



Art Gallery
of Western Australia

Perth Cultural Centre, Perth WA 6000
Telephone: +61 8 9492 6600
Facsimile: +61 8 9492 6655
Web: artgallery.wa.gov.au

eView

Body

Opens Saturday 21 November 2009

The human form has been the subject of art for millennia. Portraiture has been used to record the look of individuals, and representations of the human body have been enlisted as vehicles for narrative or to communicate emotional states. More recently artists have sought to challenge our understanding of the relationship between bodies and art – both on a physical and conceptual level.

This display of artworks from the State Art Collection takes the human body as its starting point. *Body* will focus on corporeality in many guises, from the seemingly simple representation of the human form, to artworks by Indigenous Australian artists that are drawn from ceremonial markings on the human body, to works by contemporary artists that are determined by the physical body of the artist or seek to include the body of the viewer within their realm.

FOR FAMILIES

Young visitors will be inspired by faces, expressions, gestures and an assortment of colourful characters through a variety of experiences designed to enhance their visit.

Become an artist

Families can enjoy exploring portraiture by creating their own sketches in the designated drawing space.

Find out

Read the child friendly labels to discover more about artists influences, techniques and some secrets!

Investigate

Explore intriguing sculpture, paintings, drawings and photographs with an interactive activity trail for the whole family.



Russell Drysdale
Joe resting c1945
oil, pen and ink on Masonite
61.5 x 76.8cm
State Art Collection, Art Gallery of Western Australia
Purchased 1979
© Russell Drysdale c1945



Norman Carter
The girl with the blue hat 1925
oil on canvas
83.8 x 96.3cm
State Art Collection, Art Gallery of Western Australia
Purchased with funds from the Hackett Bequest Fund, 1927

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