



Art Gallery
of Western Australia



preview 2013-14

December | January | February

Director's Foreword



Welcome to the summer edition of *Preview*. A time of year in which the city always comes alive with the arrival of Fringe World, the Perth International Arts Festival (PIAF), music events and of course, wonderful weather.

I am delighted that the Gallery is part of PIAF's 2014 program with an exciting collaboration between the Perth Institute of Contemporary Art (PICA), PIAF and AGWA for the Australian premiere of one of our most important recent acquisitions, William Kentridge's video installation work *The refusal of time*.

Opening on 13 Feb at PICA, this powerful, embracing and evocative installation is an explosion of sound, images and shadows that will undoubtedly enthrall Festival audiences. Acquired through the Art Gallery of Western Australia Foundation's TomorrowFund initiative it represents an amazing addition to the Collection, strengthening our contemporary art holdings.

Complementing the Kentridge work is the Gallery's new contemporary exhibition *IMPACT*, which brings together a compelling selection of recent acquisitions, including several video works by Australian and international artists, sculpture and works on paper.

During this edition of *Preview*, the Gallery also opens another anticipated annual appointment, *Year 12 Perspectives 2013*. I repeat myself every year, but again the talent displayed by our young artists is inspiring to behold.

We will also announce the winner of the *People's Choice Award* for the splendid *Western Australian Indigenous Art Awards* exhibition before it closes on 27 January. I look forward to finding out which artist you have voted as your favourite from this year's Awards.

I am proud of what the Gallery has on display during the summer months, and I hope that you embrace our extended opening hours during February and take advantage of the lively and engaging cultural atmosphere in the Perth Cultural Centre.

Ciao, Stefano



William Kentridge

The refusal of time 2012

A collaboration with Philip Miller, Catherine Meyburgh and Peter Galison
Produced by Marian Goodman Gallery (New York and Paris), Lia Rumma Gallery (Naples and Milan), Goodman Gallery (Johannesburg and Cape Town)
five-channel video with sound, megaphones, breathing machine ('elephants')
State Art Collection, Art Gallery of Western Australia
Purchased through the TomorrowFund, Art Gallery of Western Australia Foundation, 2013
Photograph Matteo Monti, Courtesy Fondazione MAXXI, Rome



Gustave Courbet (French, 1819–1877)

Landscape, valley near Ornans 1856
Paysage de vallée près d'Ornans

oil on canvas
46 x 55.9 cm
Kerry Stokes Collection, Perth

A Private View: Modern Masters from the Kerry Stokes Collection

22 November 2013 – 3 March 2014

This focussed exhibition showcases works from the Kerry Stokes Collection, one of Australia's most significant and respected private collections. Although a personal selection, the 26 works on display represent the major art movements of the late nineteenth and early twentieth centuries, a period of great change and experimentation in European art.

For nineteenth-century painters, the pictorial challenge was to leave the studio and paint out of doors directly in front of the subject, capturing the fleeting changes of light and atmospheric conditions. Starting with an early coastal scene by the great Realist painter Gustave Courbet, *A Private View* takes audiences on a journey past captivating Impressionist landscapes by Claude Monet and Australia's own John Peter Russell, Post-Impressionist Breton scenes, and a superb Fauvist view of the Parisian cathedral Notre-Dame by Henri Matisse.

The subjects of the twentieth-century works are far more diverse, and include an example of Jean Dubuffet's unconventional *art brut* approach, a Dada assemblage by Christian Schad, and an enigmatic painting pondering the meaning of life by the Belgian Surrealist René Magritte. Also on display are outstanding paintings by Pablo Picasso, including *Bottle and tobacco pouch*, *Fontainebleau* 1921, which critic John McDonald has described as "the most impressive work of Synthetic Cubism in any Australian collection".

This is a rare opportunity for Western Australians and visitors to the State, to view these works that are not usually accessible to the general public.

(top right)

Paul Sérusier (French, 1864–1927)

Mother and child in Breton landscape 1890

Mère et son enfant dans un paysage breton

oil on canvas

73.2 x 60 cm

Kerry Stokes Collection, Perth

(bottom right)

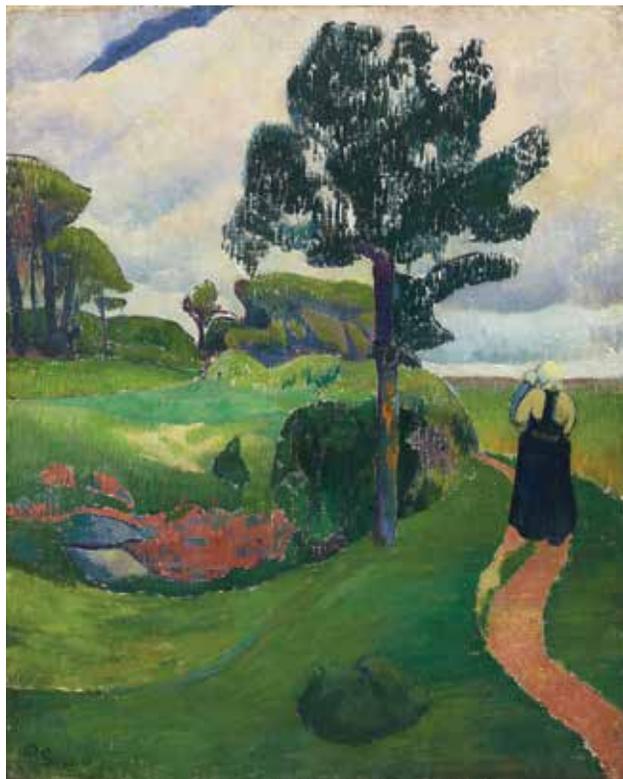
Claude Monet (French, 1840–1926)

Waterloo Bridge 1899–1901

oil on canvas

64.7 x 81.5 cm

Kerry Stokes Collection, Perth



Western Australian Indigenous Art Awards 2013

CLOSES 27 January 2014

Brian Robinson of Waiben (Thursday Island), Queensland, is the recipient of this year's *Western Australian Indigenous Art Award* of \$50,000, the nation's richest Indigenous arts prize. Robinson was selected from 137 nominations received from across Australia.

Robinson is a contemporary artist whose practice includes printmaking, painting, sculpture, installation and design. His work embodies the customs and traditions of the Torres Strait Islander people whilst also referencing other epic mythological narratives from global cultures. His commitment to experimentation crosses the boundaries between reality and fantasy.



Churchill Cann

Snake Creek Hole 2012

natural ochres and pigment on canvas

120 x 180 cm

Artwork courtesy of Precedence Health Care

© the artist, courtesy of Warmun Art Centre

The judges commented, "Brian's work reveals images portrayed in the great tradition of the Renaissance frescoes that have been recast with traditional characters from the Torres Strait Islands. Aspects of the stories of Ulysses are brought to life in a frenzied ocean, which features a boat caught in an octopus's tentacles. In addition, da Vinci's flying machines are embodied in the paper planes that attempt to escape from their two-dimensional counterparts on the

surface. His mighty ancestral beings bear masks through which lighting comes as the conduit between men and gods, and there are multiple symbols of good and evil."

Churchill Cann of Warmun, Western Australia, is the recipient of the *Western Australian Artist Award* of \$10,000. This prize is awarded for the exceptional achievements of a Western Australian Indigenous artist. Churchill Cann grew up on Texas Downs station where he worked as a stockman for most of his life. He has travelled extensively through the Kimberley working on many different cattle stations. Cann is a traditional medicine man for the Gija people; he has also worked alongside Rover Thomas and Queenie McKenzie in the early stages of the Warmun art movement.

The judges said of Cann's work, "Cann has a distinctive visual language within the Warmun vernacular. In his purposeful documentations of country, he seems to strip back the surface of the land to reveal its (almost corporeal) structure. Composed by balancing translucent and opaque areas of ochre, his paintings are organic and dynamic."

One more winner is yet to be announced! That's the winner of the *People's Choice Award*, valued at \$5,000. Make your vote count and nominate your favourite artist. Entries close at 5pm, Sunday 12 January, 2014. The winning artist will be announced Wednesday 15 January, 2014.

The awards and exhibition are supported by the Government of Western Australia through the Department of Culture and the Arts.



Brian Robinson

Up in the heavens the gods contemplate their next move [secret charms are given to man] 2012 (detail)

wood, plastic, steel, synthetic polymer paint, feathers, plant fibre and shell
350 x 400 x 50 cm

Artwork courtesy of the artist and Mossenson Galleries

© the artist, courtesy of Mossenson Galleries

Year 12 Perspectives 2013

20 February – 13 April 2014

Year 12 Perspectives 2013 brings you a selection of Western Australia's most inspiring young artists. One of the Gallery's most anticipated exhibitions, its popularity is based on the consistently high calibre of original and dynamic art produced by Western Australia's graduating year 12 students.

The exhibition speaks to visitors in a direct and engaging way, offering a mix of reflective, emotional and socially-committed works that take us into the minds of today's youth. This year's show will be no exception, as innovative students draw from their environment and experiences to provoke, inspire and shake up our perceptions of the world we live in.

After you've seen the exhibition, remember to lodge a vote for your favourite artwork in the *Santos People's Choice Award*. You can vote in the exhibition space or online at artgallery.wa.gov.au



Winner of the Year 12 Perspectives 2012 Santos People's Choice Award
Christopher Nguyen

Applecross Senior High School
Command 5 2012
oil on canvas
61 x 152 cm

IMPACT

OPENS 1 February 2014

IMPACT showcases a selection of new acquisitions to the State Art Collection with a focus on video works by Australian and international artists, together with recent sculpture and works on paper.

It brings together internationally renowned filmic artists such as Jesper Just, Hale Tenger and Richard Grayson with a young generation of Australian artists engaging with the moving image such as Gabriella and Silvana Mangano, Angelica Mesiti and Christian Thompson.

The video works variously deal with psychological, emotional and physical states that reflect on ways of being, doing and seeing. Marco Fusinato, Heath Franco and Stuart Ringholt individually engage with performative roles that channel socio-cultural critique and personal catharsis through extreme soundscapes, while Perth-based artist Jurek Wybraniec's series wryly comments on the language of popular culture. Moroccan artist Mounir Fatmi's sculptural installation *Save Manhattan 01 2003-4* poignantly reflects on the tragic events of 09/11/2001 and eloquently counterpoints the visual poetics of Turkish artist Hale Tenger's *Beirut 2005-7* that meditates on another kind of terrorist event.

IMPACT provides the first opportunity for local audiences to engage with some of the compelling recent acquisitions to the Collection.



Gabriella Mangano & Silvana Mangano

Sculpture Sequence 2012
single-channel High Definition digital video (still)
16/9, colour, sound, 4 minutes, edition 1/3
State Art Collection, Art Gallery of Western Australia
Purchased through the TomorrowFund,
Art Gallery of Western Australia Foundation, 2012
© Gabriella Mangano & Silvana Mangano, 2012

Your Collection 1800 – today

The ground floor of the Gallery (including the Centenary Galleries) is devoted to the *Your Collection* display. It brings together art, craft and design from the nineteenth century until the present day, with a focus on Collection highlights. These include Frederick McCubbin's painting *Down on his luck* 1889, Auguste Rodin's bronze sculpture *Adam* 1870-1874 (cast 1974), Lucian Freud's realist masterpiece *Man with rat* 1977-1978 and Emily Kngwarreye's painting *Arlatyite dreaming* 1995.

While many of our highlights remain consistently on display, there are also ongoing refreshes that draw out new connections between artworks and allow us to focus on specific areas. In the contemporary spaces works have been added by Indigenous artist Vernon Ah Kee, Adelaide-based designers Daniel.Emma and Melbourne-based painter and printmaker Brent Harris. Such works add to the understanding of the range of concerns driving current practice as they explore stolen generation histories (Ah Kee), the poetic possibilities of stationery (Daniel.Emma) and the limits of the body (Harris).

The Gallery's holdings of modern art are a vital part of the Collection. Currently on show are works by English modern artists such as Paul Nash and Stanley Spencer alongside works by Australian and Western Australian modernists including Harald Vike, Kathleen O'Connor, Russell Drysdale and Fred Williams. Joining these Collection icons are the figurative modernism of English painter William Roberts' *Trafalgar square* 1952, Matthew Smith's *Still life with clay figure VI* 1939, and the non-figurative abstraction of Grace Crowley's *Abstract painting* 1953.

Central to our displays are works by Indigenous Australian artists such as Queenie Mackenzie, Gordon Hookey, Rover Thomas and Revel Cooper that show the depth and breadth of this nationally and internationally significant field. New to the walls is Ginger Riley's major painting *Ceremony time in Limmen Bight Country during the wet season* 1996.

(bottom right)

Brent Harris

The Fall 2012

monotype (set of 7)

31 x 23.5 cm (each)

State Art Collection, Art Gallery of Western Australia

Purchased through the TomorrowFund, Art Gallery of Western Australia Foundation, 2013



Harald Vike

Perth roofs (suburban Perth) 1939

oil on canvas

44.5 x 54.3 cm

State Art Collection, Art Gallery of Western Australia

Purchased with funds from The Carnegie Grant, 1941



Desert River Sea: Kimberley Art Then & Now

The Art Gallery of Western Australia has commenced the second stage of its exciting, multi-year Indigenous visual art initiative, *Desert River Sea: Kimberley Art Then & Now*. With the generous support of Rio Tinto for a six year period, this innovative project will survey and explore the diversity of Indigenous art and culture from the Kimberley region of Western Australia. Utilising a diverse range of interactive display platforms – which includes a major online web portal – AGWA will share the unique cultural narratives and lived experiences which inform the arts practices of Indigenous artists from the region. Towards the end of the project the Gallery will present a major survey exhibition of the art of the Kimberley.

Central to the project is the development of an ongoing dialogue and fulfilling relationship between AGWA and the artists of the Kimberley. One aspect of this is the Gallery's inaugural *Desert River Sea* Emerging Leaders Program which was held in Perth this November. This program saw 10 Indigenous emerging art leaders meet in Perth for an intensive week-long professional development which focused on building understandings of the Gallery's role within the cultural sector. The program also offered participants unique training opportunities with program partner Art On The Move. Participants spent a full day developed their art handling and installation skills which they are able to use in their own communities and art centres.

AGWA was delighted to host this dynamic group of participants and we look forward to working with each of them as the *Desert River Sea: Kimberley Art Then & Now* project progresses over the coming years.

To follow the project visit us at [facebook.com/desertriversea](https://www.facebook.com/desertriversea)



Desert River Sea Emerging Leaders with Fiona Gavino from Art On The Move

(Ashley Hunter, Rachael Umbagai, Ben Ward, Joseph Nugget, Fiona Gavino, Betty Bundamarra, Mark Nodea, Daniel Walbidi, Natalie Hunter and Michael Torres)

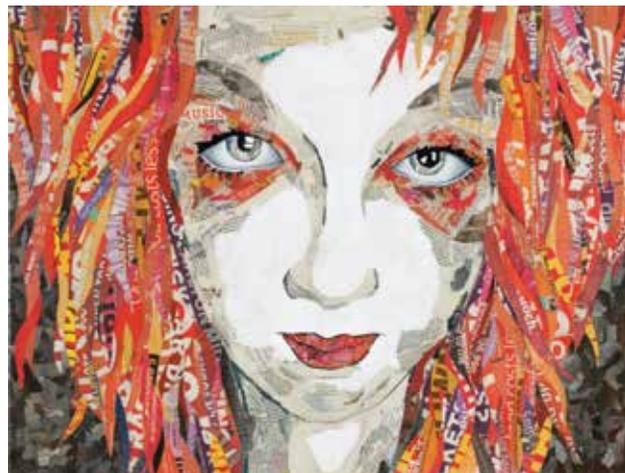
Education Highlights

Bring your students in to AGWA in February and be some of the first to experience *IMPACT*, a new exhibition showcasing some of the exciting contemporary works from the State Art Collection. In addition to guided tours conducted by the Gallery's Voluntary Gallery Guides, AGWA is offering workshops with our educators, designed to enrich your group's experience of this exhibition.

From 20 February, make a day of it by taking your students through *Year 12 Perspectives*, the popular annual exhibition of dynamic art produced by Western Australia's graduating students from 2013. Book a Visual Analysis Workshop with an Educator and give your senior students the opportunity to practice visual analysis skills in front of inspiring works of art from the State Art Collection.

Family Discovery Trail

Collect a family discovery trail from our Reception desk and take a self-guided, interactive tour through the *Your Collection* displays. Enjoy exploring landscape, still life and portraiture works in the State Art Collection with your family, discovering the way artists have interpreted these traditional themes over time.



Year 12 Perspectives 2012

Dante Bott-Wakelam

Eastern Hills Senior High School

Yesterday's news 2012

multi-media

46 x 61 cm

AGWA, PICA and PIAF present William Kentridge's work *The refusal of time*

The most significant international work of art purchased for your State Art Collection – William Kentridge's *The refusal of time* 2012 – will feature in the 2014 Perth International Arts Festival (PIAF). Presented for the first time in Australia at the Perth Institute of Contemporary Art (PICA) as a partnership with both PIAF and PICA from February to April 2014, it promises to captivate and enthrall Festival audiences. The Art Gallery of WA and its Foundation are grateful for the support of PICA and PIAF in joining us to present this exhibition of such a singularly important work.

The refusal of time is an immersive, five channel video installation and sculpture that reflects on residual elements of the hand-made in the nineteenth-century industrialised world and nationalist desires to 'control time'. Video images will progress across the walls of the central main gallery at PICA, constantly moving to a wide variety of rhythms, all while a central wooden object, resembling both an accordion and an oil rig, beats out a constant pace.

William Kentridge is one of the most widely recognised artists in the world today. With a background in theatre and the visual arts, his work encompasses animation, drawing, sculpture, theatre, opera and performance. In concert with the vigour of his expressive material, the essence of his work is a nuanced, ongoing critique of, and response to, the colonial politics, history and scientific discoveries that shape the world. AGWA understood his importance early, acquiring a group of six, seminal video works in 1998.

This outstanding acquisition, enabled by the TomorrowFund, increases the Collection's representation of this pivotally important artist. *The refusal of time* 2012 joins 13 works by Kentridge and introduces a new dimension that builds on the drawings, films and sculptures already in the State Art Collection.

The TomorrowFund is the Art Gallery of Western Australia Foundation's \$25 million endowment for the purchase of contemporary art. The single aim of the TomorrowFund is to purchase the most important art of today for the people of tomorrow. This recent Kentridge acquisition demonstrates how the TomorrowFund is transforming the Gallery's ability

to add major works to your Collection and create a cultural legacy for future generations to enjoy.

Join us in transforming your State Art Collection by becoming part of the Art Gallery of Western Australia Foundation. For more information about this dynamic and culturally vital body, please contact Development Director Lyn-Marie Hegarty on 9492 6760 or Foundation Manager Teresa Fantoni on 9492 6761.



William Kentridge

The refusal of time 2012

A collaboration with Philip Miller, Catherine Meyburgh and Peter Galison
Produced by Marian Goodman Gallery (New York and Paris), Lia Rumma Gallery (Naples and Milan), Goodman Gallery (Johannesburg and Cape Town)
five-channel video with sound, megaphones, breathing machine ('elephants')
State Art Collection, Art Gallery of Western Australia
Purchased through the TomorrowFund, Art Gallery of Western Australia Foundation, 2013
Photograph Matteo Monti, Courtesy Fondazione MAXXI, Rome



Wesfarmers Arts Walk-in Tours

Generously guided by Voluntary Gallery Guides

FREE

December 2013

MONDAY 9, 16

1pm – WA Indigenous Art Award 2013

WEDNESDAY 4, 11, 18

1pm – Exploring Artistic Techniques

THURSDAY 5, 12, 19

1pm – Works of Art that tell a Story

FRIDAY 6, 13, 20

1pm – Looking closely at 3D works

SATURDAY 7, 14, 21

1pm – Favourites in Your Collection

SUNDAY 1

1pm – Looking closely at Indigenous Art

SUNDAY 8, 15, 22

1pm – Highlights of Your Collection

January 2014

MONDAY 13, 20, 27

1pm – Discover Your State Art Collection

WEDNESDAY 8, 15, 22, 29

1pm – Celebrating Indigenous Art

THURSDAY 9, 16, 23, 30

1pm – The Human Form in Art

FRIDAY 10, 17, 24, 31

1pm – Focus on Landscapes

SATURDAY 11, 18, 25

1pm – Looking Closely at Your State Art Collection

SUNDAY 12, 19, 26

1pm – WA Indigenous Art Awards 2013

February 2014

MONDAY 3, 10, 17, 24

11am & 1pm – A Celebration of Indigenous Art

WEDNESDAY 5, 12, 19, 26

11am & 1pm – Works of Art by International Artists

THURSDAY 6, 13, 20, 27

11am & 1pm – Works of Art by Australian Artists

FRIDAY 7, 14, 21, 28

11am & 1pm – Exploring the Historical Art in the Centenary Galleries

SATURDAY 1, 8, 15, 22

11am & 1pm – Celebrating Your State Art Collection

SUNDAY 2

11am – Family-friendly tour: An Introduction to Contemporary Art

1pm – An Introduction to Contemporary Art

SUNDAY 9, 16, 23

11am & 1pm – An Introduction to Contemporary Art

Please note that recording of tours is not permitted.

Advertised tours may be subject to change. We apologise for any inconvenience.

Please check our website for details closer to the date: artgallery.wa.gov.au



Churchill Cann

Buffalo Hole 2012

natural ochres and pigment on canvas

90 x 120 cm

Artwork courtesy of the artist and Warmun Art Centre

© the artist, courtesy of Warmun Art Centre

Art Gallery of Western Australia

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Opening hours

10am-5pm Wednesday-Monday. Closed Tuesdays, Good Friday,
Anzac Day and Christmas Day.

Admission to the Gallery is free although donations are encouraged.
An entry charge may apply to special exhibitions.

Education / bookings

Telephone: +61 8 9492 6644 Facsimile: +61 8 9492 6648
Email: educate@artgallery.wa.gov.au

Public Programs / bookings

Telephone: +61 8 9492 6640 Facsimile: +61 8 9492 6648
Email: public.programs@artgallery.wa.gov.au

Gallery for Hire

The Gallery offers itself as one of Perth's most impressive venues,
which can be utilised for meetings, theatre presentations, product
launches, exclusive cocktail parties, formal dinners and special events.
Telephone: +61 8 9492 6771 Facsimile: +61 8 9492 6767
Email: functions@artgallery.wa.gov.au

Art Gallery Foundation

The Foundation provides an opportunity for private individuals
and corporations to play a significant role in the development
of the Art Gallery of Western Australia.
Telephone: +61 8 9492 6761 Facsimile: +61 8 9492 6767
Email: foundation@artgallery.wa.gov.au

Friends of the Art Gallery

Membership enables closer involvement with the Gallery.
Telephone: +61 8 9492 6750 Facsimile: +61 8 9492 6755
Email: friends@artgallery.wa.gov.au

The Gallery Shop

A fabulous range of items including gifts and jewellery
and an extensive selection of products for children.
Telephone: +61 8 9492 6712 Facsimile: +61 8 9492 6717
Email: shop@artgallery.wa.gov.au

The Art Gallery Café

Take a break from your visit to the Gallery and enjoy a
morning coffee, lunch or afternoon tea in our licensed café.
Telephone: +61 8 9228 3100

Regional Galleries

Geraldton Regional Art Gallery

24 Chapman Road, Geraldton WA 6530
Telephone: +61 8 9964 7170/7180
Email: grag@artgallery.wa.gov.au
Web: www.cgg.wa.gov.au/artgallery

Bunbury Regional Art Galleries

64 Wittinoom Street, Bunbury WA 6230
Telephone: +61 8 9721 8616
Email: mail@brag.org.au
Web: www.brag.org.au

* All times subject to change.

Art Gallery of Western Australia

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Year 12 Perspectives 2013

Principal Exhibition Sponsor

Santos
We have the energy.



Brian Robison

[COVER]

...and meanwhile back on earth the blooms continue to flourish 2013 (detail)
wood, plastic, steel, synthetic polymer paint, feathers, plant fibre and shell
200 x 350 x 50 cm

Artwork courtesy of the artist and Mossenson Galleries
© the artist, courtesy of Mossenson Galleries

LOCATION



-  Blue CAT bus stop
-  Perth train station
-  Wellington Street bus station
-  Parking

 Train station overpass to the Cultural Centre

Keep in touch

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This is the Gallery's **preview** publication which contains all the latest information on exhibitions, events and public tours. If you would like to receive it by email, together with our electronic newsletters, please log on to artgallery.wa.gov.au/subscribe and create your own profile.