



**AGWA  
FOUNDATION**

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Foundation Events 2016

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Monday 15 February, 10.30am

## **FOUNDATION PICTURE CLUB**

Foundation members have the opportunity to expand their knowledge of our State Art Collection by attending these monthly sessions. In a casual setting our expert Gallery Guides take members on an adventure through art to further develop understanding and appreciation of the treasures in the Gallery.

Friday 11 March, 6pm

## **WA FOCUS OPENING – TREVOR RICHARDS, ALEX SPREMBERG AND JUREK WYBRANIEC**

Trevor Richards, Alex Spremberg and Jurek Wybraniec are Perth-based artists with a long-standing interest in abstract forms with found interventions.

All three are creating new bodies of work for this project show, including sculpture and paintings; alongside works on paper using found record covers.

Tuesday 15 March, 5.30pm

## **YEAR 12 PERSPECTIVES – OPENING**

An annual taste of some of the best, brightest and most talented graduating high school artists in Western Australia.

Wednesday 17 March 2016, 6pm

## **PRIVATE VIEWING OF TOM MALONE PRIZE WITH CURATOR ROBERT COOK**

Be fascinated and intrigued by contemporary glass in the annual *Tom Malone Prize*. Established in 2003 by Foundation Benefactor Elizabeth Malone, this boutique display celebrates and rewards the achievements of artists via an acquisitive award, and provides the Gallery with an opportunity to bring the winning work into your State Art Collection.

Monday 21 March, 10.30am

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Friday 8 April, 5:30pm

## **COMIC TRAGICS FOUNDATION PREVIEW FOLLOWED BY EXHIBITION OPENING**

*Comic Tragics* is an international multi-media exploration of the inner life of the comic artist that presents work by some of the best comic artists in the world today. You'll be amazed by the skill, vision and emotional intensity of all their contributions. Foundation members are invited to privately preview the exhibition with the Curator, Robert Cook, followed by the opening event.

Monday 18 April, 10.30am

## **FOUNDATION PICTURE CLUB**

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Saturday 14 May, 7pm

## **FOUNDATION ART BALL PRESENTED BY VOGUE AUSTRALIA**

Foundation members are invited to attend the inaugural Foundation Art Ball Presented by Vogue Australia. A black tie cocktail-style ball co-hosted by Edwina McCann, Vogue Australia Editor, and with special guests, this will be the spectacular event of 2016 and is not to be missed.

Monday 16 May, 10.30am

## **FOUNDATION PICTURE CLUB**

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Wednesday 18 May, 6pm

## **SACRED AND PROFANE OPENING AND THE LAUNCH OF THE WESFARMERS MICRO GALLERIES**

The opening of *Sacred and Profane*; a majestic display of three international large-scale works that sees *Public Notice 2* by Jitish Kallat installed along the entire length of a gallery wall alongside *Chinese Bible* by Chinese artist Yang Zhichao. These works are also partnered with AGWA's collection highlight, *The sacred and the profane* by Indian artist Nalini Malani. These three monumental works weave together the political and the personal in ways that inspire us to consider how ideology shapes daily life.

AGWA also opens two new micro galleries, Sky and Garden; the concept of these spaces is giant art in micro spaces. We are proud to offer a window on the renowned Wesfarmers Arts Collection, featuring large-scale works not generally on view to the public.

Friday 27 May, 6pm

## **WA FOCUS OPENING – REBECCA BAUMANN**

Rebecca Baumann's work spans sculpture, installation and performance. Her practice is driven by a formal and conceptual exploration of materials, through which she interrogates ideas about colour and emotion. For WA Focus, she will present a site specific installation, creating an immersive experience which explores colour, light and time.

Wednesday 8 June, 6pm

## **FOUNDATION POTENTIAL NEW MEMBER EVENING**

An opportunity for people interested in the Foundation to have an after-hours tour with the Director and discover the opportunities that Membership offers. Please contact the Foundation Office if you have guests that may like to attend.

Monday 20 June, 10.30am

## **FOUNDATION PICTURE CLUB**

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Wednesday 6 July, 6pm

## **FOUNDATION TOUR OF INDIGENOUS OBJECTS FOCUS GALLERY AND CRAFT & DESIGN FOCUS GALLERY**

Foundation members will have a private tour with Robert Cook and Carly Lane to view two new display spaces. The Indigenous space will highlight barks and sculpture from the prized Louis Allen Collection, ilmas (dance boards) from the Kimberley, as well as recent acquisitions such as Torres Strait Islander artist Ricardo Idagi's intricate headdress. The Craft and Design Gallery allows us to demonstrate the many ways that craft and design practitioners use materials to shape and re-shape our world.

Monday 18 July, 10.30am

## **FOUNDATION PICTURE CLUB**

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Thursday 28 July

## **CONTINENTAL SHIFT TERRA FOUNDATION OPENING**

An exciting partnership between the Art Gallery of WA, Chicago-based Terra Foundation for American Art and the University of Western Australia, which sees fifteen American landscape paintings shown in the context of their Australian counterparts. Continents apart, yet influenced by the same global artistic trends, this exhibition highlights the cross-pollination of ideas and influences. Numbers will be limited.

Monday 15 August, 10.30am

## **FOUNDATION PICTURE CLUB**

Foundation members have the opportunity to expand their knowledge of our State Art Collection by attending these monthly sessions. In a casual setting our expert Gallery Guides take members on an adventure through art to further develop understanding and appreciation of the treasures in the Gallery.

Monday 22 August, 6.00pm

## **AFTER-HOURS SPECIAL VIEWING OF THE *DISSENTING VOICES* EXHIBITION WITH CURATOR JENEPHER DUNCAN**

Foundation members may enjoy an after-hours tour of this exhibition which examines the relationship between visual art and politics, and how artists engage with issues-based art that comments on the human condition. Selected from historical, Indigenous and contemporary work in the State Art Collection, *Dissenting Voices* offers a fresh, insightful look at art concerned with socio-political events, identity politics and acts of aggression. A key feature of the exhibition is the presentation of large canvas works by Tom Nicholson, Leon Golub and a unique banner work by Peter Kennedy that responds to a notorious moment in Australian political life in the 1970s.

Friday 2 September, 6pm

## **WA FOCUS OPENING – JUHA TOLONEN**

*Finlandisation* is a series of landscape photographs, shot on medium and large format film, during the autumn hunting season in northern Finland contrasted with images of the Swan River and its surrounds. Juha Tolonen's parents fled with many other emigrants in the post-war period, and now Finland is encouraging the children of emigrants to return.

In this moving photographic series of his ancestral homeland, Juha Tolonen asks, 'Is return possible when the country no longer resembles the land of our forebears?'

Friday 16 September, 5.30pm

## **FOUNDATION PREVIEW, UNKNOWN LAND**

The first documented visual record of European contact with *Terra Australis Incognita* ('the unknown land of the South') occurred along the western coast of Australia in the seventeenth century. Over the next three hundred years a vast array of images of the new land were made, including coastal views, landscapes, and detailed pictures of the flora and fauna, all of which feature in this exhibition. Traversing the west coast of Australia, this exhibition maps our story of discovery through important State Art Collection and loan works. How did early artists and explorers see Western Australia? And what does it tell us about them and ourselves?

Foundation Members will have the opportunity to enjoy a special preview and Curator tour of *Unknown Land* prior to the Opening event.

Monday 19 September, 10.30am

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Wednesday 5 October, 6pm

## **FOUNDATION POTENTIAL NEW MEMBER EVENING**

An opportunity for people interested in the Foundation to have an after-hours tour with the Director and discover the opportunities that Membership offers.

Please contact the Foundation Office if you have guests that may like to attend.

14 October 2016

## **BLACK SWAN PRIZE**

Foundation members will be able to preview one of the Gallery's newest collaborations, the *Black Swan Prize for Portraiture*. Established in 2007, this is one of Australia's richest portraiture prizes, featuring the \$50,000 Lester Group 1st Prize and a \$7,500 People's Choice Award.

Monday 17 – Sunday 30 October 2016

## **THE 2016 DIRECTOR'S TOUR FOR FOUNDATION MEMBERS: JAPAN AND SETOUCHI TRIENNALE**

With the amazing amount of interest in Japanese contemporary art and culture created by the refined beauty of Japanese artist Mariko Mori's REBIRTH exhibition at the Gallery in 2015, Japan is the destination for the Foundation's international trip in October 2016. Timed to experience the Setouchi Triennale of contemporary art on the islands off the Seto Inland Sea, you will have chance to experience the contrast of both the ultra-modern and traditional Japanese life, while accompanied by Dr Stefano Carboni and John McBride AM.

Monday 17 October, 10.30am

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Tuesday 8 November, 5.30pm

## **FOUNDATION AGM AND END OF YEAR CELEBRATION**

End of year celebration including a private viewing of new works acquired for your State Art Collection as a result of Foundation support.

Monday 21 November, 10.30am

## **FOUNDATION PICTURE CLUB**

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Friday 2 December, 6pm

## **WA FOCUS OPENING – HELEN GREY-SMITH**

Helen Grey-Smith had a long career in Western Australia as a textile designer, painter and maker of collages. Ceaselessly inspired by the physical world around her, Grey-Smith's subject matter reflected her deep engagement with the landscape and flora of WA, and her fascination with the Asian culture of our region.

*The Foundation will send you invitations to these events as they approach, and you will be notified of any changes to the schedule. For further information please phone Foundation Manager Kylie King on 9492 6761 or email [kylie.king@artgallery.wa.gov.au](mailto:kylie.king@artgallery.wa.gov.au)*