



WHAT'S ON AT AGWA

January – February 2015



REBIRTH MARIKO MORI



2. Mariko Mori *Transcircle 1.1* 2004 detail

FREE | OPENS 8 FEBRUARY

A PERTH INTERNATIONAL ARTS FESTIVAL EVENT
OPEN UNTIL 7PM FOR PERTH FESTIVAL | FRI-SUN 13 FEB – 7 MAR
@ArtGalleryWA | #MarikoMori #Rebirth

Tokyo-born, New York and London-based Mariko Mori is one of the most important artists of our time. Through an exploration of themes, such as life, death and rebirth, her work resonates with audiences around the world. *Rebirth* is an immersive, contemplative experience composed of installations, glowing LED sculptures, photographs, drawings and videos. Quiet and beautiful, this thoughtful and absorbing exhibition takes us from a sculpture symbolising the eternal cycle of life to the creation of a pulsing white hole - where stars are born. Emanating positivity and generating wonder, *Rebirth* celebrates our existing balance with nature and gently places you between the earth and the wider cosmos.

GUIDED TOURS | FREE

Life, death & rebirth in the work of Mariko Mori
11am & 1pm, Sun 15, 22 & Wed 18, 25 Feb
5.30pm, Fri – Sun, 13 Feb – 7 Mar (during PIAF)

OPENING CELEBRATION AND ARTIST PERFORMANCE

\$35+BF | AGWA | 8-10pm, Sat 7 Feb

Mori will still the audience with her enthralling site-specific performance centred on the concept of *Oneness*. Local musicians KUČKA continue the celebrations with their unique blend of forward-thinking poptronica.

ARTIST TALK

\$15+BF | State Library Theatre | 2pm, Sun 8 Feb

Mariko Mori discusses her practice and brings light to *Rebirth* in this exclusive afternoon event. *Rebirth* will stay open to 7pm.

AGWA ROOFTOP BAR

\$10+BF entry | \$39+BF Gourmet Bento Box & Sake (inc entry)

6-9pm, Friday 13, 20, 27 Feb & 6 Mar

Consider the cosmos and enjoy contemporary Japanese cuisine and Sake while seated among our miniature Zen gardens.

EVENT TICKETS THROUGH ARTGALLERY.WA.GOV.AU

Gourmet Bento Box must be purchased in advance.
Opening Celebration and Rooftop Bar are 18+ events.

Supported by Visual Arts Program Partner Wesfarmers Arts | *Rebirth* was curated by Mariko Mori in 2012, and revised for Western Australia. All images are courtesy and copyright of the artist.



3. Toni Wilkinson *Uncertain surrenders #9* 2007 (detail)

new passports, new photography

FREE | UNTIL 8 FEBRUARY

OPEN UNTIL 7PM FOR FRINGE WORLD
FRI-SUN, 23 JAN - 1 FEB
@ArtGalleryWA | #newpassports

new passports, new photography is a celebration of the Gallery's recent acquisitions of contemporary photography. It brings together over 100 works, many on display for the first time, which explore how photographers use the camera to reflect, construct and challenge identity.

GUIDED TOURS | FREE

New photography and portraiture
11am & 1pm Sundays in Jan & Feb
(until exhibition closes)
5.30pm, Fri - Sun, 23 Jan - 1 Feb

SCHOOL HOLIDAY WORKSHOP

10am-3pm, 12 - 23 Jan (excl Tue, Sat & Sun)
Gold coin donation. No booking required.

Create your own mask inspired by Max Pam's work *Portrait of Janno as a Black and Gold cornflakes product*.

FRINGE WORLD FESTIVAL at AGWA

FROM A SMALL, DISTANT WORLD
Presented by Rachael Dease
7.30pm & 9pm, 30 - 31 Jan & 9pm, 1 Feb
\$25+BF | 50 mins | fringeworld.com.au

Original recordings from the Voyager Golden Record, soundwaves and film, soaring strings, and Dease's haunting voice, feature in this love song.



4. David Rosetzky *Nothing Like This* 2007 (detail)

Screen Space

FREE | ONGOING

OPEN UNTIL 7PM FOR FRINGE WORLD
AND THE PERTH FESTIVAL
FRI-SUN, 23 JAN - 1 MAR
@ArtGalleryWA | #ScreenSpace

A different filmic work from *Your Collection* is screened every two months.

ON NOW>>

David Rosetzky *Nothing Like This*,
13 Dec to 1 Mar 2015

Screen Space launched with David Rosetzky's *Nothing Like This* 2007 which portrays the interactions of a group of young people on holiday.

Languor and unease both pervade this reflective evocation of life, as the serene beauty of the sea and landscape which backdrops their aimless activities, contrasts with the soundtrack of youthful self-doubt and personal anxieties.

NEXT>>

Cheong Hoy Wong *Dog Hole*,
7 Mar to 17 May 2015



5. Torah crown Italy, mid-19th century

Treasures of the Jewish Ghetto of Venice

Restored by Venetian Heritage

FREE | UNTIL 16 MARCH

Precious silver and bronze objects from the 18th to early 20th centuries are on display at AGWA, after being hidden in Venice during World War II. Stored in a secret hiding place when the Nazis invaded Italy and untouched for more than sixty years, the objects were recently rediscovered and have been restored by Venetian Heritage, ahead of the 500th anniversary of the Jewish Ghetto of Venice in 2016.

Capturing the richness and beauty of Venetian silversmithing, the collection features liturgical objects used in Venetian synagogues, such as Torah crowns, silver and bronze lamps, and pairs of rimmonim. The exhibition also offers a fascinating glimpse into the preservation of Jewish culture during a sobering time in history.

GUIDED TOURS | FREE

Hidden treasures revealed
1pm Fridays in Jan & Feb (no tour 2 Jan)



6. Penelope Forlano *Terrain side table* 2010

Your Collection 1800-today

Works from the State Art Collection are on display through the *Your Collection 1800-today* galleries. This chronological hang starts in the Centenary Galleries found at the rear of the building in the restored courthouse, through to the displays on the entire ground floor of the main Gallery building.

Free Wesfarmers Arts Walk-in Guided Tours of *Your Collection* run 11am & 1pm, Wed-Sun. Visit artgallery.wa.gov.au for information on tour themes.

Australian Design: ten years of the Peter Fogarty Fund

FREE | UNTIL 9 MARCH

@ArtGalleryWA | #FogartyFund

AGWA Foundation Governor Dr Tim Jeffery established the Peter Fogarty Design Fund to support the acquisition of works by Australian designers and craftspeople not yet represented in the Collection. This exhibition brings together, for the first time, the exceptional works purchased through the Fund.

OPENING HOURS 10am-5pm, Wednesday-Monday. Closed Tuesdays, Good Friday, Anzac Day and Christmas Day.

Art Gallery of Western Australia Perth Cultural Centre | artgallery.wa.gov.au | admin@artgallery.wa.gov.au | +61 8 9492 6600 info: +61 8 9492 6622



COVER Mariko Mori *Primal Memory* 2004 detail. Lucite, 25 x 126.8 x 129.6 cm. Courtesy of SCAI THE BATHHOUSE, Tokyo and Sean Kelly Gallery, New York. Photo by Richard Learoyd. Mask (part of *Primal Memory* installation), 2004. Acrylic plastic, 12.5 x 13.5 x 6 cm. Collection of Tokyo University Museum. 2. Stone, Corian, LED, Control system, 33.6 cm in diameter; each stone: 110 x 56 x 34 cm. Courtesy of Mori Art Collection, Tokyo. Photo by Richard Learoyd. 3. Inkjet print, 127 x 100 cm. State Art Collection, Art Gallery of Western Australia. Purchased through the TomorrowFund, Art Gallery of Western Australia Foundation, 2010. 4. 16mm film transferred to DVD (16:9 format), 3/6 (+2 artist proofs), 24 minutes, 36 seconds. State Art Collection, Art Gallery of Western Australia. Purchased through the Sir Claude Hotchin Art Foundation, Art Gallery of Western Australia Foundation, 2007. 5. Silvered metal, 23 x 30 cm. Photographer Jean-François Jaussaud. Collection of the Comunità Ebraica di Venezia (The Jewish Community of Venice) 6. American walnut, 44.5 x 34 x 34 cm. State Art Collection, Art Gallery of Western Australia. Purchased through the Peter Fogarty Design Fund, Art Gallery of Western Australia Foundation, 2011.