



Art Gallery
of Western Australia



preview 2011/12

November | December | January | February

Director's Foreword

The summer months are upon us. It's a beautiful time to be in Perth, and there is much to explore in the city and, of course, at the Gallery.

Princely Treasures is proving to be a real crowd-pleaser with so many people sharing their delight and amazement at the exquisite craftsmanship and superb detail of the works of art on display.

The Gallery provides the perfect escape from the warmer weather and if you haven't already experienced *Princely Treasures* then make sure you visit us before 9 January. And I would suggest that you don't leave it until the last days if you wish to avoid the larger crowds. My pick for a balmy Friday evening is to enjoy a pre-exhibition drink and share some tapas with friends at the Gallery Café, before taking advantage of our Grab a Group ticket for the exhibition.

Yet, it is not all about *Princely Treasures* at the Gallery over summer. As you may be aware, we have been rehanging the State Art Collection into an integrated chronological order. And in late November the last display space *Your Collection 1980 – today* opens.

Also drawn from *Your Collection* is the excellent *Vast: North-West landscapes* display that opened in late October, which runs through until 18 March. The late 1960s mining boom in WA helped to open up the remote landscape of the North-West to artists, and this timely exhibition looks at the art made in response to being able to explore the region with different eyes.

Coming up, we also have the highly popular *Year 12 Perspectives* exhibition. Every year, I am amazed and encouraged by the young talent on display in this exhibition. I know that our curators and judging panel have such a difficult time selecting the final works.

With the *Western Australian Indigenous Art Awards* also on until 19 December, there is always a diversity of art on display at the Gallery and I hope to see you in the space soon.

Enjoy summer!

Ciao,
Stefano



Honoré Pelle

Charles II of England, Scotland and Ireland (1630–85)

Probably Genoa, 1684

Marble

V&A: 239-1881

Given by Mr Henry Durlacher

Photo © Victoria and Albert Museum, London

Snuffbox

Berlin, 1765

Chrysoprase, gold, foiled carnellians and foiled diamonds

V&A: Loan:Gilbert.412-2008

The Rosalinde and Arthur Gilbert Collection on loan to the Victoria and Albert Museum, London

Photo © Victoria and Albert Museum, London

Princely Treasures: European Masterpieces 1600 – 1800 from the Victoria and Albert Museum

Until Monday 9 January 2012

The Victoria and Albert Museum, London has one of the greatest collections of European decorative art of the seventeenth and eighteenth centuries. *Princely Treasures: European Masterpieces 1600 – 1800 from the Victoria and Albert Museum* has been drawn from this rich collection and gives Perth audiences a rare opportunity to see masterpieces of decorative art from the baroque and rococo periods in depth.

This exhibition presents a series of themes encapsulating important aspects of the relationship between art, craft and courtly life in Europe. Many of the more than 90 objects in the exhibition were made by Europe's finest artists and craftsmen, using precious materials from around the world. Highlights include a sculpture by Bernini, the title page for a book designed by Rubens, Boucher's magnificent portrait of Madame de Pompadour as well as ceramics and glass, metalwork and furniture, textiles and dress, prints and drawings all once owned and used by European men and women of power, wealth and taste.

Friday Nights Rule

Princely Treasures is open until 9pm every Friday night for the duration of the exhibition. It's the perfect opportunity to visit the exhibition with a group of friends. Enjoy a drink and a meal at the Gallery Café or take advantage of the special deals on offer from some of our local partners.

Masterclass Lecture Series

A stimulating series of daytime and evening talks with fascinating insights from leading academics, artists, directors and curators. Talks commence in the Art Gallery Theatre and conclude in the *Princely Treasures* exhibition space.

Bookings essential. Call Sue Way on 9492 6644 or email: public.programs@artgallery.wa.gov.au

Cost: A current same day *Princely Treasures* ticket or a multi-pass ticket (\$55) is required for admission. \$20 per ticket or \$16 concession.

The Princely Treasures Store

Exquisite products inspired by *Princely Treasures* include scarves, cards, jigsaws and a dedicated exhibition publication.

Tickets

For ticket information please visit our website:

greatcollections.com.au

Audio Tour

Immerse yourself in the *Princely Treasures* audio tour, which is both entertaining and informative.

Audio tour hire	\$8
Concession	\$6

Education and Group Bookings Offer

For further enquiries and all bookings please contact Sue Way on 9492 6644 or email: educate@artgallery.wa.gov.au

Venue Hire

For information on venue hire contact the Gallery's Event Coordinator on 9492 6771 or email: functions@artgallery.wa.gov.au

Princely Treasures Film Festival

For more information and to purchase tickets for the film festival please call The Friends office on 9492 6750 or email: friends@artgallery.wa.gov.au

Princely Treasures for Families

Join us at the Art Gallery of WA for lots of family fun. Take the *Princely Treasures* Children's Trail, enjoy puppetry performances by Spare Parts Puppet Theatre, and get creative in the Friends of AGWA Children's Activity Space. This new dynamic space has been specially created for small princes and princesses! It includes a dress-up area, distortion mirrors, reading area, kaleidoscopes, magnetic wall activity, puppets and puzzles. This space is a Friends of AGWA initiative and is proudly supported by Lotterywest.

For ticketing information, exhibition details, program of events and all the latest news, visit the dedicated *Princely Treasures* website: greatcollections.com.au

Tom Malone Prize 2003 –2012 & Translucence: contemporary glass

17 Dec 2011 – end March 2012

2012 marks a decade of the Tom Malone Prize. This acquisitive award for Australian glass artists has been the platform for the Gallery to collect some of the best work being made in the country today. Past winners are Nick Mount (2003), Jessica Loughlin (2004 and 2007), Clare Belfrage (2005 and 2011), Benjamin Sewell (2006), Kevin Gordon (2008), Cobi Cockburn (2009), Charles Butcher (2009), and Deirdre Feeney (2010).

The combined exhibitions feature work by 2012's shortlisted makers, all past winners and a selection of glass works from the State Art Collection. Works have been selected to bring to view objects which have been recently purchased, and those works that precede and parallel the works of the Tom Malone Prize acquisitions. With a wide variety of approaches to making - from kiln-forming, to dazzling hot glass blowing, to *pâte de verre* to work incorporating video - the display broadens viewers' understanding about what is happening in the glass world and what is possible in the medium of glass.



Clare Belfrage
Untitled (#291210) 2010

blown glass with cane drawing
36 x 50 x 9 cm
State Art Collection, Art Gallery of Western Australia
Purchased through the Tom Malone Art Prize -
Art Gallery of Western Australia Foundation, 2011
© Clare Belfrage 2010
Photo: Rob Little

Year 12 Perspectives 2011

Opens 16 January 2012

Year 12 Perspectives is the Gallery's annual showcase of the freshest and most exciting artworks being made by young Western Australian students today. While the exhibition presents some of the best work from graduating Year 12 students, it is so much more than a celebration of technical and formal achievements. What makes it one of the Gallery's most popular exhibitions is that each artwork makes us think about the world from a different perspective.

Always a mix of the political, the intimate, the reflective and the vibrant, it promises a stunning look into the minds of incredibly creative young people. Most of all, though, full of highly accessible and entertaining works it highlights the ongoing necessity of art making as a platform to re-think and re-imagine the world around us.



A work from Year 12 Perspectives 2010

Catherine Harbuz
Bespectacled 2010
acrylic on canvas
76 x 102 cm
Iona Presentation College

Western Australian Indigenous Art Awards 2011

Until 19 December 2011

The *Western Australian Indigenous Art Awards*, the richest Indigenous art award in the country, is a national award founded in 2008 to celebrate the breadth, diversity and excellence of art from all corners of Indigenous Australia. The Awards acknowledge the significant and ongoing contribution Aboriginal and Torres Strait Islander artists make to Australian art, culture and society.

This year the *Western Australian Indigenous Art Award* was awarded to Yolngu artist Gunybi Ganambarr, whose captivating bark paintings and ceremonial hollow logs, all informed through his identity, are displayed alongside other fascinating works he has created by using exciting techniques of carving into built-up surfaces or new and innovative materials which include conveyor belt rubber and insulation materials.

The *Western Australian Artist Award* was presented to Jan Billycan, who lives and works at Bidadanga community in the Kimberley region of Western Australia. Billycan's captivating and lyrical paintings depict her birth site, Kirriwirri, and offer a rich and stimulating experience. Her colourful and energetic paintings reflect her deep cultural knowledge and connection to Country.

Be sure to vote for your favourite artist when visiting the Awards exhibition, as your votes will decide the recipient of the *People's Choice Award* for 2011. Voting closes on Sunday 20 November and the recipient will be announced on Thursday 24 November.

The Western Australian Indigenous Art Awards and exhibition are supported by the Government of Western Australia through the Department of Culture and the Arts.



top

Gunybi Ganambarr

Lorr 2010

ochre, earth pigment and acrylic binder on insulation material

120.0 x 111.0 cm, irregular

Artwork courtesy of the artist and the Buku-Larrnggay Centre,

Yirrkala, Northern Territory

Image © Gunybi Ganambarr, courtesy of the Buku-Larrnggay Centre,

Yirrkala, Northern Territory

bottom

Jan Billycan

Kirriwirri 2010

synthetic polymer paint on canvas

122.0 x 122.0 cm

Artwork courtesy of the Hassall Collection, Sydney

Image © Jan Billycan, courtesy of Short St Gallery, Broome,

Western Australia

Your Collection 1800 – today

Your Collection 1800 – today brings together Western Australian Indigenous and non-Indigenous, national and international art, craft and design from the State Art Collection. In an exciting new presentation, it is the first time the Collection has been displayed chronologically. It traces art made in the early nineteenth century, locally and around the world, to the art of today. There are four principal areas of display, which you can discover on both the ground floor of the Centenary Galleries and the main Gallery building, the fourth and last of which opens in late November.

Your Collection 1800 – 1920 in the Centenary Galleries highlights a time of great artistic and social change, and the works on display present the era's major artistic movements, including Neo-Classicism, Romanticism, Realism, Impressionism and Symbolism.

Your Collection 1920 – 1960 presents a rich array of Australian and international works from the modern period after World War I. Many of the works by artists such as Paul Nash, Henry Moore, Giorgio Morandi, Stanley Spencer, Albert Tucker, Winifred Nicholson, Margaret Preston and Grace Cossington Smith represent cornerstones of the State Art Collection.

Your Collection 1960 – 1980, similarly brings together a diverse range of Western Australian, national and international art, mirroring the period's eclecticism. The legacy of Modernism is still apparent but is energised by the emergence of the new creative fields of Pop art and Conceptual art. This display foregrounds Indigenous art, which rose to national prominence during this period as fine examples of material culture produced across Australia that deserved appreciation for their artistic value.

Your Collection 1980 – today opens in late November and will complete the Gallery's chronological displays. Presenting a varied array of abstract and figurative painting, sculpture, video and design, we encounter practices shaped by the impact of instantaneous global communication, post-modernism, changing political orders, and environmental politics. The works emerge from a dynamic and diverse background, and exemplify this period's eclecticism as artists use their art to engage with local and global issues and aesthetics.



Linda Marrinon
Woman in sailor suit 2009

tinted and painted plaster
70.3 x 21.1 x 17.9cm (height)
State Art Collection, Art Gallery of Western Australia
Purchased through the TomorrowFund,
Art Gallery of Western Australia Foundation, 2010



Bertram Mackennal
Salome c1895-1900
gilt bronze
29 x 14 x 8 cm
State Art Collection,
Art Gallery of Western Australia
Purchased 1976

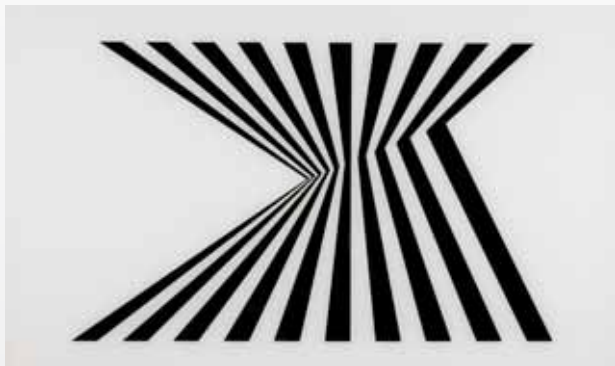
Plates, blocks and stones: five centuries of international prints

Until 28 November 2011

Plates, blocks and stones: five centuries of international prints brings together 88 rarely seen international prints produced over five centuries from the State Art Collection. The display explores the radically different approaches artists have taken to produce a range of intimate, delicate, compelling and sophisticated works of art, while observing both individual achievement and the tradition of printmaking practice across the globe.

The breadth of works include fifteenth-century woodcuts by Albrecht Dürer and the etched line of Rembrandt and Piranesi, the riveting and haunting visions of Goya and the strong sense of design and colour in a nineteenth century Japanese woodcut. It also presents outstanding works by artists including Josef Albers, William Blake, Paul Gauguin, Eric Gill, David Hockney, Wassily Kandinsky, Käthe Kollwitz, Edvard Munch, Pablo Picasso, Odilon Redon, Bridget Riley, Egon Schiele, Jacques Villon, Andy Warhol and James Whistler.

This Collection display is only on for a few more weeks, closing 28 November, so don't miss this unique opportunity to see the wonderfully nuanced and spectacular printed work of some of the most influential artists in the history of Western art.



Bridget Riley

Fragment 1/7 from *Fragments* 1965

screenprint on acrylic sheet

Ed. 49/75 | 69.0 x 85.6 cm (image)

Printed by Kelpra Studio, London published by Robert Fraser Gallery, London
State Art Collection, Art Gallery of Western Australia

Purchased 1968. © Bridget Riley 2011. All rights reserved, courtesy Karsten Schubert, London 2

Your Collection

Vast: North-West landscapes

Until 18 March 2012

The opening up of northern Western Australia to mining exploration in the 1960s also opened up this terrain to artists – both literally by providing easier ways to access it physically by car and air, and imaginatively as a 'new world' to discover. Australian artists Russell Drysdale, Guy Grey-Smith, Robert Juniper, Sidney Nolan and many others travelled through the area at this time, and their practice often changed significantly as a result.

It is timely to look at the effect of those earlier encounters with a hitherto unfamiliar landscape on the art of non-Indigenous Australian artists, as this region is again in the public eye due to the current mining boom in Western Australia. *Vast: North-West landscapes* focuses on key works in the State Art Collection which explore the aesthetic outcomes of the challenge to understand the topography of, and experience of being in, a previously alien place.



Robert Juniper

Northern landscape 1970

oil on canvas

165 x 176 cm

State Art Collection, Art Gallery of Western Australia

Purchased 1999. © Robert Juniper 1970

The TomorrowFund reaches its \$25million target!

The TomorrowFund has been the most ambitious fund-raising campaign in the Art Gallery of Western Australia's 116-year history. Launched in 2008, it was devised in order to purchase the art of today for the people of today and tomorrow. Its aim was to transform and enrich the State Art Collection and the lives of all Western Australians and our visitors by providing funds to buy adventurous, inspiring and captivating works by the country's and world's very best contemporary artists.

The TomorrowFund began with a State Government contribution of \$10million and a pledge of another \$5million if the Gallery could raise \$10million in corporate and private donations. Much generous support has been received from the Western Australian community including four significant gifts of \$1million from BHP Billiton, National Australia Bank, Wesfarmers and Woodside.

We are very happy to now declare that this has been the most successful fund-raising campaign in the Gallery's history as a recent very generous gift valued at over \$3million by Andrew and Nicola Forrest has seen the Gallery reach its \$25million target.



Culture and the Arts Minister John Day acknowledging the generous gift from Nicola and Andrew Forrest.

This incredible milestone was celebrated at a special event held at the Gallery on Tuesday 23 August 2011. Robert Juniper, renowned Western Australian artist, and honorary arts patron of the TomorrowFund, donated works to lead supporters of the campaign Andrew and Nicola Forrest, as well as Michael Chaney, President of the campaign, and Adrian Fini, Chair of the TomorrowFund campaign.

The income generated from the TomorrowFund has already allowed the acquisition of 148 works of contemporary art for the State Art Collection, including 95 Western Australian, 49 Australian and four international.

The Gallery would like to extend its sincerest thanks to all supporters and donors who contributed to the TomorrowFund. Your generosity has already made a huge difference and will continue to do so for many generations to come.



Ricky Swallow

Fig. 2 2009

jelutong (*Dyera costulata*)

82.0 x 38.0 x 25.0 cm

State Art Collection, Art Gallery of Western Australia

Purchased through the TomorrowFund, Art Gallery of Western Australia Foundation, 2010

Heritage Perth Events

Saturday 12 and Sunday 13 November 2011

Saturday - Historic Tours FREE

Running half hourly: 10.15am, 10.45am, 11.15am and 11.45am
Celebrate Heritage Days at the Art Gallery of Western Australia. Join our *Volunteer Gallery Guides* for tours of the historic Centenary Galleries. Learn about the French Renaissance architecture and the colourful history of the old Police Law Courts, including our resident ghosts!

Sunday - Heritage Day LegoArt Event FREE

10am-midday and 1-3pm

LegoArt is on again at the Art Gallery of WA. This popular event includes a two hour Lego session and free entry for children into the *Princely Treasures* exhibition when accompanied by a paying adult. This is a hands-on construction event that will delight kids – big and small.

Note: Limited spaces apply for both sessions, no bookings required.



Water Corporation Water Walk Trail

To coincide with the recent State Art Collection chronological display, a NEW Water Walk Trail has been developed. The trail is a key component of a sustainability and arts partnership between the Art Gallery of Western Australia and the Water Corporation. The partnership was recognised as a 2012 national AbaF award winner, applauded for its innovative ways of exploring environmental themes through art and creative expression. It uses works of art to increase community awareness about themes such as water as a force of nature, water usage, scientific facts and water as a scarce and precious resource.

Discover new ways to view *Your Collection* and learn interesting facts about water in Australia, the world's driest inhabited continent.



Guy Grey-Smith

Torbay 1957

oil on hardboard

69.5 x 92 cm

State Art Collection, Art Gallery of Western Australia

Purchased 1957

Exhibition Calendar

November 2011

Your Collection 1800 – today

Ongoing

Plates, blocks and stones: five centuries of international prints

Until Monday 28 November

December 2011

Tom Malone Prize 2003 – 2012 & Translucence: contemporary glass

Opens 17 December

Western Australian Indigenous Art Awards 2011

Until Monday 19 December

January 2012

Princely Treasures: European Masterpieces 1600 – 1800 from the Victoria and Albert Museum

Until Monday 9 January

Year 12 Perspectives 2011

Opens 16 January

March 2012

Vast: North-West landscapes

Until Sunday 18 March



The **Art Gallery of Western Australia Foundation** is the Gallery's primary fundraising body for the development of your State Art Collection. A tax deductible life membership enables you to develop a close relationship with the Collection, Director and Curators while broadening your knowledge and appreciation of art, in a relaxed environment.

If you would like to know more about any aspect of the Art Gallery of Western Australia Foundation please contact Teresa Fantoni, Foundation Manager, on 9492 6761. The Foundation would be pleased to discuss the many ways in which you may choose to become more involved with your Gallery.

As a **Friend of the Art Gallery of Western Australia**, you will join a social and vibrant community of Friends who enjoy many benefits and privileges, bringing you in closer touch with the Gallery, its exhibitions, collection and special events. While widening your knowledge and appreciation of the arts and the growing collection at the Gallery, you can also explore the Western Australian art scene through an exciting and diverse range of educational, informative and fun activities which cater to all creative and cultural tastes. The Friends have a long history of contributing to the acquisition of new works for the State Art Collection, and the education and public programs at the Gallery. Membership also entitles you to reciprocal benefits with fellow Museums and arts organisations across Australia.

For more information on becoming a member of The Friends of AGWA and enjoying one or more of their events please call The Friends office on 9492 6750. Non members welcome.

left

**Possibly designed by Jean-François Oeben;
probably made by Jean-Henri Riesener**

Table top

Paris, designed about 1760–63, made 1776

Maquetry of various woods

V&A: 138:1-1865

Photo © Victoria and Albert Museum, London



Wesfarmers Arts Walk-in Tours

Generously guided by Volunteer Gallery Guides

FREE

NOVEMBER 2011

Mon 7, 14, 21, 28 at 11am and 1pm

Western Australian Indigenous Art Awards

Wednesday 2, 9, 16, 23 at 11am and 1pm

Plates, blocks and stones: five centuries of international prints

Wednesday 30 at 11am and 1pm

This Guide's Favourites

Thursday 3, 10, 17, 24 at 11am and 1pm

Highlights of the Collection

Friday Focus 4, 11, 18, 25 at 12.30pm

Jeffrey Smart

Friday 4, 11, 18, 25 at 2pm

North-West landscapes

Saturday 5, 12, 19, 26 at 1pm

A Look at the State Art Collection

Sunday 6, 13, 20, 27 at 11am and 1pm

Indigenous Art

Daily Tours 12pm and 2pm, Friday evening 6pm

Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum

Exhibition charges apply. Audio tour available.

DECEMBER 2011

Monday 5, 12, 19, 26 at 11am and 1pm

Immigrant Artists

Wednesday 7, 14, 21, 28 at 11am and 1pm

Indigenous Art (including Western Australian Indigenous Art Awards)

Thursday 1, 8, 15, 22, 29 at 11am and 1pm

North-West landscapes

Friday Focus 2, 9, 16, 23, 30 at 12.30pm

Kathleen O'Connor

Friday 2, 9, 16, 23, 30 at 2pm

Brave New World

Saturday 3, 10, 17, 24, 31 at 1pm

Indigenous Art

Sunday 4, 11, 18 at 11am and 1pm

Highlights of the State Art Collection

Daily Tours 12pm and 2pm, Friday evening 6pm

Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum

Exhibition charges apply. Audio tour available.

JANUARY 2012

Monday 2, 9, 16, 23, 30 at 11am and 1pm

Small Treasures

Wednesday 4, 11, 18, 25 at 11am and 1pm

The Artist and the Landscape (including North-West landscapes)

Thursday 5, 12, 19, 26 at 11am and 1pm

Indigenous Art

Friday Focus 6, 13, 20, 27 at 12.30pm

Brett Whiteley

Friday 6, 13, 20, 27 at 2pm

Nineteenth-century Art

Saturday 7, 14, 21, 28 at 1pm

Indigenous Art

Sunday 8, 15, 22, 29 at 11am and 1pm

The State Art Collection

Daily Tours 12pm and 2pm, Friday evening 6pm (to 9 January)

Princely Treasures: European Masterpieces 1600-1800 from the Victoria and Albert Museum

Exhibition charges apply. Audio tour available.

FEBRUARY 2012

Monday 6, 13, 20, 27 at 11am and 1pm

North-West landscapes

Wednesday 1, 8, 15, 22, 29 at 11am and 1pm

Twentieth-century Art

Thursday 2, 9, 16, 23 at 11am and 1pm

Myths, legends and stories

Friday Focus 3, 10, 17, 24 at 12.30pm

Rover Thomas

Friday 3, 10, 17, 24 at 2pm

Indigenous Art

Saturday 4, 11, 18, 25 at 1pm

Highlights of the State Art Collection

Sunday 5, 12, 19, 26 at 11am and 1pm

Indigenous Art

* Advertised tours may be subject to change. We apologise for any inconvenience. Please check our website for details closer to the date: artgallery.wa.gov.au

Art Gallery of Western Australia

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Perth WA 6849
Telephone: +61 8 9492 6600 Facsimile: +61 8 9492 6655
Email: admin@artgallery.wa.gov.au
Web: artgallery.wa.gov.au
Infoline: +61 8 9492 6622



Opening hours

10am-5pm Wednesday-Monday. Closed Tuesdays, Good Friday,
Anzac Day and Christmas Day.

Admission to the Gallery is free although donations are encouraged.
An entry charge may apply to special exhibitions.

Education / bookings

Telephone: +61 8 9492 6644 Facsimile: +61 8 9492 6648
Email: educate@artgallery.wa.gov.au

Public Programs / bookings

Telephone: +61 8 9492 6640 Facsimile: +61 8 9492 6648
Email: public.programs@artgallery.wa.gov.au

Gallery for Hire

The Gallery offers itself as one of Perth's most impressive venues,
which can be utilised for meetings, theatre presentations, product
launches, exclusive cocktail parties, formal dinners and special events.
Telephone: +61 8 9492 6771 Facsimile: +61 8 9492 6767
Email: functions@artgallery.wa.gov.au

Art Gallery Foundation

The Foundation provides an opportunity for private individuals
and corporations to play a significant role in the development
of the Art Gallery of Western Australia.
Telephone: +61 8 9492 6761 Facsimile: +61 8 9492 6767
Email: foundation@artgallery.wa.gov.au

Friends of the Art Gallery

Membership enables closer involvement with the Gallery.
Telephone: +61 8 9492 6750 Facsimile: +61 8 9492 6755
Email: friends@artgallery.wa.gov.au

The Gallery Shop

A fabulous range of items including gifts and jewellery
and an extensive selection of products for children.
Telephone: +61 8 9492 6712 Facsimile: +61 8 9492 6717
E-mail: shop@artgallery.wa.gov.au

The Art Gallery Café

Take a break from your visit to the Gallery and enjoy a
morning coffee, lunch or afternoon tea in our licensed café.
Telephone: +61 8 9228 3100

Regional Galleries

Geraldton Regional Art Gallery

24 Chapman Road, Geraldton WA 6530
Telephone: +61 8 9964 7170/7180
Email: grag@artgallery.wa.gov.au
Web: www.cgg.wa.gov.au/artgallery

Bunbury Regional Art Galleries

64 Wittenoom Street, Bunbury WA 6230
Telephone: +61 8 9721 8616
Email: mail@brag.org.au
Web: www.brag.org.au

Art Gallery of Western Australia

Annual sponsors



Princely Treasures: European Masterpieces 1600 – 1800 from the Victoria and Albert Museum

Exhibition organised by the Victoria and Albert Museum, London



Art Gallery of Western Australia

Great Collections Funding Partner



Great Collections Principal Series Sponsor



Accommodation Sponsor



Media Partners



Friends of AGWA Children's Activity Space



Year 12 Perspectives 2011



Water Walk

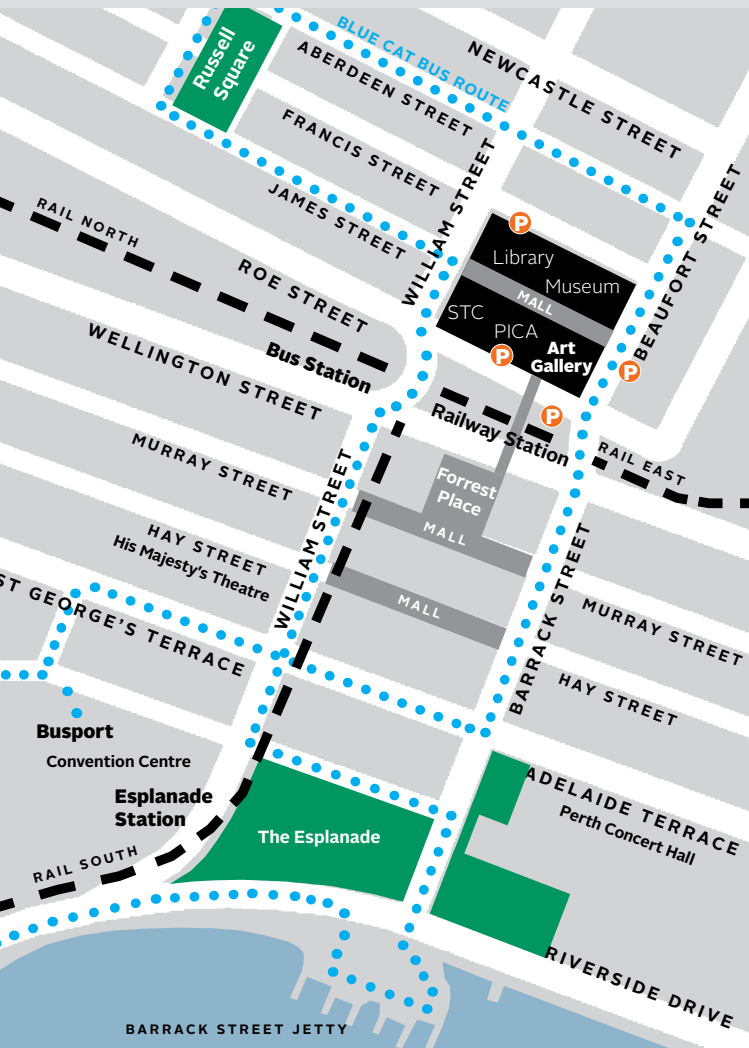
water for all, forever

Waistcoat

England or France, 1730–39
Silk satin, embroidered with silver thread, silk thread and spangles
V&A: 252-1906
Photo © Victoria and Albert Museum, London

[COVER]

Location



This is the Gallery's Preview publication which contains all the latest information on exhibitions, events and public tours. If you would like to receive it by email, together with our electronic newsletter, please log on to artgallery.wa.gov.au/subscribe

If you are already a subscriber please be sure to update any change of contact details by emailing artmail@artgallery.wa.gov.au