



Art Gallery
of Western Australia



preview 2012/13

November | December | January | February

Director's Foreword

Summer in Perth is almost upon us and it will be quite lovely to escape the heat of the day for the cooling spaces of the Gallery. This summer promises to be an exciting one for AGWA with the arrival of our next major international show, *Picturing New York: Photographs from The Museum of Modern Art*. Opening just eight short weeks after the close of the incredibly successful *Picasso to Warhol*, this second exhibition in The MoMA Series is one I'm very much looking forward to.

Picturing New York brings to life one of the great cities of the modern world as seen by the most influential photographers from the late nineteenth century through to our time. For me, this exhibition captures a period of great change in New York's evolution. There is a real sense of a city defining itself and growing into its identity. It may be 100 years earlier in time, yet it's not at odds with where I feel Perth is now. On the cusp of defining our sense of self – celebrating the city we are becoming.

To accompany the exhibition we have developed a wonderful program of events including: a Family Day, a Central Park-inspired season of AGWA Nights, and a fascinating Summer Sunday lecture series. It is a full program with more events than I can list, so please sign-up for our e-newsletters at momaseries.com.au to make sure you don't miss out on anything.

Before *Picturing New York* arrives on our shores, we have to say goodbye to *Picasso to Warhol*. If you haven't yet experienced this wonderful show, then you must make sure you find the time in November. The works are truly exquisite, and I know that the Gallery team will be sad to see them go. Even if you have seen *Picasso to Warhol*, why not join us for the Last Hurrah! on 30 November, where we will send it home in style.

The MoMA Series is the most ambitious project ever envisioned for AGWA; however, it is not all that we have been working on. In *Made to Remember*, AGWA's Curator of Indigenous Art, Clotilde Bullen, has crafted a beautifully considered *Collection in Focus* display, bringing together a vibrant selection of Indigenous objects from the State Art Collection.

Last but not least, I must remind you about the current run of *Luminous World*, an illuminating look at the phenomenon of light in contemporary art. Drawn from the Wesfarmers Collection, one of pre-eminent collections of corporate art in Australia, it has been a pleasure working with Wesfarmers

Arts to help share and display work from this important collection.

As you can see, the Gallery is brimming with a variety of exhibitions over the summer months: a veritable feast of summer treats. I hope you will join us for a cool respite.

Ciao, Stefano.



Underwood and Underwood. American, active 1880-1934

Above Fifth Avenue, Looking North, 1905

Gelatin silver print, 9 1/2 x 7 5/16" (24.2 x 18.6 cm)

The Museum of Modern Art, New York. The New York Times Collection

Picasso to Warhol: Fourteen Modern Masters

LAST WEEKS

Until Monday 3 December 2012

Picasso to Warhol is the first in our series of exhibitions from The Museum of Modern Art, New York, and features true icons of modern art, such as Brancusi's *Endless Column* (1918), Jasper Johns' *Map* (1961), Piet Mondrian's *Trafalgar Square* (1939/1943), Giorgio de Chirico's *Enigma of a day* (1914), and Andy Warhol's *Campbell's Soup Cans* (1962).

Picasso to Warhol, which opened in June of this year, has proved exceptionally popular thanks to works such as these, and the finely nuanced groupings that ensure visitors get a real insight into the progression of the individual artists' output.

The exhibition also provides many fascinating connections between the artists and highlights the very disparate threads that make modernism not one thing but a series of creative, energetic and wholly inspiring responses to the rapidly changing world of the twentieth century. A once in a lifetime opportunity to view these works in your Gallery, this is a must see for all Western Australians and all visitors.

This exhibition is organised by The Museum of Modern Art, New York and The Art Gallery of Western Australia, Perth.

After Work Wednesdays

Picasso to Warhol is open until 8pm every Wednesday night. Call into the Gallery on your way home for a mid-week art fix. Complement your visit with a drink and a bite to eat at the Art Gallery Café. On Wednesday 7 November from 6.45pm, enjoy the last *Art in Action*, a *Picasso to Warhol* inspired performance by ECU Contemporary Theatre students. Last entry to the exhibition is 7.15pm. For more information and Café Menu please visit: momaseries.com.au

AGWA Nights

Every Friday night in November
Tickets \$19

AGWA Nights' cultural delights continue for the month of November with a special musical lineup by The West Australian Music Industry Association Inc. (WAMI). Enjoy the inspiring artwork in *Picasso to Warhol*, join the *Literary Links* tour and take in a live performance.

Friday 2 Nov Taal Naan
Friday 9 Nov Diger Rockwell & Felicity Groom
Friday 16 Nov Davey Craddock & The Monocle
Friday 23 Nov Timothy Nelson & The Infidels
Friday 30 Nov Last Hurrah! Tickets \$35

The Bureau of Ideas @ AGWA: MoMA's Modernism? *

Wednesday 7 November from 6.30pm
Tickets \$20 | \$16 Concession, includes entry to
Picasso to Warhol

Join University Professors Darren Jorgensen and Christopher Crouch as they discuss *MoMA's Modernism?* in the Art Gallery Café. Covering aesthetics to philosophy, this symposium will consider the ins and outs of *MoMA's Modernism?* and give everyone the opportunity to get involved in the discussion. Come down early and enjoy dinner and drinks at the Art Gallery Café.

Picasso to Warhol Film Festival Closing Party

Monday 12 November 6-9pm
Members \$55 | Guests \$65

Join us for the Friends of the Art Gallery Film Festival Closing Party in the Gallery Concourse. In honour of the Pop Art icon Andy Warhol, enjoy entertainment, food and refreshments with a unique United States of America flavour. *APPRECIATING* talk by Alan Dodge AM, followed by the film *Andy Warhol: Ten Lizes*.

Tickets available through the Friends office on 9492 6750 or email: friends@artgallery.wa.gov.au

AGWA Nights: Last Hurrah! *

Friday 30 November 5.30pm till late
Tickets \$35

The Last Hurrah! featuring *Picasso to Warhol: Fourteen Modern Masters* is a must see for those last minute party goers and nostalgic AGWA Nights regulars! Showcasing all the highlights over season one and two, you'll enjoy comedian Dave Callan, Screen Tests by VJ Zoo and live music by WAM Song of the Year 2012 winner, Rainy Day Women.

* *MoMA's Modernism?* and Last Hurrah! are 18+ events. Under 18s must be accompanied by a parent or guardian. For more information on the exhibition, associated events and ticketing, please visit: momaseries.com.au

Picturing New York: Photographs from The Museum of Modern Art

Opens Saturday 26 January 2013

The Art Gallery of Western Australia's MoMA Series brings the second exhibition from The Museum of Modern Art, New York to Perth in 2013. Opening on Australia Day, *Picturing New York* promises to captivate all who have a love for photography or New York, or those who are curious to know more about either.

Drawn exclusively from MoMA's extraordinary photography collection, it traces the dynamic rise of modern photography from 1888 to 2005 through a multitude of visions of the ever-changing city and its famously diverse population. This is a rare opportunity for visitors to see both iconic photographs by the world's most legendary photographers as well as lesser-known though equally treasured gems produced over the course of a profoundly transformative period for both the city and photography.

Artists include Berenice Abbott, Diane Arbus, Henri Cartier-Bresson, Walker Evans, Lee Friedlander, Nan Goldin, Helen Levitt, Cindy Sherman, Alfred Stieglitz, Paul Strand, Weegee, and Garry Winogrand. With over 150 photographs by 90 artists, *Picturing New York* truly is a celebration of New York in all its vitality, ambition and beauty and of the deeply symbiotic relationship between photography and the 'city that never sleeps'.

This exhibition is organised by The Museum of Modern Art, New York and The Art Gallery of Western Australia, Perth.

Picturing New York Opening Party from 5.30pm

Friday 25 January 2013

Picturing New York kicks off with a Central Park-themed opening party! Enjoy all the opening festivities and be one of the first to see this world class exhibition from The Museum of Modern Art.

This is an 18+ event. Under 18s must be accompanied by a parent or guardian. For more information please visit: momaseries.com.au

AGWA Nights

Launches Friday 1 February from 5.30pm

Tickets \$19

We're back! This *AGWA Nights*' season will make you feel like you've just stepped into NYC's Central Park. Come see *Picturing New York* with all the usual *AGWA Nights* trimmings including exhibition tours by our Volunteer Gallery Guides, a new lineup of DJs and topical talks inspired by this incredible exhibition. And don't forget our Manhattan Lounge chill-out space and the Art Gallery Café deli delights.

AGWA Nights Talks

Every second Friday during *AGWA Nights*

Tickets \$19

Come and listen to some interesting talks on topics inspired by the photographs in *Picturing New York* including NYC fashion, architecture and inner city trends.

AGWA Nights Talks are co-ordinated with the Central Institute of Technology and AGWA. Seating is limited so beat the crowd by arriving early. This is an 18+ event. Under 18s must be accompanied by a parent or guardian.

For more information on the exhibition, associated events and ticketing, please visit: momaseries.com.au



Lisette Model. American, born Austria. 1901–1983

Times Square, 1940

Gelatin silver print, 15 9/16 x 19 9/16" (39.6 x 49.7 cm)

The Museum of Modern Art, New York. Gift of the photographer

© 2012 Estate of Lisette Model, Baudoin Lebon Gallery, Paris and Keitelman Gallery

Luminous World

Contemporary Art from the Wesfarmers Collection

Until 11 February 2013

The Art Gallery of Western Australia is proud to partner again with Wesfarmers to present *Luminous World – Contemporary Art from the Wesfarmers Collection*. The Wesfarmers Collection is amongst the pre-eminent corporate collections of Australian art and reflects the vision of successive Managing Directors in developing and supporting such a major artistic resource. Contemporary art is a notable strength of the Collection and *Luminous World* presents a diverse selection of contemporary paintings, photography and sculpture, some 60 works in all, acquired by the Wesfarmers Collection over thirty years.

Helen Carroll, the curator of both the exhibition and the Wesfarmers Collection, has focused on how contemporary artists variously use the phenomenon of light in their work.

Rather than a chronological or stylistically ordered presentation, the exhibition follows an intuitive flow of ideas and imagery, moving through night to day. The selected artists explore light from the perspective of the optical experience, the connection between the stars and the cycles of life on earth, and from diverse cultural, mythic and spiritual points of departure.

Some 55 artists are featured including Susan Norrie, Howard Taylor, Dale Frank, Paddy Bedford, Bill Henson, Brian Blanchflower, Brook Andrew, Timothy Cook and Barrupu Yunupingu.

The exhibition provides a unique opportunity for visitors to view innovative contemporary art from the Wesfarmers Collection and for Wesfarmers to share one of its great assets with the public across Australia.

Alongside the exhibition are recent poems by John Kinsella, commissioned and written in response to selected works on display. These are published for the first time in the *Luminous World* catalogue with new writing by artist Bill Henson and composer Richard Mills that extend an artistic dialogue in which all can share.

The exhibition will tour nationally, premiering at the Art Gallery of Western Australia from 20 October 2012 to 11 February 2013.

AGWA Talks: Judy Watson

Wednesday 21 November at 6pm **FREE**

Join artist Judy Watson as she discusses her artwork as well as the work of other artists featured in Wesfarmers' exhibition *Luminous World*. Held in the exhibition space, Judy will walk you through her exhibition highlights. *AGWA Talks* make for an enjoyable evening up close and personal with renowned artist Judy Watson.

Luminous World will be open 5 - 8pm. Enjoy the exhibition and a coffee in the Café before the floor talk at 6pm.

For more information please visit: artgallery.wa.gov.au



Judy Watson

Stake 2006-2009

pigment, acrylic, aquarelle and chinagraph pencil on canvas
209 x 195 cm

The Wesfarmers Collection of Australian Art, Perth

© Judy Watson, licensed by Viscopy 2012

Made to Remember

24 November 2012 - 30 June 2013

Many of the Indigenous artists whose work is in the State Art Collection deal with found objects, and introduced and relatively new technologies. A substantial number of Indigenous artists' works, however, remain directly linked through style, materials or medium to traditional practices. Between this space in *Made to Remember* is a zone in Indigenous art practice where objects can be seen as innovative, unusual and fundamentally unique.

Made to Remember scrutinises these practices, and examines the complexity of relationships between utilitarian objects of work (such as baskets), objects made purely for pleasure and aesthetic satisfaction, and objects designed to aid in worship or to fulfill ritual obligation. Contemporary objects made from found materials, items designed to reflect political or historical purposes, and objects 'du jour', made en masse according to the desires of the market have stimulated a new dialogue regarding the use of Indigenous-made objects as sustainable financial means or as a tool of reformation and change. These too have complicated and often difficult relationships with their maker and the wider public.

Made to Remember encourages dialogue about the place of an object in not only Indigenous art and culture, but in the broader Australian context, and challenges the viewer to consider these objects in the wider context of the consumer world and Australia today.



Jenni Kemarre Martiniello

Medium flax eel trap 2012

glass | 48 x 30.4 cm | State Art Collection, Art Gallery of Western Australia
 Purchased through The Leah Jane Cohen Bequest, Art Gallery of Western Australia
 Foundation, 2012 © Jenni Kemarre Martiniello, 2012

Your Collection 1800 – today

Since opening last November the *Your Collection* displays have received many positive comments from Gallery visitors. *Your Collection* showcases the State Art Collection and is spread throughout the Centenary Galleries and the ground floor of the main building. We have just completed a refresh of all the gallery spaces and invite you to revisit this display of works of art from Western Australia, Australia and beyond.

Still on view are audience favourites such as Hans Heysen's *Droving into the light*, Frederick McCubbin's *Down on his luck* and Emily Kngwarreye's *Arlatyite Dreaming*, but this is also an opportunity to view some of the outstanding new acquisitions of contemporary art which have been put on display for the first time.

They include Candice Breitz's compelling dual video portraits from her *Factum* suite, photographs by significant American experimental photographer James Welling and a major new sculptural piece by Australian artist Ricky Swallow. Also newly on display are exquisite examples of early twentieth century Viennese and Scandinavian design, and a moving drawing by Joy Hester.

Children's Discovery Sheets

Explore the *Your Collection* displays on the ground floor of the Gallery, with our interactive discovery sheets that encourage children to observe closely a number of different works within the State Art Collection. These laminated sheets are available every day and can be found at the entrance to each of the four *Your Collection* galleries.

Water Corporation Water Walk Trail

Discover new ways to view *Your Collection* and learn interesting facts about water in Australia, the world's driest inhabited continent. The trail uses works of art to increase community awareness about themes such as water as a force of nature, water usage, scientific facts and water as a scarce and precious resource.

Calendar

November 2012

Your Collection 1800 - today

Ongoing

Shadow quartet – William Kentridge

Ongoing

Luminous World – Contemporary Art from the Wesfarmers Collection

Until Monday 11 February 2013

ARTBAR - Josh Pyke

Thursday 8 November

Made to Remember

24 November 2012 - 30 June 2013

December 2012

Picasso to Warhol: Fourteen Modern Masters

Until Monday 3 December 2012



Alexander Calder (American, 1898-1976)

Spider, 1939

Painted sheet aluminum, steel rod, and steel wire

6' 8 1/2" x 7' 4 1/2" x 36 1/2" (203.5 x 224.5 x 92.6 cm)

The Museum of Modern Art, New York. Gift of the artist

© 2012 Calder Foundation, New York / Artists Rights Society (ARS), New York

January 2013

Picturing New York:

Photographs from The Museum of Modern Art

Opens Saturday 26 January 2013

March 2013

Year 12 Perspectives 2012

Opens Saturday 2 March 2013

June 2013

Van Gogh, Dalí and Beyond: The World Reimagined

Opens Saturday 22 June 2013



Bill Henson

Untitled 2009-2010

archival inkjet pigment print

127 x 180 cm

The Wesfarmers Collection of Australian Art, Perth

© Bill Henson, reproduced courtesy of the artist

Children's Activities

Imaginary Leaps: Pop Up Art Puppet Play

Every Wednesday & Saturday in November, 11am & 1pm
Tickets \$30 each or \$110 for a Workshop Pass – includes entry to *Picasso to Warhol*.

Get creative with your kids through a fun and engaging *Imaginary Leaps* workshop hosted by Rachel Riggs. Suitable for children aged 5 and younger, these interactive workshops explore materials and objects, with rhymes and movement to stimulate imaginative play.

There are four different workshops on offer, each inspired by different artists in the *Picasso to Warhol* exhibition. Activities are hands on for parent and child, some are outdoors and messy!

For more information please visit: momaseries.com.au



Central Institute of Technology: Children's Workshops

Summer School Holidays

Keep an eye out for more children's workshops hosted by the Central Institute of Technology and AGWA during the Christmas School Holidays.

Please visit: artgallery.wa.gov.au for more information closer to the date.



Education Highlights

Picturing New York:

Photographs from The Museum of Modern Art

Take your students on a journey to discover the exhilarating relationship between photography and the 'city that never sleeps' – New York.

This exhibition is a must-see for all photography and visual arts students, as well as those interested in a pictorial history of the development of New York. *Picturing New York* has curriculum links to Media (Photography), Visual Arts, History, Society and Environment and Design.

To enhance your visit to this special exhibition, the Art Gallery of Western Australia offers Art Activities and Guided Tours for students of all ages. Education resources will also be available to download from our website: momaseries.com.au. These include an education resource booklet for Years 4 to 12 containing information and photography activities for the classroom linking directly with the exhibition. In addition, there are downloadable worksheets for primary and secondary classes designed to be used in the exhibition during a visit.

Teacher Preview Evenings

Combining Picturing New York and Van Gogh, Dalí and Beyond: The World Reimagined, the two MoMA Series exhibitions on show at AGWA in 2013

Wednesday 13 & Wednesday 20 February 2013, 4:30-7pm
 Cost: \$25 pp

Join us for a special wine and cheese teacher preview evening where you will enjoy a presentation about *Picturing New York* by AGWA Curator Lucy Harper, a slide show and presentation about *Van Gogh, Dalí and Beyond: The World Reimagined* by Deputy Director | Chief Curator of AGWA, Gary Dufour, information about our Schools' Program for 2013 and a guided tour of *Picturing New York*. Places are limited, so book early to avoid disappointment.

For enquiries please phone Sue Way on 9492 6644 or visit: momaseries.com.au for ticketing details.

SPECIAL OFFER

Book your students in to *Picturing New York* in March, April or May and enjoy a State Art Collection Visual Analysis Workshop with an Educator for the discounted price of \$5.60 (normally \$7.70) per student (incl. GST). Add extra value to your visit by seeing *Year 12 Perspectives 2012* at the same time.



Vivian Cherry. American, born 1920

Harlem, New York City, 1952

Gelatin silver print, 12 3/16 x 10 1/4" (31 x 26 cm)

The Museum of Modern Art, New York. The Family of Man Fund

© 2012 Vivian Cherry

Art, Food and Good Company in New York City with the Director

One of the many pleasures of membership of The Art Gallery of Western Australia Foundation is exclusive, behind-the-scenes art world access. Through a range of intimate artistic encounters, members are given the opportunity to enjoy very personal experiences that often transform understanding and appreciation of historical and contemporary art practices from here and abroad.

With this in mind, 18 Foundation members recently joined AGWA Director, Dr Stefano Carboni, for an inspiring art tour to New York City. Stefano was the ideal escort as a former New Yorker and previous Head of Islamic Art at the Metropolitan Museum of Art.

The group was given privileged access to Directors, Curators and Conservators at a range of art museums including the Met, MoMA, the Frick, Whitney and DIA; and spent time with artists, including James Angus, James Welling, Denise Green and Mike and Doug Starn. Stefano's dear friends Gemma and Lewis Hall very graciously entertained the group one evening in their 1930s apartment overlooking Central Park as the sun set, the moon rose and the city lights took on the Miramax skyline; and noted art advisor Kim Heirston conducted a whirlwind tour of Chelsea galleries.

Combining art with good food and wine and wonderful company made for an exceptional New York visit.

Stefano is already working with the Foundation team on another international tour for 2013, details will be revealed in November!

These special travel experiences are open to Foundation Members at the level of Fellow and above. For more information on Foundation membership and levels, methods of giving or our exciting events schedule, please contact:

Teresa Fantoni, Foundation Manager on +61 8 9492 6761
email: teresa.fantoni@artgallery.wa.gov.au, or
Lyn-Marie Hegarty, Development Director on
+ 61 8 9492 6760
email: lyn-marie.hegarty@artgallery.wa.gov.au



Sculptors Doug and Mike Starn welcomed the group to their extraordinary studio in Beacon, a 90 minute train ride from NYC. Pictured above, L to R: Helen Taylor, Doug Starn, Santo Merenda, Emil Carboni and Stefano Carboni.



Wesfarmers Arts Walk-in Tours

Generously guided by Volunteer Gallery Guides

FREE*

WALK-IN TOURS

NOVEMBER 2012

MONDAY 5, 12, 19, 26

2pm - Picasso to Warhol: Fourteen Modern Masters - Literary Links Tour

WEDNESDAY 7, 14, 21, 28

1pm - Luminous World Wesfarmers Exhibition

2pm & 6pm - Picasso to Warhol: Fourteen Modern Masters

THURSDAY 1, 8, 15, 22, 29

1pm - Art from the 19th Century

2pm - Picasso to Warhol: Fourteen Modern Masters

FRIDAY 2, 9, 16, 23, 30

1pm - Brave New World, Art from 1980 - Now

2pm - Picasso to Warhol: Fourteen Modern Masters

6pm - Picasso to Warhol: Fourteen Modern Masters - Literary Links Tour

SATURDAY 3, 10, 24

1pm - Highlights of Your State Art Collection

12pm & 2pm - Picasso to Warhol: Fourteen Modern Masters

SUNDAY 4, 11, 25

1pm - Highlights of Your Indigenous Art Collection

12pm & 2pm - Picasso to Warhol: Fourteen Modern Masters

Heritage Days 2012

Saturday 17 and Sunday 18

1pm - Heritage Tours of the Centenary Galleries

12pm & 2pm - Picasso to Warhol: Fourteen Modern Masters

DECEMBER 2012

MONDAY 3

2pm - Picasso to Warhol: Fourteen Modern Masters - Literary Links Tour

MONDAY 10, 17, 24, 31

1pm - Luminous World Wesfarmers Exhibition

WEDNESDAY 5, 12, 19

1pm - Sculptural Art Works

THURSDAY 6, 13, 20, 27

1pm - Made To Remember

FRIDAY 7, 14, 21, 28

1pm - Celebrating Australian Artists

SATURDAY 1, 8, 15, 22, 29

1pm - Indigenous Art in Your State Art Collection

SATURDAY 1

12pm & 2pm - Picasso to Warhol: Fourteen Modern Masters

SUNDAY 2, 9, 16, 23, 30

1pm - Gallery Favourites

SUNDAY 2

12pm & 2pm - Picasso to Warhol: Fourteen Modern Masters

JANUARY 2013

MONDAY 7, 14, 21

1pm - Made to Remember

MONDAY 28

2pm - Picturing New York

WEDNESDAY 2, 9, 16, 23, 30

1pm - Luminous World Wesfarmers Exhibition

WEDNESDAY 30

2pm - Picturing New York

THURSDAY 3, 10, 17, 24, 31

1pm - Focus on Art from 1960 to 1980

THURSDAY 31

2pm - Picturing New York

FRIDAY 4, 11, 18, 25

1pm - Colour My World

SATURDAY 5, 12, 19, 26

1pm - Gallery Highlights

SATURDAY 26

2pm - Picturing New York

SUNDAY 6, 13, 20, 27

1pm - Highlights of Indigenous Art

SUNDAY 27

2pm - Picturing New York

FEBRUARY 2013

MONDAY 4, 11, 18, 25

2pm - Picturing New York

WEDNESDAY 6, 13, 20, 27

1pm - Made to Remember

2pm - Picturing New York

THURSDAY 7, 14, 21, 28

1pm - Capturing Mood in an Art Work

2pm - Picturing New York

FRIDAY 1, 8, 15, 22

1pm - Celebrating International Artists

2pm & 6pm - Picturing New York

SATURDAY 2, 9, 16, 23

1pm - Indigenous Art

2pm - Picturing New York

SUNDAY 3, 10, 17, 24

1pm - Gallery Favourites

2pm - Picturing New York

*** Picasso to Warhol and Picturing New York exhibition charges apply**

Advertised tours may be subject to change. We apologise for any inconvenience.

Please check our website for details closer to the date: artgallery.wa.gov.au

Art Gallery of Western Australia

Perth Cultural Centre, Perth WA

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Opening hours

10am-5pm Wednesday-Monday. Closed Tuesdays, Good Friday,
Anzac Day and Christmas Day.
Extended Friday hours for MoMA Series exhibitions 10am-10pm *

Admission to the Gallery is free although donations are encouraged.
An entry charge may apply to special exhibitions.

Education / bookings

Telephone: +61 8 9492 6644 Facsimile: +61 8 9492 6648

Email: educate@artgallery.wa.gov.au

Public Programs / bookings

Telephone: +61 8 9492 6640 Facsimile: +61 8 9492 6648

Email: public.programs@artgallery.wa.gov.au

Art Gallery Foundation

The Foundation provides an opportunity for private individuals
and corporations to play a significant role in the development
of the Art Gallery of Western Australia.

Telephone: +61 8 9492 6761 Facsimile: +61 8 9492 6767

Email: foundation@artgallery.wa.gov.au

Friends of the Art Gallery

Membership enables closer involvement with the Gallery.

Telephone: +61 8 9492 6750 Facsimile: +61 8 9492 6755

Email: friends@artgallery.wa.gov.au

The Gallery Shop

A fabulous range of items including gifts and jewellery
and an extensive selection of products for children.

Telephone: +61 8 9492 6712 Facsimile: +61 8 9492 6717

E-mail: shop@artgallery.wa.gov.au

The Art Gallery Café

Take a break from your visit to the Gallery and enjoy a
morning coffee, lunch or afternoon tea in our licensed café.

Telephone: +61 8 9228 3100

Regional Galleries

Geraldton Regional Art Gallery

24 Chapman Road, Geraldton WA 6530

Telephone: +61 8 9964 7170/7180

Email: grag@artgallery.wa.gov.au

Web: www.cgg.wa.gov.au/artgallery

Bunbury Regional Art Galleries

64 Wittenoom Street, Bunbury WA 6230

Telephone: +61 8 9721 8616

Email: mail@brag.org.au

Web: www.brag.org.au

* All times subject to change.

Art Gallery of Western Australia

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The Sunday Times



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ARTBAR

Principal Partner

Media Partner

Event Partner



Water Walk

water for all, forever



Walker Evans. American, 1903-1975

Girl in Fulton Street, New York, 1929 (detail)

Gelatin silver print, 7 1/2 x 4 5/8" (19.1 x 11.7 cm)




The Museum of Modern Art, New York. Gift of the photographer

© 2012 Walker Evans Archive, The Metropolitan Museum of Art

[COVER]

LOCATION



-  Blue CAT bus stop
-  Perth train station
-  Wellington Street bus station
-  Parking
-  Train station overpass to the Cultural Centre

This is the Gallery's **preview** publication which contains all the latest information on exhibitions, events and public tours. If you would like to receive it by email, together with our electronic newsletters, please log on to artgallery.wa.gov.au/subscribe and create your own profile.