



Art Gallery
of Western Australia



preview 2010

March | April | May | June

Foreword

Year 12 Perspectives continues once again to prove its popularity with the Western Australian public, drawing a large audience to see the works of our next generation of artists. We thank all our sponsors for their continued support of *Year 12 Perspectives* – an important, annual community event. In particular, I would like to thank the International Foundation for Arts and Culture (IFAC) for providing two young students the opportunity to get their artistic careers off to an even better start through the IFAC Arts Grant and IFAC Travel Grant. This year, the Gallery is encouraging people to vote for their favourite Western Australian student artwork in the exhibition by SMS. Vote as often as you like for your chance to win a great prize.

April brings the return of ARTBAR to the Gallery. Season One saw four sold-out evenings over four months in 2009, and we hope to build on this spectacular success in 2010. Keep an eye on our website for details of forthcoming events, and don't forget to book your tickets early to make sure you don't miss out.

Featuring as part of the City of Perth's Winter Arts Season in 2010, the Gallery is delighted to present the extraordinary works of contemporary artist Patricia Piccinini in *RELATIVITY*. The exhibition includes several new sculptural pieces created within the last year.

Continuing our partnership with the Water Corporation, a new Water Walk Trail is now available. I would encourage grandparents, parents and teachers to pick up this free, self-guided, family-friendly trail which takes you on a tour of your State Art Collection. Featuring some old favourites and recent acquisitions, the trail highlights the importance of water and how we can all play a role in protecting and conserving this precious resource.

2010 will also provide me with my first opportunity to see the Gallery's evergreen biennial event Art in Bloom, which will take place from 17-19 September. We are hoping to make this year's Art in Bloom bigger and better than ever before, so if you would like to participate please contact the Friends Office on 9492 6750.

Whether you're interested in art, music, comedy or are seeking some fun family activities, I'm sure that you'll find a good reason to visit the Gallery in the coming months.

Stefano Carboni, Director



Part of the Water Walk

Ginger Riley Munduwalawala

Language Group Mara c. 1936–2002

Ceremony time in Limmen Bight Country during the wet season 1996

synthetic polymer paint on canvas | 152 x 183cm

State Art Collection, Art Gallery of Western Australia

Purchased 2007

Reproduced courtesy of the Estate of Ginger Riley & Alcaston Gallery, Melbourne.



Art in Bloom 2008 featuring:

Arthur Boyd

Old waterwheel 1959

oil on Swedish hardboard

83.4 x 106cm

State Art Collection, Art Gallery of Western Australia

Purchased 1960

Arthur Boyd's work reproduced with the permission of Bundanon Trust

Floral Artist: Kelly Canby

McCubbin: Last Impressions 1907-17

A National Gallery of Australia Travelling Exhibition

Until 29 March 2010

McCubbin: Last Impressions 1907-17 features two works lent to the exhibition from the State Art Collection, Art Gallery of Western Australia; *The old garden*, c1910 and *Self portrait*, 1916.

Frederick McCubbin was captivated by the challenge of depicting ever-changing light and atmospheric effects, and he often returned to the same subject in order to record its changes across different seasons, weather conditions and times of the day. His garden in South Yarra, which is the subject of *The old garden*, became one such motif. All the familiar elements of McCubbin's numerous paintings of his rambling backyard are contained within its highly animated paint surface, but close examination reveals this painting to be a carefully considered study of light and shadow.

Self portrait, 1916, was the last self portrait painted by McCubbin, and its sombre palette is in stark contrast to his



Frederick McCubbin
The old garden c1910
oil on canvas
56.0 x 91.5cm

State Art Collection, Art Gallery of Western Australia
Purchased with funds from the Great Australian Paintings Appeal, 1978

many high key landscapes from this time. McCubbin has chosen not to include any indicators of his identity as an artist (except perhaps for the beret he wears), so the work does not present his public face to the world. Rather, it is a powerful psychological study of the artist that encourages the viewer to contemplate the inner life of its subject.

Adults \$12,
Concessions \$8,
Children 16 years and under \$6,
Family Ticket (2 adults + 2 children) \$30.



Frederick McCubbin
Self portrait 1916
oil on canvas
50.3 x 35.0cm

State Art Collection, Art Gallery of Western Australia
Purchased with funds from the Great Australian Paintings Appeal, 1981

Year 12 Perspectives 2009

Until 31 May 2010

Year 12 Perspectives 2009 pays tribute to the commitment of Western Australia's young artists through an exciting exhibition of dynamic, colourful and thought provoking artworks. Surveying a selection of the finest works created by Year 12 TEE Art and Art and Design students who studied in 2009, *Year 12 Perspectives* gives the public access to the concerns, passions and aspirations of some of Western Australia's finest young artists. Artworks from students living and working in Japan will be on display in *Year 12 Perspectives 2009*, and in keeping with our commitment to cross-cultural exchange, a selection of works from *Year 12 Perspectives 2009* will be exhibited in Japan.

Year 12 Perspectives 2009 People's Choice Award

SMS your vote for a chance to WIN!

This year we've made voting for the People's Choice Award a lot easier. You can simply SMS your vote for your favourite Western Australian student artwork from the *Year 12 Perspectives 2009* exhibition. Each SMS vote will contribute to selecting the recipient of the People's Choice Award, which will be announced on 13 May 2010. Plus there's the chance to win some great prizes.

Check our website for details: artgallery.wa.gov.au



top
Ashleigh Glenister
Glennos 2009
oil on canvas
182.5 x 60.8cm
Geraldton Grammar School TEE Art

left
Chelsea Manning
Undiscovered 2009
mixed media on paper
59 x 48cm
Central Midlands Senior High School Art and Design



Patricia Piccinini: RELATIVITY

1 May – 22 August 2010



Patricia Piccinini, one of Australia's most acclaimed contemporary artists, has received worldwide attention for her startling sculptures and digital environments that blend species in the frontier world of experimental bio-technological intervention. It is a world both strange and beautiful where Piccinini explores the unending connectivity of her fantastical creatures, new communities and bio-ethical conundrums. Often repellent yet endearingly vulnerable, Piccinini's sculptures give form to her fascination with the relationship between the 'natural' and the 'artificial'.

Patricia Piccinini: RELATIVITY is the first major survey of the artist's sculptural works in Western Australia selected by guest curator Juliana Engberg. Piccinini represented Australia at the 50th Venice Biennale in 2003 and has had solo exhibitions in Japan, the United States, Peru and Spain and at the Museum of Contemporary Art, Sydney, the Australian Centre for Contemporary Art, Melbourne, the National Gallery of Victoria and the Tasmanian Museum & Art Gallery.

Saturday 1 May at 2pm

Artist Talk and Interview

Join the artist Patricia Piccinini in conversation with guest curator Juliana Engberg discussing the *RELATIVITY* exhibition. Patricia Piccinini is a renowned Australian artist with an international profile and Juliana Engberg is the Artistic Director of the Australian Centre for Contemporary Art, Melbourne. Do not miss this unique and thought-provoking event.

Free event, no booking required.



Patricia Piccinini

The Stags 2008

fibreglass, automotive paint, leather, steel, plastic, tyres
ed. 1/3

196 x 224 x 167 cm (installed, variable)

Purchased 2009 with funds from the Estate of Lawrence F. King in memory of the late Mr and Mrs S.W. King through the Queensland Art Gallery Foundation and the Queensland Government's Gallery of Modern Art Acquisitions Fund

Collection: Queensland Art Gallery

Photo: Graham Baring

top left

Patricia Piccinini

The Long Awaited 2008 (detail)

silicone, fibreglass, human hair, plywood, leather, clothing
92 x 152 x 80cm

Private Collection

Photo: Graham Baring

Changes at Your Gallery

Frequent visitors to the Gallery will have noticed that the exhibition spaces are moving. Temporary exhibitions such as *Year 12 Perspectives* and touring shows are now on display upstairs, and the ground floor is filled with presentations of the State Art Collection such as *Body and Built*.

The Collection displays are refreshed regularly, so even if you've visited recently, there is sure to be something on show which you haven't already seen from the 16,000+ items in the Collection.

Ground Floor

Patricia Piccinini: RELATIVITY until 22 August
State Art Collection Displays: *Body and Built*
Schenberg Cases - Concourse

Upstairs

Year 12 Perspectives 2009 until 31 May
State Art Collection Displays:
Mapping, Material Gesture and Presence

Centenary Galleries

State Art Collection Display: *Home*

Just a reminder that you can check out some of the Collection works online:
artgallery.wa.gov.au/collections/index.asp

The online Collection is made possible by



Russell Drysdale
Joe resting c1945
oil, pen and ink on Masonite
61.5 x 76.8cm
State Art Collection, Art Gallery of Western Australia
Purchased 1979
© Russell Drysdale c1945

The Gallery Shop

STOCKTAKE SALE

The Gallery Shop has 20% off everything for the month of June. Some merchandise, books and fashion reduced further.

Only sale for the year! New design product and fashion will be launched first week of July. Come in to see our innovative new look.



T : +61 8 9492 6712 F : +61 8 9492 6717

E : shop@artgallery.wa.gov.au

A Full Year for Foundation Members



Previews

The Gallery has a very exciting schedule of exhibitions and events this year, and Foundation members will enjoy a range of special previews, tours and activities, including invitations to be amongst the first in Perth to see acclaimed international artist Patricia Piccinini's exhibition *RELATIVITY*, as well as previewing national finalists for the *Western Australian Indigenous Art Awards 2010*, just to name two.

Experience Art with the Artist

Foundation Fellows, Benefactors, Governors, Vice Patrons and Patrons will be invited to join prominent English sculptor Antony Gormley, and the Director, Dr Stefano Carboni, for a private tour of Lake Ballard in May, to experience the Gormley sculptures at dawn and dusk. An opportunity not to be missed.

Social Event of the Year

The Foundation will also be hosting a major, one of a kind, black tie event mid-year. Details will be publicised shortly.

Getting to Know Your State Art Collection

A year round schedule of events includes the Foundation's Monthly Picture Club where you are invited to join our expert Guides for informative, interactive and often entertaining discussions of works of art, followed by coffee in the Foundation rooms. Invitations to Foundation events are sent as they approach.

For more information, or enquiries about joining the Foundation please contact:

Teresa Pizzata, Foundation Manager on 9492 6761
email: teresa.pizzata@artgallery.wa.gov.au



Brent Harris
Swamp No 6 (Lavender) 2000
oil on canvas
277 x 143.5cm
State Art Collection, Art Gallery of Western Australia
Purchased with funds from the Contemporary Art Group,
Art Gallery of Western Australia Foundation, 2000

top left
Jeff Wall
Polishing 1998
cibachrome transparency, back-illuminated with fluorescent light
mounted in aluminium display case
198.1 x 243.8 x 21cm
State Art Collection, Art Gallery of Western Australia
Purchased with assistance from the Art Gallery of Western Australia Foundation, 1999
© Jeff Wall 1998

ARTBAR success set to continue!

After a sold out first season in 2009, ARTBAR returns in 2010 with a brand new series of after-dark events at the Art Gallery of Western Australia.

ARTBAR Season II presents five nights of entertainment over five months, beginning in April and running until August, where music, comedy, food and drink, people and art come together.

Thursday 8 April 2010

ARTBAR UNDER THE STARS PAUL DEMPSEY

Season II kicks off in April with critically acclaimed singer songwriter Paul Dempsey, as part of his "Burning Leaves" National Tour. This one of a kind event will take place under the stars at the Gallery Amphitheatre located near the Gallery entrance. Joined onstage by his backing band, Paul will showcase his wonderful album "Everything is True", as well as Something for Kate favourites.

All previous events at ARTBAR have sold out prior to the performance so purchase your tickets early.

Call 9484 1133 today or visit: www.bocsticketing.com.au

Further shows are soon to be announced, so be sure to subscribe to the receive ARTBAR newsletters.

Visit: artgallery.wa.gov.au/join_us/previewmag.asp

Doors and Gallery Exhibition open 5.30pm

Performances commence approximately 7.00pm

Event closes 9.30pm

Food & wine available for purchase.

These are 18+ events.

Price: \$45

General admission some limited seating available

For more information visit: artgallery.wa.gov.au/ArtBar/



Principal Partner



Media Partner



Water Walk

The Art Gallery of Western Australia continues its relationship with the Water Corporation to bring you this stunning collection of works from your State Art Collection.

This self-guided Water Walk Trail gives you an in-depth look into the artists and their works. You'll also learn some interesting facts about water and the environment and its importance to the Western Australian community.



Grace Cossington Smith

Teacups: The Harlequin set c1928

oil on pulpboard

37.2 x 44.6cm

State Art Collection, Art Gallery of Western Australia

Purchased 1997

© Grace Cossington Smith 1928

Calendar

MARCH

McCubbin:

Last Impressions 1907-17

Until 29 March



APRIL

School Holiday Fun

12 - 16 April



ARTBAR Season II

Begins 8 April

MAY

Patricia Piccinini: RELATIVITY

Opens 1 May



Year 12 Perspectives 2009

Until 31 May

JULY

School Holiday Fun

12 - 16 July



Western Australian Indigenous Art Awards 2010

Opens 31 July

SEPTEMBER

Art in Bloom

17 - 19 September



Proudly supported by the Water Corporation.

Education Highlights

Term One

Thinking Inside the Triangle; Professional Development Sessions for Teachers

The Art Gallery of Western Australia together with the State Library of Western Australia and the Western Australian Museum invite teachers to reshape their perceptions of Cultural Centre excursion venues.

Monday 15 March 4–7pm

Three Venue Showcase

Find out more about the suite of programs on offer during 2010 as well as suggest some creative ways to explore all three venues and their Collections.

Thursday 18 March 4–7pm

Uncovering the History of Western Australia

With a focus on Western Australian history, this themed professional development session will bring the past to life with interactive tours of the three venues' Historical Collections.

Free, bookings essential.

Call: Western Australian Museum on 9427 2792

Term Two

Thursday 6 May 4.45–6.30pm

Patricia Piccinini: *RELATIVITY* Teacher Preview
Primary and secondary teachers are invited to join us in a walk-through introduction to this remarkable exhibition of three dimensional artworks, followed by refreshments.

Charges apply, bookings essential.

Call: 9492 6645 or

email: educate@artgallery.wa.gov.au

Check our website for details: artgallery.wa.gov.au

School Holiday Activities

Monday 12 - Friday 16 April 2010

Funtastic Art Activity

10am-1pm (excluding Tuesday).
Cost: \$3 per child (covers all materials).

Create your own unique artwork inspired by the State Art Collection.
Do not miss out on this popular event.

Suitable for Primary School aged children.
No booking is required.
Parents/carers must supervise their children at all times.

Activities can be subject to change.

Check our website for details: artgallery.wa.gov.au





Wesfarmers Arts Walk-in Tours

Generously guided by Volunteer Gallery Guides

MARCH 2010

Monday 1, 8, 15, 22, 29 at 11am and 1pm

The Human Form

Wednesday 3, 10, 17, 24, 31 at 11am and 1pm

The world we live in

Thursday 4, 11, 18, 25 at 11am and 1pm

McCubbin: Last Impressions 1907-17

Exhibition Admission Charges Apply

Friday Focus 5, 12, 19, 26 at 12.30pm

Woodcuts by Peter Graham

Friday 5, 12, 19, 26 at 2pm

The third dimension

Saturday 6, 13, 20, 27 at 1pm

How did they do that?

Saturday 6, 13, 20, 27 at 1pm

McCubbin: Last Impressions 1907-17

Exhibition Admission Charges Apply

Sunday 7, 14, 21, 28 at 11am and 1pm

McCubbin: Last Impressions 1907-17

Exhibition Admission Charges Apply

APRIL 2010

Monday 5, 12, 19, 26 at 11am & 1pm

The art of recycling

Wednesday 7, 14, 21, 28 at 11am & 1pm

Treasures

How Generosity Continues to Build the State Art Collection

Thursday 1, 8, 15, 22, 29 at 11am & 1pm

Form and function

Friday Focus 9, 16, 23, 30 at 12.30pm

Portrait of Bessie Rischbieth by Daisy Rossi

Friday 9, 16, 23, 30 at 2pm

Small treasures

Saturday 3, 10, 17, 24 at 1pm

Highlights of your State Art Collection

Sunday 4, 11, 18 at 11am & 1pm

Take a line for a walk

MAY 2010

Monday 3, 10, 17, 24, 31 at 11am & 1pm

Myths, legends and stories

Wednesday 5, 12, 19, 26 at 11am & 1pm

Patricia Piccinini: RELATIVITY

Thursday 6, 13, 20, 27 at 11am & 1pm

My country

Friday Focus 7, 14, 21, 28 at 12.30pm

White Squad III by Leon Golub

Friday 7, 14, 21, 28 at 2pm

A brush with nature

Saturday 1, 8, 15, 22, 29 at 1pm

Texture, shape, colour

Sunday 2, 9, 16, 23, 30 at 11am & 1pm

Patricia Piccinini: RELATIVITY

JUNE 2010

Monday 7, 14, 21, 28 at 11am & 1pm

Patricia Piccinini: RELATIVITY

Wednesday 2, 9, 16, 23, 30 at 11am & 1pm

A glass act

Thursday 3, 10, 17, 24 at 11am & 1pm

Spiritual Matters

Friday Focus 4, 11, 18, 25 at 12.30pm

Works in wood

Friday 4, 11, 18, 25 at 2pm

What you like or what you know

Saturday 5, 12, 19, 26 at 1pm

Patricia Piccinini: RELATIVITY

Sunday 6, 13, 20, 27 at 11 am & 1pm

A sense of time

* Advertised tours may be subject to change, we apologise for any inconvenience.



Brian Corr

Kiln-formed and cold-worked glass

20 x 95 x 70cm

State Art Collection, Art Gallery of Western Australia

Purchased through the Leah Jane Cohen Bequest

Art Gallery of Western Australia Foundation, 2009

© Brian Corr 2008

Art Gallery of Western Australia

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Perth WA 6849
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Email: admin@artgallery.wa.gov.au
Web: artgallery.wa.gov.au
Infoline: +61 8 9492 6622

Opening hours

10am-5pm Wednesday-Monday, Closed Good Friday and ANZAC Day.

Admission to the Gallery is free although donations are encouraged.
An entry charge may apply to special exhibitions.

Education / bookings

Telephone: +61 8 9492 6644 Facsimile: +61 8 9492 6648
Email: educate@artgallery.wa.gov.au

Public Programs / bookings

Telephone: +61 8 9492 6640 Facsimile: +61 8 9492 6648
Email: public.programs@artgallery.wa.gov.au

Gallery for Hire

The Gallery offers itself as one of Perth's most impressive venues that can be utilised for meetings, theatre presentations, product launches, exclusive cocktail parties, formal dinners and special events.
Telephone: +61 8 9492 6771 Facsimile: +61 8 9492 6767
Email: functions@artgallery.wa.gov.au

Art Gallery Foundation

The Foundation provides an opportunity for private individuals and corporations to play a significant role in the development of the Art Gallery of Western Australia.
Telephone: +61 8 9492 6761 Facsimile: +61 8 9492 6767
Email: foundation@artgallery.wa.gov.au

Friends of the Art Gallery

Membership enables closer involvement with the Gallery.
Telephone: +61 8 9492 6750 Facsimile: +61 8 9492 6755
Email: friends@artgallery.wa.gov.au

The Gallery Shop

A fabulous range of items including gifts and jewellery and an extensive selection of products for children.
Telephone: +61 8 9492 6712 Facsimile: +61 8 9492 6717
E-mail: shop@artgallery.wa.gov.au

Caffissimo at the Gallery

Take a break from your visit to the Gallery and enjoy a morning coffee, lunch or afternoon tea. Licensed Café.
Special offers available for Friends and Foundation members.
Ask in the Friends/Foundation offices for details.
Telephone: +61 8 9228 3100

Regional Galleries

Geraldton Regional Art Gallery

24 Chapman Road, Geraldton WA 6530
Telephone: +61 8 9964 7170/7180
Email: grag@artgallery.wa.gov.au
Web: www.cgg.wa.gov.au/artgallery

Bunbury Regional Art Galleries

64 Wittenoom Street, Bunbury WA 6230
Telephone: +61 8 9721 8616
Email: mail@brag.org.au
Web: www.brag.org.au

Art Gallery of Western Australia TomorrowFund Lead Supporters



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McCubbin: Last Impressions 1907-17

A National Gallery of Australia Travelling Exhibition

national gallery of australia travelling exhibitions

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The Honourable
Mrs Ashley Dawson-Damer

State Exhibition Sponsor



Media Partner



NGA Travelling Exhibitions Program Supporter



The National Gallery of Australia is an Australian Government Agency

Year 12 Perspectives 2009



Patricia Piccinini

The Embrace 2005 (detail)
silicone, fibreglass, leather, plywood, human hair, clothing
variable dimensions
Photo: Guy Robinson
Private Collection

[COVER]



Location



This is the Gallery's Preview publication which contains all the latest information on exhibitions, events and public tours. If you would like to receive it by email, together with our electronic newsletter, please log on to artgallery.wa.gov.au/subscribe

If you are already a subscriber please be sure to update any change of contact details by emailing artmail@artgallery.wa.gov.au