



Art Gallery
of Western Australia



RICHARD NEDON PEOPLE



preview 2014

July | August | September | October

Director's Foreword

Welcome to the next edition of Preview.

It is hard to believe that we are into the second half of 2014 already. That is exciting for AGWA as we look forward to opening new exhibitions including *Richard Avedon People* and *New Passports, New Photography*.

These two exhibitions open the world of portraiture photography to AGWA visitors. Richard Avedon is considered one of the great photographers of our time. *Richard Avedon People* is a collection of 80 superb black and white portraits of celebrities, artists, political activists alongside those less famous.

New Passports, New Photography is an exhibition drawn from the State Art Collection that brings together over 100 recent photography acquisitions. A contemporary mix of work from Western Australian, Australian, and international Indigenous and non-Indigenous artists, it explores issues of identity and place through the human image.

Over the coming months, we also celebrate 25 years of the AGWA Foundation and 10 years of the Peter Fogarty Design Fund with feature displays for each. The AGWA Foundation has been instrumental in allowing the Gallery to acquire new works for the State. Over 4,500 works have been purchased through the Foundation and the passionate support of its members. I would like to take this opportunity to thank them for their commitment to the Gallery and their passion to build a thriving arts culture in WA.

Australian Design: ten years of the Peter Fogarty Fund, which opens on 16 August, is testament to the critical role that Foundation Members have in developing and maintaining the success and strength of the Gallery. Established by AGWA Foundation Governor Dr Tim Jeffery, the Peter Fogarty Design Fund is dedicated to supporting the acquisition of works by Australian designers and craftspeople not yet represented in the Collection. The display features acquisitions across the ten years of the Fund, right up to a very recent purchase of Dinosaur Designs furniture.



Marilyn Monroe, actress, and Arthur Miller, playwright, New York, May 8, 1957
Photograph by Richard Avedon © The Richard Avedon Foundation

Another collection-based exhibition, *Animal Ark*, is proving very popular with families and I know the education team has planned some great school holiday activities. In sum, our July to October program brings to our visitors a varied mix of travelling and collection-based exhibitions highlighting the strengths of our Collection and the best art from the world. I look forward to seeing you in the Gallery and hearing your thoughts.



Best,
Stefano

Richard Avedon People

   @ArtGalleryWA | #AvedonPeople

TICKETED | 2 August – 17 November 2014

Adult \$14 | Concession \$12 | Pre-booked groups of ten \$10 | Children 12 years & under free

Richard Avedon People celebrates the work of American photographer Richard Avedon (1923 to 2004). With work from 1949 to 2002, the exhibition offers an in-depth overview of Avedon's achievements in the art of black and white portraiture photography. Known for his exquisitely simple compositions, Avedon's images convey the essence of his subjects in charming and disarming ways. His work is also a catalogue of the who's who of twentieth century American culture. In the show, instantly recognisable and influential artists, celebrities, politicians including Elizabeth Taylor, Marilyn Monroe, Truman Capote, Malcolm X, and Bob Dylan are presented alongside portraits of the unknown or long forgotten.

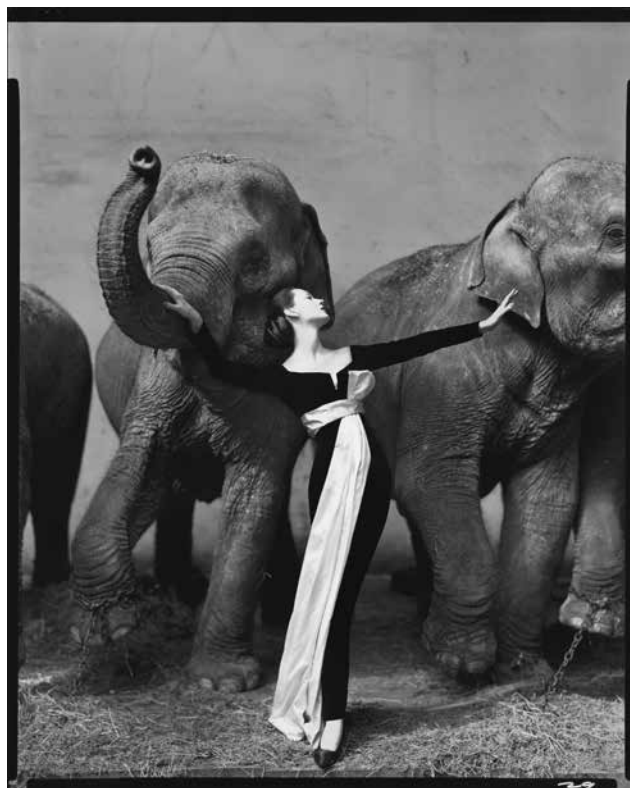
This exhibition is presented in partnership with The Richard Avedon Foundation, New York and The National Portrait Gallery, Canberra.

Guided tours every Wednesday and Sunday at 11am and 1pm, except during school holidays when tours only run at 1pm (exhibition fees apply).



Bob Dylan, musician, Central Park, New York, February 10, 1965
Photograph by Richard Avedon © The Richard Avedon Foundation

RICHARD AVEDON PEOPLE



Dovima with elephants, evening dress by Dior, Cirque d'Hiver, Paris, August, 1955
Photograph by Richard Avedon © The Richard Avedon Foundation

Animal Ark

   @ArtGalleryWA | #AnimalArk

FREE | Until 19 October 2014

Drawn from the State Art Collection, this free exhibition sets out some of the ways animals have been depicted across various media by generations of artists. Created for a family audience, there are over 120 works that explore the mythology, symbolism and representation of animals by historical, Indigenous and contemporary artists. Through a broad range of works, the exhibition also invites visitors to consider and enjoy how animals play a part in our lives.

A free activity space where kids can draw or write about their favourite animal, guided tours and exhibition sheets make it fun for the whole family.

School holiday family-friendly tours

Saturday 5 July – Sunday 20 July
11am every day of the school holidays (closed Tuesdays)

Guided tours in July

11am & 1pm Wed 2, 23, 30
1pm Wed 9, 16
11am Sunday 20, 27: family-friendly tour
1pm Sunday 20, 27



Sonia Leber and David Chesworth

The Way You Move Me 2011

2 channel video, 5.1 channel audio, edition of 5 + 2 AP, 10.5 minutes

State Art Collection, Art Gallery of Western Australia

Purchased through the TomorrowFund, Art Gallery of Western Australia Foundation, 2012

© Sonia Leber and David Chesworth, 2011

Guided tours in August

11am & 1pm Thursdays
1pm Saturdays
11am Sundays: family-friendly tour

Guided tours in September

11am & 1pm Mondays
11am Sundays: family-friendly tour

School holiday family-friendly tours

Saturday 27 September – Sunday 12 October
11am every day of the school holidays (closed Tuesdays)

Guided tours in October

11am & 1pm Monday 6, 13
11am Sunday 26: family-friendly tour



Ricky Swallow

Headphone chimp 2000

watercolour on paper, 25.4 x 18.9 cm

State Art Collection, Art Gallery of Western Australia

Gift of John McBride AM, 2007

Australian Design: ten years of the Peter Fogarty Fund

FREE | Opens 16 August 2014

The Peter Fogarty Design Fund has formed the heart of all the Gallery's craft and design acquisitions over the last 10 years. This exhibition brings together for the first time, the exceptional works purchased through the Fund. It includes jewellery by Mari Funaki, Cinnamon Lee, Helena Bogucki, Sally Marsland; furniture by Jon Goulder, Khai Liew, Dinosaur Designs, Korban/Flaubert, Penelope Forlano, and Christopher Robins; alongside ceramics by Kirsten Coehlo and Robin Best, glass by Jasper Dowding; stationery and vessels by Daniel Emma.

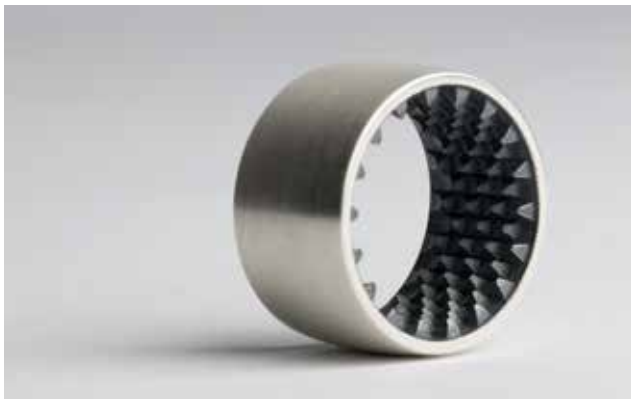
AGWA Foundation Governor Dr Tim Jeffery established The Peter Fogarty Design Fund to support the acquisition of works by Australian designers and craftspeople not yet represented in the Collection.

Guided tours in September

11am & 1pm Thursdays

Guided tours in October

1pm Fridays



Cinnamon Lee

Thorn 2011

925 sterling silver

1.26 x 2.47 cm

State Art Collection, Art Gallery of Western Australia

Purchased through the Peter Fogarty Design Fund,

Art Gallery of Western Australia Foundation, 2013

25 Years of the AGWA Foundation

FREE | Until 1 December 2014

2014 marks the 25th anniversary of the Art Gallery of Western Australia Foundation. Since its inception in 1989 the Foundation has enabled the Gallery to purchase more than 4,500 works for *Your Collection*. To celebrate this milestone, a showcase of significant works acquired with the Foundation's vital support is on display upstairs until 1 December 2014.

Throughout the permanent *Your Collection* galleries there are a further 245 works on display that were acquired through the Foundation. To find them just look for special 25th anniversary label.

Guided tours in July

1pm Saturdays

11am Thu 3, 1pm Thu 17, 11am & 1pm Thu 24, 31

Guided tours in August

1pm Fridays

Guided tours in September

1pm Fridays & Saturdays



Richard Bell

Colour Theory 2012

acrylic on linen

183.0 x 244.0 cm

State Art Collection, Art Gallery of Western Australia

Purchased through the TomorrowFund,

Art Gallery of Western Australia Foundation, 2014

Your Collection 1800 – today

Works from the State Art Collection are on display through the *Your Collection 1800 – today* galleries. This chronological hang starts in the centenary galleries found at the rear of the building in the restored courthouse.

Your Collection 1800 – 1920; Here and There

Don't miss Bertram Mackennal's *Salome* c1895-1900

Your Collection 1920 – 1960; Many Modernisms

Don't miss Grace Crowley's *Abstract painting* 1953

Your Collection 1960 – 1980; Anything Goes

Don't miss Lucian Freud's *Naked man with rat* 1977

Your Collection 1980 – today; Expanding Fields

Don't miss Ricky Swallow's *Make-do suite* 2010

Guided tours in July

11am Mon 21 & 28 and 1pm Mondays:

Explore your State Art Collection 1960 – 1980

1pm Fridays: Discover the diversity of Indigenous Art

Guided tours in August

11am & 1pm Mondays & 11am Saturdays:

Land & People: A look at Indigenous art

Guided tours in September

11am Saturday 6, 13, 20: Land & People:

A look at Indigenous art

Guided tours in October

11am & 1pm Monday 20, 27: Land & People:

A look at Indigenous art

1pm Thursday 2, 9: Landscape over time

11am & 1pm 16, 23, 30: Landscape over time

1pm Saturday 4, 11: Land & People; A look at Indigenous art

11am & 1pm Saturday 25: Land & People;

A look at Indigenous art

Perth Heritage Days

Saturday 18 & Sunday 19 October

11am & 1pm – Special Perth Heritage Days tour of the Centenary Galleries including the old Perth Police Courtroom.



Bertram MacKennial

Salome c 1895-1900

gilt bronze

29 x 14 x 8 cm

State Art Collection, Art Gallery of Western Australia

Purchased 1976

Foundation members set to enjoy an art tour to Hobart and Melbourne

One of the pleasures of Foundation Membership is behind-the-scenes access to the art world. With this in mind, a group of Foundation members will be led by the Director, Dr Stefano Carboni on an exciting and fast paced art tour to Hobart and Melbourne this October.

The tour will feature a number of not to be missed highlights including behind-the-scenes visits to the Museum of Old and New Art (MONA), The Tasmanian Art Gallery and Museum, The National Gallery of Victoria and other institutions where Stefano's colleagues will provide the group with special access to their collections.

A studio visit with renowned artist in *Your Collection*, Callum Morton will be a highlight on the itinerary along with a cocktail reception at the home of successful contemporary art gallery owner and generous Foundation member Anna Schwartz.

For information on Foundation Membership or the events program please contact Teresa Fantoni in the Foundation Office on 9492 6761 or foundation@artgallery.wa.gov.au



Museum of Old and New Art (MONA)

Education Highlights

Animals have taken over the walls of the Art Gallery of WA in our latest exhibition *Animal Ark*.

Education

Don't miss the opportunity to bring your students to *Animal Ark!* Take a free guided tour together and see how the accessible subject matter encourages engagement and delight in young audiences.

Further enrich your class's experience by booking a practical, hands-on *Animal Ark* workshop with an educator.

Interactive *Animal Ark* education sheets for primary and secondary groups are available for download from our website. Visit artgallery.wa.gov.au/education/resources.asp

Family Space

Open Wed-Sun (closed Tuesdays) 10am-5pm | FREE

Inspired by artists' interpretations of nature's creatures, budding artists can draw, read or write about their favourite animal. Works can be shared on the surrounding walls, or taken home. Family labels and an exhibition trail allows families to explore the exhibition together.



John Paul

Orpheus 1989

oil on canvas

183 x 167.8 cm

State Art Collection, Art Gallery of Western Australia

Purchased 1990

Art Gallery of Western Australia

Perth Cultural Centre, Perth WA
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Perth WA 6849
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Email: admin@artgallery.wa.gov.au
Web: artgallery.wa.gov.au
Infoline: +61 8 9492 6622

Opening hours

10am-5pm Wednesday-Monday. Closed Tuesdays, Good Friday,
Anzac Day and Christmas Day.

Admission to the Gallery is free although donations are encouraged.
An entry charge may apply to special exhibitions.

Education / bookings

Telephone: +61 8 9492 6644 Facsimile: +61 8 9492 6648
Email: educate@artgallery.wa.gov.au

Public Programs / bookings

Telephone: +61 8 9492 6640 Facsimile: +61 8 9492 6648
Email: public.programs@artgallery.wa.gov.au

Gallery for Hire

The Gallery offers itself as one of Perth's most impressive venues,
which can be utilised for meetings, theatre presentations, product
launches, exclusive cocktail parties, formal dinners and special events.
Telephone: +61 8 9492 6771 Facsimile: +61 8 9492 6767
Email: functions@artgallery.wa.gov.au

Art Gallery Foundation

The Foundation provides an opportunity for private individuals
and corporations to play a significant role in the development
of the Art Gallery of Western Australia.
Telephone: +61 8 9492 6761 Facsimile: +61 8 9492 6767
Email: foundation@artgallery.wa.gov.au

Friends of the Art Gallery

Membership enables closer involvement with the Gallery.
Telephone: +61 8 9492 6750 Facsimile: +61 8 9492 6755
Email: friends@artgallery.wa.gov.au

The Gallery Shop

A fabulous range of items including gifts and jewellery
and an extensive selection of products for children.
Telephone: +61 8 9492 6712 Facsimile: +61 8 9492 6717
Email: shop@artgallery.wa.gov.au

The Art Gallery Café

Take a break from your visit to the Gallery and enjoy a
morning coffee, lunch or afternoon tea in our licensed café.
Telephone: +61 8 9228 3100

Regional Galleries

Geraldton Regional Art Gallery

24 Chapman Road, Geraldton WA 6530
Telephone: +61 8 9964 7170/7180
Email: grag@artgallery.wa.gov.au
Web: www.cgg.wa.gov.au/artgallery

Bunbury Regional Art Galleries

64 Wittenoom Street, Bunbury WA 6230
Telephone: +61 8 9721 8616
Email: mail@brag.org.au
Web: www.brag.org.au

Art Gallery of Western Australia

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RICHARD AVEDON PEOPLE

Exhibition Sponsor



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Twiggy, dress by Roberto Rojas, New York, April 1967


Photograph by Richard Avedon © The Richard Avedon Foundation

[COVER]







LOCATION



-  Blue CAT bus stop
-  Perth train station
-  Wellington Street bus station
-  Parking

 Train station overpass to the Cultural Centre

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This is the Gallery's **preview** publication which contains all the latest information on exhibitions, events and public tours. If you would like to receive it by email, together with our electronic newsletters, please log on to artgallery.wa.gov.au/subscribe and create your own profile.