



Art Gallery
of Western Australia



preview 09/10

November • December • January • February

Foreword

The last two months of 2009 will be a busy time at the Gallery with the first public showing of some stand-out new acquisitions including Callum Morton's *Monument #23: Slump* 2009 and Dale Frank's *Daniel Radcliffe* 2008-09. These, the first two works purchased through the Gallery's *TomorrowFund*, are on display along with Vernon Ah Kee's monumental triptych *Born into this skin*, which was funded by the Friends of the Art Gallery.

The Gallery continues its long tradition of supporting Western Australian artists through the collection and display of work made locally, including Jeremy Kirwan-Ward's *Overflow* and Shane Pickett's *Calling for rain – The Wanyarang suite*. In all, over twenty recent acquisitions are currently on display, so pop into the Gallery and share my excitement about what's new in your State Art Collection.

The highlight of Perth's cultural calendar during the summer months is sure to be the much anticipated exhibition *McCubbin: Last Impressions 1907-17*. The exhibition is accompanied by a full program of events and activities, from curators' talks and education events to family days and a wine tasting evening. Make sure you get your tickets early, or why not buy some as Christmas gifts for fellow artlovers?

I must also acknowledge two significant dates in the Gallery's history: it is the twentieth anniversary of the Art Gallery of Western Australia Foundation, the Gallery's dedicated fundraising section, and the Gallery building is now thirty years old, having been opened on 2 October 1979 by then Premier Sir Charles Court.

Last but not least, I congratulate the winners of this year's *Western Australian Indigenous Art Awards*; Ricardo Idagi who was awarded the major \$50,000 prize, and Wakartu Cory Surprise, who was the recipient of the \$10,000 Western Australian Artist Award. I am delighted that the State Government has announced that the Gallery will again be hosting the awards next year, and biennially thereafter. Don't miss your opportunity to see the selection of works in the 2009 *Western Australian Indigenous Art Awards* exhibition, which closes on 15 November, and keep a lookout for information on the opening of the nomination process for 2010.

Stefano Carboni, Director



Vernon Ah Kee

Born into this skin 2008

crayon, charcoal and synthetic polymer on canvas

3 panels, 179.5 x 239.5cm (each)

State Art Collection, Art Gallery of Western Australia

Purchased through funds from the

Friends of the Art Gallery, 2008

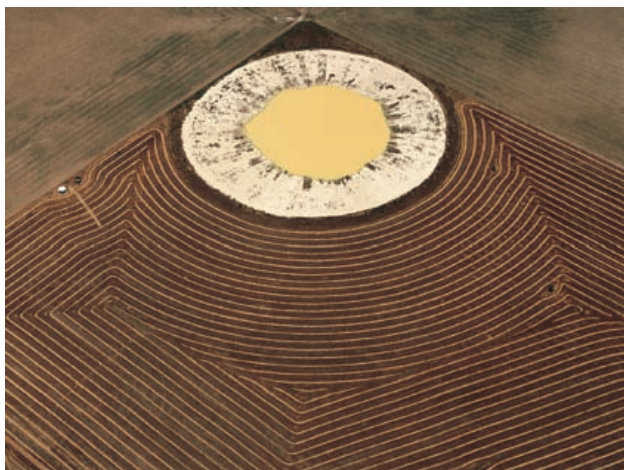
© Vernon Ah Kee. Courtesy Milani Gallery, Brisbane

Abstract Earth: The Photography of Richard Woldendorp

Until 8 November 2009

Abstract Earth: The Photography of Richard Woldendorp reveals an Australia we probably never knew existed. As each image is taken from a small aeroplane flying approximately one kilometre above the ground, Woldendorp's viewpoint shows us the ground we move through and live upon in radically new ways.

Born in Holland in 1927 and arriving in WA in 1951, Woldendorp developed his unique artistic vision as a means of coming to terms with his new environment. Taking images from planes allowed him to observe and appreciate geological nuances otherwise invisible from an earthbound perspective. A rich landscape is presented, brimming with abstract patterns, and a sometimes shocking, sometimes gently muted, palette of colours and tones. Key to his vision are the ways he captures zones of exchange where terrains shift and merge, where the substances we take as fixed appear fluid and supple, in a state of gorgeous flux.



Richard Woldendorp

Turkey nest dam near Newdegate, Western Australia 1994

Lambda digital print

75 x 100cm

Collection: Richard Woldendorp

© Richard Woldendorp

Western Australian Indigenous Art Awards 2009

Until 15 November 2009

This year's *Western Australian Indigenous Art Award* winner was Ricardo Idagi from Thursday Island in the Torres Strait. His commitment to culture and the re-establishment of Thursday Island traditional mask making was intelligently articulated in the Malo and Giri giri le masks, as well as in his exquisitely crafted dari's and Baizam Tirig (sharks teeth) sculptural works.

The *Western Australian Artist Award* winner was Wakartu Cory Surprise, for her confident, gestural works on canvas. This artist from Fitzroy Crossing has been recognised for her superb painterly abstractions, which delight the eye and the senses. Surprise's work can be found in the State Art Collection.

It was a difficult task for the selection panel to choose the winners this year, due to the diversity and high calibre of the works selected for the exhibition. The *Western Australian Indigenous Art Awards* will once again be part of the Gallery's exhibition calendar next year, and will occur biennially from 2010 onwards.

The awards and exhibition are supported by the Government of Western Australia through the Department of Culture and the Arts.



Ricardo Idagi

Giri giri le (Bird of Paradise man) 2008

turtle shell, cowrie shells, mussel shells, raffia, wicker cane and saimi saimi seeds
92 x 75 x 17cm

Artwork courtesy Vivien Anderson Gallery, Melbourne

Image © Ricardo Idagi, courtesy Vivien Anderson Gallery, Melbourne

McCubbin: Last Impressions 1907-17

A National Gallery of Australia Travelling Exhibition

11 December 2009 – 29 March 2010



McCubbin: Last Impressions 1907-17 is a fresh look at McCubbin's late work. It concentrates on the last 11 years of his life when he produced his most vibrant works, ones which express his sense of delight in, and comfort within, the Australian landscape.

The first comprehensive McCubbin exhibition in 18 years, and the first to focus on his later works, *McCubbin: Last Impressions 1907-17* features 76 works from all the major galleries in Australia, including several from the National Gallery of Australia's collection, and 25 rarely publicly displayed works from private collections.

For well over a century, Frederick McCubbin has been one of Australia's best-loved artists. Born in Melbourne in 1855, he was the city's first major painter, and together with other iconic Australian impressionists, was a leader in the visual arts in the 1880s and 90s. In 1907, his work changed radically after he viewed the works of Turner, Constable and Monet on a trip to Europe. McCubbin's subjects became more modern, he painted with brighter colours and his paint handling techniques were more experimental and adventurous - especially in his use of a palette knife.

McCubbin: Last Impressions 1907-17 surveys a range of joyous paintings covering landscapes, seascapes, views of docks and industry, city life, portraits and interiors. It includes some of Australia's greatest works of the Federation period, as well as a number of McCubbin's intimate sketches.



Sunday 13 December at 1pm

Curator's Perspective Talk

Join exhibition curator Anna Gray from the National Gallery of Australia for a special introduction to McCubbin.

Admission charges apply.

Sunday 28 February at 2pm

Curator's Talk

Join curator Melissa Harpley from the Art Gallery of Western Australia for her insight into the life and work of McCubbin.

Admission charges apply.

Adults \$12,

Foundation/ Friends Members/ Concessions \$8,

Children 16 years and under \$6,

Family Ticket (2 adults + 2 children) \$30.

top left

Frederick McCubbin

Collins Street c 1915

oil on canvas on cardboard

25 x 35.3 cm

Geelong Gallery, Victoria

HP Douglass Bequest Fund, 1945

top right

Frederick McCubbin

The old slip, Williamstown 1915

oil on canvas

92.5 x 117.5 cm

private collection

Built

Opens 7 November 2009

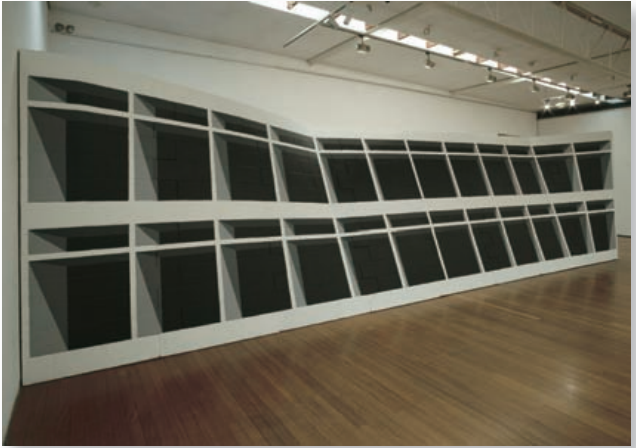


Built is an exhibition drawn from the State Art Collection which is concerned with built forms, both sculptural and pictorial, as well as with concepts of order and disorder, containment and collapse.

It features a recent major acquisition by Callum Morton, a sculptural installation entitled *Monument #23 Slump* 2009, and Narelle Jubelin's elegant installation, *Soft Shoulder* 1994. Both works deal with the legacy of modernism through architecture and focus on the life of objects. One work slumps and sags under its own weight. The other is poised and carefully arranged to achieve complete formal balance of its diverse components. Jubelin's work, first presented in Chicago, consists of found and hand-made objects. All are connected to their own histories and materials, and are represented as emblems of their individual journey and existence in time. Jubelin creates a complex interwoven narrative through accumulation of the individual object's association with its place of origin, purpose and cultural heritage.

Complementing these installations will be a selection of works that also use architectural representations as a vehicle for creative interpretation including photographs by the Belgian artist Lucas Jodogne from *The Bodiless Dragon* series 1994-1997, and two local Perth-based artists, Kate McMillan's series *Concepts on the verge of collapse* 2003 and Joanna Lamb's quartet of paintings *Flatland* 2006.

For more information on the acquisition of Callum Morton's work through the *TomorrowFund*, see the Foundation page.



top left, top right

Callum Morton *Monument #23: Slump* 2009

polyurethane, epoxy resin, fibreglass, sand cement, timber, acrylic paint
260 × 960 × 270cm

State Art Collection, Art Gallery of Western Australia

Purchased through the TomorrowFund, Art Gallery of Western Australia Foundation, 2009

© Callum Morton

Installation view at Roslyn Oxley9 Gallery, Sydney | 26 February – 21 March 2009

photo: Ivan Buljan

Joanna Lamb *Flatland (Figure A)* 2006

acrylic on canvas

4 panels, 120 × 148cm (each)

State Art Collection, Art Gallery of Western Australia

Purchased with funds from the Contemporary Art Group

Art Gallery of Western Australia Foundation, 2006

Body

Opens 21 November 2009



The human form has been the subject of art for millennia. Portraiture has been used to record the look of individuals, and representations of the human body have been enlisted as vehicles for narrative or to communicate emotional states. More recently artists have sought to challenge our understanding of the relationship between bodies and art – both on a physical and conceptual level.

This display of artworks from the State Art Collection takes the human body as its starting point. *Body* will focus on corporeality in many guises, from the seemingly simple representation of the human form, to artworks by Indigenous Australian artists that are drawn from ceremonial markings on the human body, to works by contemporary artists that are determined by the physical body of the artist or seek to include the body of the viewer within their realm.

David Goldblatt

Particulars 1975-85 (detail)

silver gelatin print

20 units, 40.0 x 60.0cm (each)

State Art Collection, Art Gallery of Western Australia

Purchased 2002



For Families

Young visitors to the *Body* exhibition will be inspired by faces, expressions, gestures and an assortment of colourful characters through a variety of experiences designed to enhance their visit.

Become an artist

Families can enjoy exploring portraiture by creating their own sketches in the designated drawing space.

Find out

Read the child-friendly labels to discover more about artists' influences, techniques and some secrets!

Investigate

Explore intriguing sculpture, paintings, drawings and photographs with an interactive activity trail for the whole family.

John Davies

Figures on railings 1981

mixed media

189 x 488 x 366cm

State Art Collection, Art Gallery of Western Australia

Purchased 1983

Year 12 Perspectives 2009

20 February – 31 May 2010



Year 12 Perspectives 2009 is a dynamic showcase of the energy, expression and talent of Western Australia's finest young artists. Giving access to the thoughts and feelings of the next generation of artists, the exhibition is now in its eighteenth year. As fresh as ever, it continues to inspire visitors and remains a much loved component of our annual calendar.

Year 12 Perspectives 2009 equally provides a wonderful opportunity for talented year 12 visual art and design students from across regional and metropolitan Western Australia to see their work exhibited in spaces reserved for some of the world's best artwork. Works from students living and working in Japan will also be on display in *Year 12 Perspectives 2009*, and in keeping with our commitment to cross-cultural exchange, a selection of works from *Year 12 Perspectives 2009* will be exhibited in Japan.

Through the use of spray paint and oils on board I intended to create an interesting and abstract artwork based on the theme 'suburbia'. I wanted to create a piece that would stand out and attract attention. The development of my idea was inspired by the works of Howard Arkley and the street artist Mini Graff. The bike shop explores a different aspect of suburbia rather than focusing on the typical representations of urban life. - Emma McKinley

Emma McKinley

Geraldton Grammar School TEE Art

The bike shop 2008

spray paint and oil on board

90 x 120 x 11 cm

Calendar

NOVEMBER 2009

Built

Opens 7 November

Abstract Earth:

The Photography of Richard Woldendorp

Until 8 November



Western Australian

Indigenous Art Awards 2009

Until 15 November

Heritage Day

Sunday 15 November



Body

Opens 21 November

DECEMBER

McCubbin: Last Impressions 1907-17

11 December 2009 – 29 March 2010



School Holiday Fun

18 December 2009 – 31 January 2010

JANUARY 2010

Helen Smith and Jeremy Kirwan-Ward

Wall works

Until 31 January



FEBRUARY

Family Day – Fall in love with McCubbin!

Sunday 14 February

Year 12 Perspectives 2009

20 February – 31 May





**Art Gallery
of Western Australia
Foundation
20th Anniversary**

Foundation Celebrates 20th Anniversary



This year marks the 20th Anniversary of the Art Gallery of Western Australia Foundation. Over the past 20 years the Foundation has proven to be an invaluable resource for the acquisition of a number of highly significant works for the State Art Collection. Over 42% of the Collection has either been given to the Gallery or purchased with donated funds.

Foundation Patrons, Sue and Ian Bernadt have donated many very important works of art to your State Art Collection over the past 25 years. They are joined by Jo Lagerberg and Steve Swift, and the late Harold Schenberg as Patrons of the Foundation, all contributing a minimum of \$1million, and in some cases, considerably more. A visit to the Art Gallery of Western Australia will reveal a wealth of artworks acquired thanks to Foundation members at all levels.

Importantly the Foundation has also recently embarked on a campaign to create a \$25million endowment fund, the *TomorrowFund*, the earnings from which will provide a substantial acquisition budget for contemporary art, every year, in perpetuity. The Western Australian Government contributed the first \$10million to the fund. In addition, the Government pledged a further \$5million if the Gallery could raise \$10million in corporate and private donations. Leaders in the business world, BHP Billiton, National Australia Bank, Wesfarmers and Woodside quickly joined the campaign pledging lead gifts of \$1million each, and the Gallery is very close to raising the first \$5million.



To celebrate 20 years of giving to the Art Gallery of Western Australia, artwork acquired through the Foundation either as acquisitions funded by Foundation members, or as gifts of works from Foundation members, will be highlighted in the Gallery from October 2009 with a special visitors trail.

top left:

Emile Galle

Marine vase c1920

glass

51.0 x 24.0 x 24.0 cm

State Art Collection, Art Gallery of Western Australia

Gift of Mr and Mrs H.K. Hall, 1994

© Emile Galle c1920

above:

Leon Golub

White squad III 1982

synthetic polymer paint on canvas 309 x 440cm

State Art Collection, Art Gallery of Western Australia

Purchased with funds from the Art Gallery of Western Australia Foundation, 1997

Kathleen O'Connor

Colour rhythm c 1928

mixed media on cardboard 78.5 x 98.0cm

State Art Collection, Art Gallery of Western Australia

Purchased with funds from the Art Gallery of Western Australia Foundation, 1995

© Kathleen O'Connor c 1928

Events

Sunday 15 November

Heritage Day

FREE

Celebrate Heritage Day at the Art Gallery of Western Australia.

Join us for tours of the historic Centenary Galleries; learn about the French Renaissance architecture and the colourful history of the old Police Law Courts, including our resident ghosts! Actors in period costume will also be contributing to make the day a memorable occasion.

One hour tours commence at 10am and 1pm.

A free sausage sizzle will be available in the courtyard: 11am-1pm.

Thursday 17 December 6-8pm

McCubbin Fine Wine and Cheese Tasting Evening

View the *McCubbin: Last Impressions 1907-17* exhibition then join *Sunday Times Magazine* wine columnist and author Peter Forrestal (2009 Australian Wine Communicator Award) to sample Victoria's cool climate premium wines and cheeses from the Mount Macedon Region.

Cost \$33.00 per person, bookings essential.

Call: 9492 6640 or

email: public.programs@artgallery.wa.gov.au

Sunday 14 February 10am-1pm

Family Day

Fall in love with McCubbin!

Join us to celebrate the *McCubbin: Last Impressions 1907-17* exhibition. Free exhibition entry for children until 1pm.

A day filled with fun and entertainment for the whole family! Children can get hands-on in art-making activities, watch the amazing art of ice-sculpting, and see and participate in bush band performances. You also can have your face painted, play historical games, follow the children's Art Trail, and listen to storytellers and bush poets.

Activities can be subject to change.

Check our website for details: artgallery.wa.gov.au

Sunday 21 February at 2pm

Free Tour and Talk

Understanding Australian Art History

The Heidelberg School

Primarily designed for a culturally diverse audience, this tour will identify the significance of the Heidelberg artists' contribution to Australian art history and discuss their themes and techniques. Works from the State Art Collection and *McCubbin: Last Impressions 1907-17* exhibition, will be used to illustrate the talk.

Bookings essential.

Call: 9492 6644 or

email public.programs@artgallery.wa.gov.au

Thursday 25 February at 10am

Bush Babies Tour

For Grown-ups and little ones

Enjoy a guided tour of the *McCubbin: Last Impressions 1907-17* exhibition followed by refreshments in the Gallery Café. Babies and toddlers free, adult admission charges apply, see our website for details.

Bookings essential.

Call: 9492 6644 or

email: public.programs@artgallery.wa.gov.au

wonderland family activity space

Our free *wonderland* family activity space is also available.

Come upstairs and join Karin the Kangaroo to experience this exciting space designed especially for families. Explore different textures, build a 3D puzzle, discover secrets about colour and uncover the intriguing journey of an artwork. Copy poses and expressions from portraits, test your knowledge of art words and ideas and imagine yourself in the midst of an artwork as you lie back and experience the sights and sounds of the scene.

wonderland also features a reading area, seating for well deserving parents and a variety of hands-on activities that are suitable for a diverse age range of children whilst supervised by their guardians.

School Holiday Activities

Friday 18 December 2009 - Sunday 31 January 2010

Children's Discovery Art Trail

10am-4.30pm daily

Gold coin donation.

Discover new works and surprises from the State Art Collection and current exhibitions. Enter the prize draw to win a fabulous pack of art supplies. The Art Trail continues for the duration of the holidays.

The Art Trail is suitable for primary school aged children. No booking is required. Parents/carers must supervise their children at all times.

Activities can be subject to change.

Check our website for details: artgallery.wa.gov.au



Florence Fuller

Sand pies 1893

oil on academy board

35.5 x 22.5cm

State Art Collection, Art Gallery of Western Australia

Purchased 1904

Education Highlights

Term 4 2009 onwards

Water Words Discovery Sheets

The Art Gallery is excited to launch three new discovery sheets designed to complement both the Water Walk Trail and existing Water Corporation school program. Aimed at middle childhood, these sheets will help students interpret selected artworks and provide them with surprising links to the theme of water. Free guided tours and workshops (charges apply) may be booked to enhance this package.

Thursday 11 February 4.45pm–6.30pm

McCubbin: Last Impressions 1907–17

Program Launch for Teachers

\$22.00

Primary and Secondary Teachers are invited to join exhibition curator Anna Gray in a walk-through introduction to the Frederick McCubbin exhibition followed by refreshments.

Bookings and pre-payment are essential for this popular event.

Call: 9492 6644 or

email: educate@artgallery.wa.gov.au



Frederick McCubbin

The Old Garden c 1910

oil on canvas

56 x 91.5cm

State Art Collection, Art Gallery of Western Australia

Purchased with funds from the Great Australian Paintings Appeal, 1978



Wesfarmers Arts Walk-in Tours

Generously guided by Volunteer Gallery Guides

NOVEMBER 2009

Monday 9, 16, 23, 30 at 11am & 1pm

Monument #23: Slump by Callum Morton

Wednesday 4, 11, 18, 25 at 11am & 1pm

Exploring the importance of pattern and line in Indigenous art

Thursday 5, 12, 19, 26 at 11am & 1pm

Social Change in Australia through the eyes of the artist

Friday Focus 6, 13, 20, 27 at 12.30pm

Moving Moon and Owl by John Olsen

Friday 6, 13, 20, 27 at 2pm

Traditional or contemporary – which is for you?

Saturday 7, 14, 21, 28 at 1pm

A tour of your Collection

Sunday 1, 8, 15, 22, 29 at 11am & 1pm

Artworks that 'speak' to you?

DECEMBER 2009

Monday 7, 14, 21, 28 at 11am & 1pm

Animals in art

Wednesday 16, 23, 30 at 11am & 1pm

McCubbin: Last Impressions 1907-17

Thursday 3, 10, 17, 24, 31 at 11am & 1pm

Contemporary Indigenous art works

Friday Focus 4, 11, 18 at 12.30pm

Snake Dreaming at Ngukalupalkarra by George (Hairbrush) Tjungurrayi

Friday 4, 11, 18 at 2pm

Body

Saturday 5, 12, 19, 26 at 1pm

A tour of your Collection

Sunday 6 at 11am & 1pm

A tour of your Collection

Sunday 13, 20, 27 at 11am & 1pm

McCubbin: Last Impressions 1907-17

JANUARY 2010

Monday 4, 11, 18, 25 at 11am and 1pm

McCubbin: Last Impressions 1907-17

Wednesday 6, 13, 20, 27 at 11am and 1pm

Body

Thursday 7, 14, 21, 28 at 11am and 1pm

McCubbin: Last Impressions 1907-17

Friday Focus 1, 8, 15, 22, 29 at 12.30pm

The Pay-Back by Julie (Yaminga) Dowling

Friday 1, 8, 15, 22, 29 at 2pm

3D Indigenous art works

Saturday 2, 9, 16, 23, 30 at 1pm

A tour of your Collection

Sunday 3, 10, 17, 24, 31 at 11am and 1pm

Monument #23: Slump by Callum Morton

FEBRUARY 2010

Monday 1, 8, 15, 22 at 11am and 1pm

Myths, legends and stories told through art works

Wednesday 3, 10, 17, 24 at 11am and 1pm

What's your 'Wow' factor?

Thursday 4, 11, 18, 25 at 11am and 1pm

Designing women

Friday Focus 5, 12, 19, 26 at 12.30pm

Deep Blue by David Serisier

Friday 5, 12, 19, 26 at 2pm

McCubbin: Last Impressions 1907-17

Saturday 6, 13, 20, 27 at 1pm

McCubbin: Last Impressions 1907-17

Sunday 7, 14, 21, 28 at 11am and 1pm

A brush with nature

* Advertised tours may be subject to change, we apologise for any inconvenience.



Arthur Boyd

The rabbitier 1953

oil and tempera on hardboard

88.0 x 104.7cm

State Art Collection, Art Gallery of Western Australia

Purchased 1953

Reproduced with the permission of Bundanon Trust

Art Gallery of Western Australia

Perth Cultural Centre, Perth WA

Postal address: PO Box 8363, Perth Business Centre,
Perth WA 6849

Telephone: +61 8 9492 6600 Facsimile: +61 8 9492 6655

Email: admin@artgallery.wa.gov.au

Web: artgallery.wa.gov.au

Infoline: +61 8 9492 6622

Opening hours

10am-5pm Wednesday-Monday, Closed Christmas Day.

Admission to the Gallery is free although donations are encouraged.
An entry charge may apply to special exhibitions.

Education / bookings

Telephone: +61 8 9492 6644 Facsimile: +61 8 9492 6648

Email: educate@artgallery.wa.gov.au

Public Programs / bookings

Telephone: +61 8 9492 6640 Facsimile: +61 8 9492 6648

Email: public.programs@artgallery.wa.gov.au

Gallery for Hire

The Gallery offers itself as one of Perth's most impressive venues that can be utilised for meetings, theatre presentations, product launches, exclusive cocktail parties, formal dinners and special events.

Telephone: +61 8 9492 6771 Facsimile: +61 8 9492 6767

Email: functions@artgallery.wa.gov.au

Art Gallery Foundation

The Foundation provides an opportunity for private individuals and corporations to play a significant role in the development of the Art Gallery of Western Australia.

Telephone: +61 8 9492 6761 Facsimile: +61 8 9492 6767

Email: foundation@artgallery.wa.gov.au

Friends of the Art Gallery

Membership enables closer involvement with the Gallery.

Telephone: +61 8 9492 6750 Facsimile: +61 8 9492 6755

Email: friends@artgallery.wa.gov.au

The Gallery Shop

A fabulous range of items including gifts and jewellery and an extensive selection of products for children.

Telephone: +61 8 9492 6712 Facsimile: +61 8 9492 6717

E-mail: shop@artgallery.wa.gov.au

Caffissimo at the Gallery

Take a break from your visit to the Gallery and enjoy a morning coffee, lunch or afternoon tea. Licensed Café.

Special offers available for Friends and Foundation members.

Ask in the Friends/Foundation offices for details.

Telephone: +61 8 9228 3100

Regional Galleries

Geraldton Regional Art Gallery

24 Chapman Road, Geraldton WA 6530

Telephone: +61 8 9964 7170/7180

Email: grag@artgallery.wa.gov.au

Web: www.cgg.wa.gov.au/artgallery

Bunbury Regional Art Galleries

64 Wittenoorn Street, Bunbury WA 6230

Telephone: +61 8 9721 8616

Email: mail@brag.org.au

Web: www.brag.org.au

Art Gallery of Western Australia TomorrowFund Lead Donors



Annual Sponsors



McCubbin: Last Impressions 1907-17

A National Gallery of Australia Travelling Exhibition

national gallery of australia travelling exhibitions

Proudly Sponsored by



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Mrs Ashley Dawson-Damer

State Exhibition Sponsor



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NGA Travelling Exhibitions Program Supporter



The National Gallery of Australia is an Australian Government Agency

Year 12 Perspectives 2009



Department of
Education and Training



Government of Western Australia
Curriculum Council



Water Walk



Online Collection



Frederick McCubbin

[Cover Image]

The cottage children (Rain and sunshine) 1910

oil on canvas

74.7 x 49.5 cm

Private collection

Location



This is the Gallery's Preview publication which contains all the latest information on exhibitions, events and public tours. If you would like to receive it by email, together with our electronic newsletter, please log on to artgallery.wa.gov.au/subscribe

If you are already a subscriber please be sure to update any change of contact details by emailing artmail@artgallery.wa.gov.au