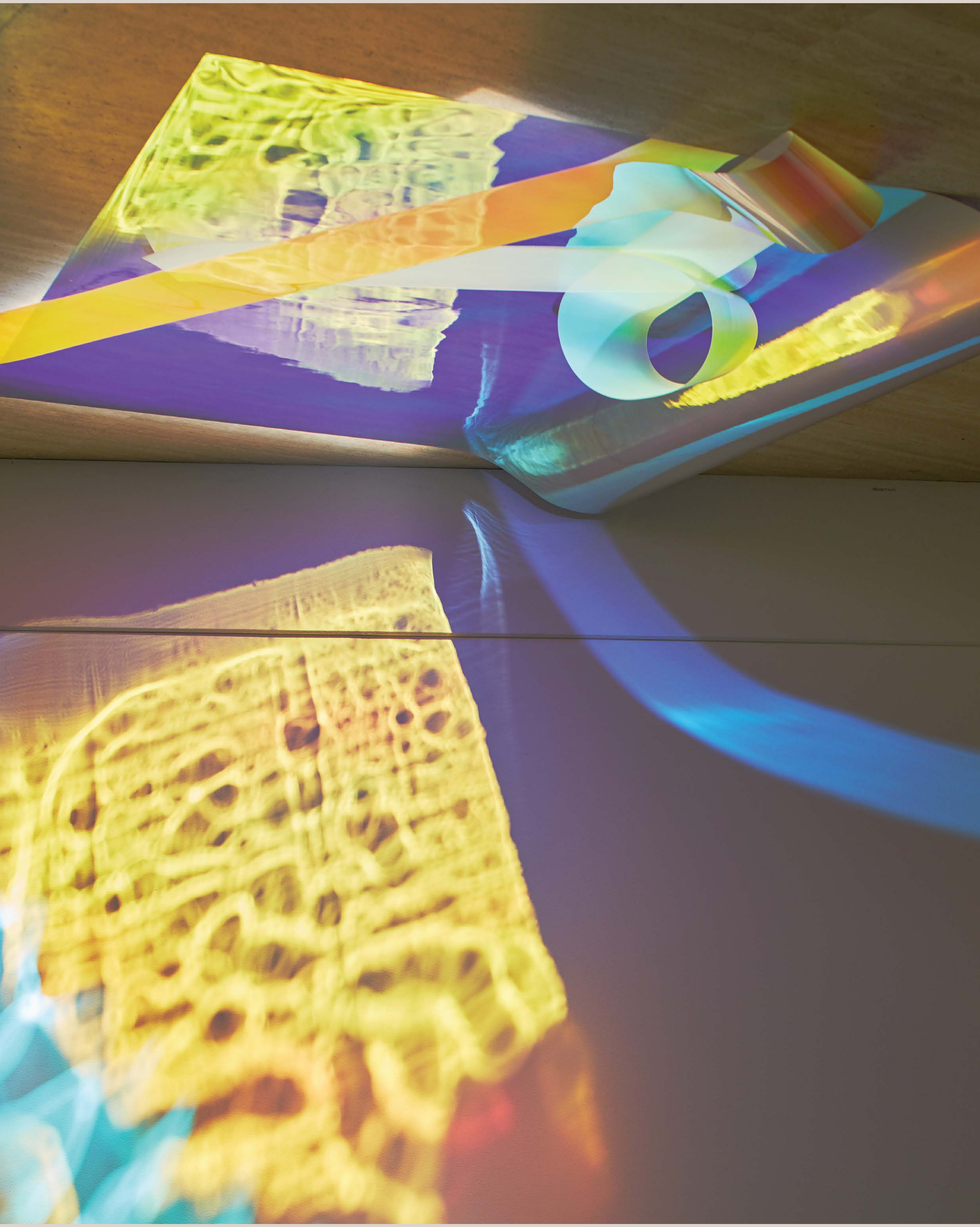


IMAGE CREDITS COVER: **Rebecca Baumann** Light Work 2016 (installation view). Theatre spotlights, dichroic film, acrylic. Dimensions variable. © Rebecca Baumann 2016. Photography: Robert Frith, Acorn Photo. **2**: Steel. 2 x 2 cm. State Art Collection, Art Gallery of Western Australia. Purchased through the Tomorrow Fund, Art Gallery of Western Australia Foundation, 2014. **3**: Feathers, mussel shell, goa nuts, tooth, bamboo cane, raffia. 65.8 x 51 x 36cm. State Art Collection, Art Gallery of Western Australia. Gift of the Artist, 2006. © Kendo Kagi courtesy Vivien Anderson Gallery Melbourne. **4**: Oil on canvas. 61.5 x 91.5 cm (diptych). 352 x 106 cm (triptych). State Art Collection, Art Gallery of Western Australia. Purchased 1971. **5**: Oil on linen, with linen hessian loops. 307 x 270 cm (triptych). State Art Collection, Art Gallery of Western Australia. Gift of John Medcalfe under the Commonwealth Government's Cultural Gifts Program, Art Gallery of Western Australia Foundation, 2006. **6**: Ink on paper. 305 x 408 cm. Collection of the artist. © Anders Nilsen. **7**: Resin. 4.479 litres; installation dimensions variable. **8**: Oil on canvas. 61.5 x 91.5 cm (diptych). State Art Collection, Art Gallery of Western Australia. Gift of Gene and Brian Sherman 2016. Donated through the Australian Governments' Cultural Gifts Program, Art Gallery of Western Australia Foundation, 2016. **9**: Ink on paper. 305 x 408 cm. Collection of the artist. © Andrew Mc Ilwain. **10**: Resins with synthetic polymer paint. 227.4 x 145 x 60 cm. State Art Collection, Art Gallery of Western Australia. Purchased 1982.

2. John Nixon *Standard ring* 2011-2012.

Craft & Design Gallery

Resonant Objects

Curated by Robert Cook

OPENS 2 JULY | FREE

This display launches a new space in the Gallery dedicated to highlighting craft and design works from the State Art Collection.

Its focus is contemporary and features works from Western Australian, Australian and international makers in a number of mediums. Included from WA are glass makers David Hay, Kevin Gordon and Jamie Worsley, ceramicists Bela Kotai, Pip Drysdale and the late Beverly Gallop and jeweller Helen Britton with textile artist Justine McKnight. Their works are situated in dialogue with those by Australians, such as functional object designer Henry Wilson, ceramicists Fiona Murphy and Peter Cooley and acclaimed resin workers Dinosaur Designs. The international field is represented by jeweller David Beilander and poetic object maker Nagatoshi Onishi.

GURU GUIDED TOURS | FREE

Off the wall: 3D works – craft, design & sculpture
11am – 12pm Thursdays in July & August

3. Ricardo Idagi *Baizam Tirig (Sharks teeth)* 2008.

Objects Gallery

Gifts to the Fallen

Curated by Carly Lane

OPENS 2 JULY | FREE

A new space dedicated to AGWA's growing objects collection launches with a display of traditional and contemporary Aboriginal and Torres Strait Islander objects.

Gifts to the Fallen is both a pragmatic and sentimental response to death, and the ceremonies around it, from an Aboriginal perspective. By opening up these ideas, the exhibition is also an invitation for all of us to remember someone who was close or special – for remembering is perhaps the best and last gift we can give the departed.

Artists represented include Jean Baptiste Apuatimi, Janet Fieldhouse, Ricardo Idagi, Dr David Malangi, Yhonnie Scarce, Roy Wiggan and Joyce Winsley.

GURU GUIDED TOURS | FREE

Diverse & Dynamic – Aboriginal and Torres Strait Islander works
11am – 12pm, Wednesdays in July & August
1 – 2pm, Fridays in July & August

4. Eugene von Guérard *Mt William from Mt Dryden, Victoria* 1857 (detail).

Continental Shift

Curated by Melissa Harpley

OPENS 30 JULY | FREE
#ContinentalShift

An exciting partnership between the Art Gallery of WA, Chicago-based Terra Foundation for American Art and the University of WA sees fifteen American landscape paintings shown in the context of their Australian counterparts.

Continents apart, yet influenced by the same global artistic trends, this exhibition highlights the cross-pollination of ideas and influences.

Accompanied by an undergraduate course run by the University of Western Australia and symposium at AGWA, this display strikes up new conversations between the US and Australia.

PUBLIC LECTURE SERIES | FREE
Aug and Sep 2016, bookings recommended

COMING UP: INTERNATIONAL SYMPOSIUM
27–28 September, bookings essential
Visit artgallery.wa.gov.au/continentalshift for more

GURU GUIDED TOURS | FREE

Panoramic Landscapes
2 – 3pm, Sundays in August

Art Snack (lunch time tour)
12.15 – 12.45pm, Wednesdays in August

5. Tom Nicholson *Fragments from Melancholia (Documents after five actions, Berlin) 2001-2002, Berlin, Germany, Melancholia (Banner 4)* 2002 (detail).

Dissenting Voices

Curated by Jenepher Duncan

OPENS 20 AUGUST | FREE
#DissentingVoices

Dissenting Voices explores how artists respond to social issues, cultural concerns and politically driven events; and how their art can provide poignant commentary on the human condition.

Selected primarily from historical, Indigenous and contemporary work in the State Art Collection, the exhibition includes representations of acts of war and social conflict, through to contemporary reflections on protest and resistance.

Central to the exhibition are four large canvases by Tom Nicholson, Leon Golub and Peter Kennedy as well as several major paintings from the Kerry Stokes Collection.

6. Anders Nilsen *Don't go where I can't follow [page 79]* 2006 (detail).

Comic Tragics:

the exploding language of contemporary comic art

Curated by Robert Cook

UNTIL 25 JULY | FREE
#ComicTragics

Comic Tragics takes you inside the minds of nine leading contemporary comic artists from around the world. Curated by AGWA and exclusive to Perth, this is comic art on a human level – personal, poignant, witty and idiosyncratic. Words and pictures collide with self and society to weave layers of richly imaginative and sometimes quite fantastical work.

The exhibition presents work by some of the best comic artists practising today: Gabrielle Bell (US), Stephen Collins (UK), Aisha Franz (Ger), Anders Nilsen (US), Tommi Parrish (AUS), John Porcellino (US), Ron Regé Jr (US), Dash Shaw (US) and Emma Talbot (UK).

GURU GUIDED TOURS | FREE

Laugh or cry? Who knew comics could do that?
2 – 3pm, Sundays in July (last tour 24 July)

Art Snack (lunch time tour)
12.15 – 12.45pm, Wednesdays in July (last tour 20 July)

7. Jitish Kallat *Public Notice 2* 2007 (detail).

Sacred and Profane

Coordinating curator Robert Cook

UNTIL 22 AUGUST | FREE
#SacredandProfane

This majestic display of three international large-scale works sees *Public Notice 2* 2007 by Jitish Kallat installed along the entire length of a gallery wall. For Kallat, this 58-metre version of Ghandi's famous 1930s speech is a resurrection of Ghandi's words in anticipation of finding new meaning within them, for our current troubled times.

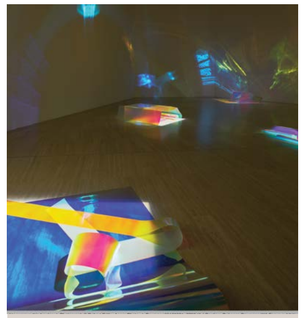
Alongside Kallat's work is *Chinese Bible* 2009 by Chinese artist Yang Zhichao. Over 3,000 diaries and notebooks created during the first five decades of communism tell the personal stories of day-to-day life under an oppressive regime.

These works are partnered with AGWA's significant acquisition *The Sacred and the Profane* 1998 by Indian artist Nalini Malani.

GURU GUIDED TOURS | FREE

The sacred & the profane – how art moves us
1 – 2pm, Mondays in July & August

Art Snack (lunch time tour)
1.15 – 1.45pm, Thursdays in July & August



8. Rebecca Baumann *Light Work* 2016.

WA Focus

Coordinating curator Jenepher Duncan

The Gallery's annual program dedicated to displaying the works of WA artists.

Rebecca Baumann

UNTIL 22 AUGUST | FREE
#WAFocus

Rebecca Baumann's work spans sculpture, installation and performance.

For *WA Focus*, Baumann has developed a new light installation that creates pulsating colour waves around the gallery space and a series of works on paper. Complementing these new works, is an interactive paper work *Mixed Feelings* 2012, on show in Perth for the first time.

Screen Space

Coordinating curator Robert Cook

A different filmic work from the WA State Art Collection is screened every two months.

Mary Reid Kelley
Priapus Agonistes

UNTIL 25 SEPTEMBER | FREE
#ScreenSpace

9. Ben Quilty *Pacific self portrait 2014* (detail).

Micro Galleries – Garden and Sky

Curated by Dunja Rmandić

ONGOING | FREE

The Micro Galleries – AGWA's two newest spaces – are displaying large works from the Wesfarmers Collection. Working with the concept of 'large works in small spaces', the selection of works for the first display begin with a conversation between Aboriginal and non-Aboriginal artists, and include works such as Brook Andrew's *Australia 1* 2013, William Delafield's *A Haystack* 1983, and Richard Bells' *Omega (Bell's Theorem)* 2013.

Rise Sound Gallery

ONGOING | FREE

While you are visiting the Micro Galleries you can journey up or down the Rise Sound Gallery and experience *Swamp Gospel*, a five-channel sound work by WA artist Mei Saraswati. Created with the research expertise of wetland ecologist Jacqueline Giles, the work features Giles' recordings of long-necked turtle calls and sounds of underwater invertebrates.

Your Collection 1800 – today

Works from the State Art Collection are on display through the *Your Collection 1800–today* galleries. This chronological arrangement starts in the Centenary Galleries found at the rear of the building in the restored courthouse, through to the displays on the entire ground floor of the main Gallery building.

Guru Guided Tours | FREE

Join one of our AGWA Guru Guides – our passionate volunteers who bring the AGWA collections to life with informative and entertaining free tours – on a free guided tour. Now bookable in advance.

July & August Tours

11am – 12pm, Mondays
Figurative or abstract? Where do we draw the line?

1 – 2pm, Mondays
The sacred and the profane – how art moves us

11am – 12pm, Wednesdays
Diverse & Dynamic –
Aboriginal and Torres Strait Islander works

12.15 – 12.45pm, Wednesdays in July
Art Snack (lunch time tour): Comic Tragics
(last tour 20 July)

12.15 – 12.45pm, Wednesdays in August
Art Snack (lunch time tour): Panoramic Landscapes

11am – 12pm, Thursdays
Off the wall: 3D works – craft, design & sculpture

1.15 – 1.45pm, Thursdays
Art Snack (lunch time tour):
The sacred and the profane – how art moves us

1 – 2pm, Fridays
Diverse & Dynamic –
Aboriginal and Torres Strait Islander works

12.30 – 1pm, Saturdays & Sundays
Take One – one artist, one work

2 – 3pm, Saturdays
Fast Forward – the Australian Identity,
a look at how we see ourselves

2 – 3pm, Sundays in July
Comic Tragics: Will you laugh or cry? Who knew comics could do that? (last tour 24 July)

2 – 3pm, Sundays in August
Panoramic Landscapes

Book at artgallery.wa.gov.au/guidedtours

10. Niki de Saint Phalle *Black Beauty (Nana Series)* 1968.

SEE THINGS DIFFERENTLY

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Perth WA 6000

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E admin@artgallery.wa.gov.au

artgallery.wa.gov.au
FREE ENTRY

#ArtGalleryWA
@ArtGalleryWA

10am – 5pm, Wednesday–Monday.
Closed Tuesdays, Good Friday, Anzac Day and Christmas Day.

Annual Sponsors

Wesfarmers Arts PRINCIPAL PARTNER · 303 Gallery · Audi · Singapore Airlines · Smartbots · Alex Hotel · Juniper · Gage Roads

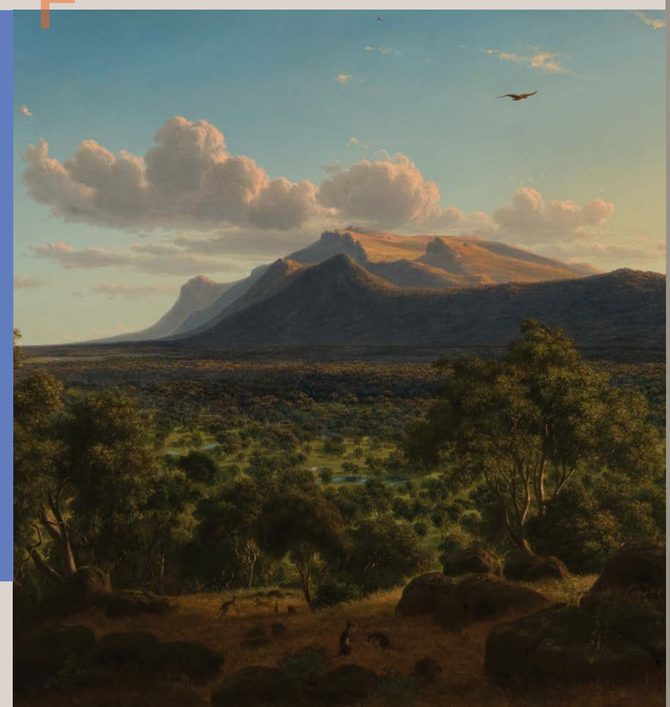
The creation of the Micro Galleries, Nano Galleries, the Rise Sound Gallery and the Imagination Room has been supported with the visionary support of Wesfarmers Arts.

GOVERNMENT OF WESTERN AUSTRALIA

WHAT'S ON

JULY – AUGUST 2016

ART GALLERY WA



Program & Events

School Holiday Fun basket weaving

11am – 4pm, Mon 11, Wed 13,
Thu 14 & Fri 15 July

Gold coin donation
Suitable for ages 6 and over

Join Whadjuk Noongar artist, Sharyn Egan, and try your hand at the ancient art of basket weaving. You can contribute to a large raffia basket that will take shape over the second week of the school holidays, in celebration of NAIDOC week and the opening of the Gallery's new Indigenous objects display *Gifts to the Fallen*.

The Imagination Room

Join us for a stimulating series of programs and events including artists talks, art activities and more.

11am, Sun 3 Jul & 7 Aug –
Storytelling Adventures | FREE

Join AGWA's story teller extraordinaire Glenn Swift and friends, as they regale you with stories about the artists and the works in *Your Collection*.

1pm, Sun 17 Jul & 21 Aug –
In conversation | FREE

Listen to topical discussions that flow from our exhibition program as we invite curators, special guests, and arts professionals into the Gallery.

10.30am, Wed 20 Jul & 16 Aug –
ARTBubs | $15

Parents with bubs get together for a mid-week art outing. Prams/baby carriers and babies up to one year old welcome!

1pm, Sat 23 Jul and 27 Aug –
Art with Aggie

Gold coin donation
Let Aggie the AGWA Robot guide you through a practical hands-on art activity.

Reason for Being

Co:3

6–9 July
#Co3atAGWA

Concept and choreography by Raewyn Hill
Coordinating curator Dunja Rmandić

This month, in response to Mary Reid Kelley's *Priapus Agonistes* on display in Screen Space, Co3 Artistic Director Raewyn Hill will begin to create a new work with Co3 artists, Mitch Harvey and Richard Longbottom, while skyping from Japan – where she is currently on a residency.

Artsource Artist Talk: Typecast

2pm, Wednesday 6 July | FREE

In partnership with AGWA, Artsource is inviting four contemporary Indigenous artists from four different decades, to share their experiences in challenging the status quo of the Aboriginal Art Market boom. How did this market impact on these artists and how did they maintain a contemporary arts practice here in WA?

Bookings recommended.

ARTBAR

driven by Audi

21 July
Peter Garrett and the Alter Egos – $55 +bf

18 August
Sarah Blasko – $46 +bf

Book at artgallery.wa.gov.au/ARTBAR