specialised Conservation Department of the Art Gallery. Highly trained Conservators will guide us through processes that protect and preserve our collection so it carries on for future generations to enjoy. Lunch will be served afterwards in the Friends Lounge. Tours are strictly limited to 12 people a tour so be sure to book early. This is a very rare glimpse backstage at the Gallery.

Tuesday 4 or Wednesday 5 August. 11.00am.

Art Gallery of Western Australia. Members \$25 / Guests \$35.



FILM MORNING: NORA HEYSEN: OF ART AND MEN

Nora Heyesen was born in remote South Australia, trained in Adelaide and London, became the first woman to win the prestigious Archibald portrait prize, distinguished herself as the first woman war artist, and rarely in her 92 years stopped painting. Her portraits, flower pieces and still life's are valued for their integrity, skill and beauty. This film traces their source and the artist's strength of character needed to produce them. It depicts an exemplary life, with a compelling interview with Nora speaking about her art. Then take a guided tour of her father's *Droving in the Light*, which had a big influence on her art.

Monday 10 August - 10am tea / 10.30am film / 11.30 tour of *Droving into the Light*.

Art Gallery of Western Australia Theatrette. \$18 Members / \$22 Guests.



MANNERS AND MUSIC: LIFE IN 18TH CENTURY ENGLAND

ADFAS LECTURE: Ms Jeanne Dolmetsch LRAM NADFAS

Transport back to an age of elegance, wit, extravagant fashions and a complex code of manners as we enjoy vivid accounts of people like Daniel Defoe, Jane Austen, Pope and Lord Chesterfield. Accompanied by music of 18th century England you will engage with the high brow society of 18th century England and its tangled web of formalities and protocol.

Monday 24 August. 6.15pm refreshments / 6.45pm lecture.

State Library of Western Australia Auditorium.

Members \$30 / Guests \$40.





STEWART SCAMBLER STUDIO VISIT

Stewart is a world authority in ceramics and one of Western Australia's most prominent woodfirers. Stewart and his wife Trish will open their home to us and share their expansive knowledge of ceramics, form and design. Trish is also a trained artist who was the medical illustrator at UWA before becoming a decorator for Maiolica ceramics. Stewart will demonstrate some of the many intricate processes required to achieve such acknowledged work while we enjoy delicious food and wine in the wonderful surrounds of the Scambler property.

Saturday 19 September. 2.00pm - 4.00pm. Members \$25 / Guests \$35.

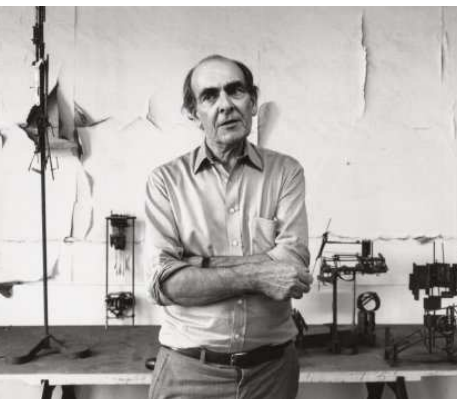


THE ALDERLEY EDGE PROJECT

ADFAS LECTURE: Prof John Prag MA Dip Class Arch DPhil (Oxon) FSA NADFAS.

Alderley Edge provides proof of occupation since the Mesolithic period with flint implements found along the line of the sandstone outcrop. Evidence for copper mining in the Bronze Age has also been discovered, and in 1995 members of the Derbyshire Caving Club discovered a hoard of 564 Roman coins dating from AD 317 to AD 336. Alderley is a village in Cheshire, England with a long history of geology, archaeology, and early mining. This lecture by project coordinator John Prag will unearth the physical and human landscape of the Alderley region.

Monday 28 September. 6.15pm refreshments / 6.45pm lecture.
State Library of Western Australia Auditorium. Members \$30 / Guests \$40.



FILM: THE EXPRESSIONIST SCHOOL OF THE FORTIES: Part 2

Sidney Nolan, Russell Drysdale, Robert Klippel, James Gleeson, William Dobell.

Meet important figures who shifted the way art was represented in Australia like Drysdale who after studying in Europe created his own impression based on reality. Also Robert Klippel and James Gleeson who paired together and explored the mysterious Clairvoyant Madam Sosostris and structures of the interior of skin using paint and sculpture, and William Dobell who challenged the art establishment with his distorted Joshua Smith portraiture which won him the Archibald Prize but caused him to fight his critics in court and nearly cost him his life.

Monday 12 October - 10am tea / 10.30am film / 11.30 tour Opus 195 by Robert Klippel
Art Gallery of Western Australia Theatre. \$18 Members / \$22 Guests



LECTURE: VENICE & ISLAM

Dr Stefano Carboni, Director of the Art Gallery of Western Australia.

Stefano is a world leading authority on Islamic art and glass and an expert in the ornate styles of Islamic calligraphy. Arabic is one of seven languages in which he is fluent and he has published many articles and books on the fertile art trade that flourished between Venice and the Islamic world between 828 and 1797. From Persian and Ottoman miniatures and ceramics to calligraphy, textiles and woven carpets, Stefano will speak widely about the 1000 years of Islamic influences on Venetian art, architecture & culture. Don't miss this fascinating lecture.

Monday 26 October - 6.15pm refreshments / 6.45pm lecture.
State Library of Western Australia Auditorium. Members \$30 / Guests \$40.

MEET THE FRIENDS OF WEST AUSTRALIAN ARTS

A great coming together of Friends groups from across Perth will meet for a fabulous afternoon soiree in the grounds of Government House. Join Friends of the Art Gallery of WA, Friends of the Perth International Arts Festival, Friends of WA Ballet, Friends of WASO, Friends of WA Government House, WA Opera Lovers, Friends of the Lawrence Wilson Art Gallery and The Woodside Valley Foundation for an afternoon of music, food, wine and banter. This event should not be missed by anyone who loves art, music, dance and culture and wants to contribute to the development of West Australian Arts.

Sunday 8 November.
West Australian Government House lawns. \$30 Friends Members / \$50 Guests



RESERVATIONS: (08) 9492 6750

Friends are located at the Art Gallery of Western Australia, Perth Cultural Centre, Perth Western Australia
Postal address: PO BOX 48, NORTHBRIDGE WA 6865. Email: friends@artgallery.wa.gov.au. Fax: (08) 9492 6755