IMAGE CREDITS **Cover: Tony Albert** No place 5 2009. C-type print on paper. 80.2 x 80.2 cm (image). 102 x 102 cm (sheet). State Art Collection, Art Gallery of Western Australia. Purchased through the Tomorrowfund, Art Gallery of Western Australia Foundation, 2010. **Painter: Nathan Beard** *Rampai/Samrlang/Ratana/Pmijt* 2014–15. Framed digital print on haberdashery rag, Swarovski element. 51cm x 38.5cm x 4cm. Edition of 5 unique editions. Works from Ad Astera. Aereal Gallery 4–28 February 2015. Image courtesy of the artist. **1.** Blown and cold worked glass. 21 x 9 cm. State Art Collection, Art Gallery of Western Australia. Purchased through The Lesh Jane Cohen Bequest, Art Gallery of Western Australia Foundation, 2014. Oil and acrylic on textile, synthetic polymer resin, paper, velcro, brass, steel, steel, six parts 46 x 80 x 46 cm overall. **4.** Oil on canvas. 114.2 x 147.4 cm. State Art Collection, Art Gallery of Western Australia. Purchased 2005. **5.** Framed digital print on hahnemuhle rag. Swarovski element. 51 x 38.5 x 4 cm. Edition of 5 unique editions. Works from Ad Astera. Aereal Gallery 4–28 February 2015. Image courtesy of the artist. **6.** Hand blown glass. Triple overlaid colour, diamond wheel cut, sand blasting carved, bush polished. 35 x 20 x 20 cm. Collection the artist. © the artist. Photographer: Kevin Gordon. **7.** Collection of the artist. Courtesy American Federation of Arts. **8.** Mild steel bar. 219 x 111 x 99 cm. State Art Collection, Art Gallery of Western Australia. Purchased through the Art Gallery of Western Australia Foundation. Funds donated by John Rodgers to the Art Gallery of Western Australia. For permanent display and enjoyment by the public in recognition of the contribution by his father, Kurt Rodgers to the Arts and the Gallery, of which he was a board member from 1960 to 1970. © the artist. Photograph by Stephen White, London. Courtesy: Sean Kelly, New York. **9.** Acrylic on canvas. 189 x 335 cm. Wesfarmers Collection, Perth. © William Dalefield Cook, reproduced courtesy of the artist's estate. **10.** Oil on canvas. 194.2 x 147.4 cm. State Art Collection, Art Gallery of Western Australia. Purchased 2001. **10.** Oil on canvas. 145 x 183.3 x 14 cm (framed) 114.5 x 152.5 cm (painting). State Art Collection, Art Gallery of Western Australia. Purchased 1996.

ART GALLERY WA

2. Jamie Worsley *Invade space* 2013.

Craft & Design Gallery
Resonant Objects

Curated by Robert Cook

UNTIL 20 MAY 2017 | FREE

This space provides a place to learn more about the significance of the handmade and the material world. Its focus is contemporary and features works from Western Australian, Australian and international makers.

GURU GUIDED TOURS | FREE
Off the wall: 3D works – craft, design & sculpture
11am-12pm & 2-3pm, Thursdays

Objects Gallery
Gifts to the Fallen

Curated by Carly Lane

UNTIL 9 JULY 2017 | FREE

This exhibition is both a pragmatic and sentimental response to death, and the ceremonies around it, from an Aboriginal perspective.

GURU GUIDED TOURS | FREE
Diverse & dynamic – Aboriginal & Torres Strait Islander works
11am-12pm & 1-2pm, Wednesdays

3. Miranda Fox Perth College *Burgie*™ 2016 (detail).

Year 12 Perspectives 2016

Curated by Dunja Rmandić

UNTIL 2 APRIL 2017 | FREE
#Year12Perspectives

Year 12 Perspectives showcases work by some of the best, brightest and most talented graduating high school artists in WA.

This year, *Year 12 Perspectives* is celebrating its 25th year so the exhibition is also highlighting alumni who have become professional practitioners in the arts.

PEOPLE'S CHOICE AWARD
Don't forget to vote for your favourite work in the *Act-Belong-Commit People's Choice Award*. You could win a $50 Gallery Shop voucher and two VIP tickets to the opening of AGWA's upcoming show *The Rise of Sneaker Culture*. Voting closes 5pm, Sunday 19 March 2017.

ARTIST TALKS | FREE
2-3pm, Saturday 11 March, Saturday 25 March and Sunday 2 April

Principal Partner

EDUCATION SPONSORS

4. Christopher Pease *Nyoongar Dreaming* 1999 (detail).

Everyone has a history
Part One: Plain Speak

Curated by Carly Lane

UNTIL 13 AUGUST 2017 | FREE
#PlainSpeak

Plain Speak launches a new annual series at AGWA *Everyone has a history* presenting compelling personal stories told through art. Exclusive to PIAF, the first show puts Indigenous artists in the spotlight through 50 powerfully personal works.

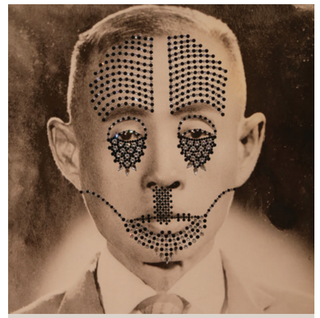
These are personal stories that demand to be told. Whether it's a grand tale or something intimate as a diary entry, these are stories and histories that provoke a response from us the audience.

GURU GUIDED TOURS | FREE
Everyone has a history
11am-12pm & 1-2pm, Mondays
(No tours 6 Mar & 17 Apr)
1-2pm, Saturdays (No tour 15 Apr)

Presented as part of the Perth International Arts Festival

Major Partner

ATSIC Digitisation Partner



5. Nathan Beard *Boonlaern* 2014-15 (detail).

WA Focus

The Gallery's annual program dedicated to displaying the works of WA artists.

Nathan Beard

Coordinating curator Jenepher Duncan

OPENS 1 APRIL 2017 | FREE
#WAFocus

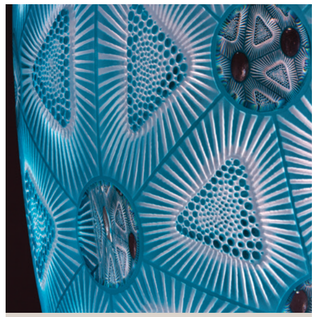
Nathan Beard is a young WA artist whose work deals with the fluid nature of personal and cultural identities. Often based in an exploration of his Thai-Australian background, Beard's practice is conceptually and materially hybrid as he combines sumptuously rendered sculpture, photography and drawing to produce thoughtful, provocative and elusive experiences.

Helen Grey-Smith

Coordinating curator Melissa Harpley

UNTIL19 MARCH 2017 | FREE
#WAFocus

Centenary celebration of a remarkable mid-century textile designer.



6. Kevin Gordon *Coral in blue* 2016 (detail).

Luminous: 15 Years of the Tom Malone Prize

Curated by Robert Cook

11 MARCH – 25 JUNE 2017 | FREE
#LuminousTMP

Glass is one of the most exciting and dynamic art forms in this country. It is a uniquely captivating medium, capable of almost endless transformation.

Now in its fifteenth year, the *Tom Malone Prize* is a highly respected and eagerly anticipated event for contemporary Australian glass artists. The *Tom Malone Prize 2017* brings together many of Australia's best glass artists. The exhibition includes this year's shortlist of ten artists alongside works from all past winners of the Prize.

A LUMINOUS CELEBRATION | FREE
Artist in Focus – Tom Moore
12-12.45pm, Saturday 1 April

Focus on glass from the Islamic lands with Stefano Carboni
1-2pm, Saturday 1 April

Artist Talks
2.30-4pm, Saturday 1 April

GURU GUIDED TOURS | FREE
Off the wall: 3D works – craft, design & sculpture
11am-12pm & 2-3pm, Thursdays

7. Nike x Tom Sachs *Whites* (Original), 2008-12.

Sneakerheads

Coordinating Curator Robert Cook

FROM APRIL 2017 | FREE

The SNEAKERHEADS pre-season kicks off in April with a look at WA's own sneakerheads. In the lead-up to the opening of the major international exhibition, *The Rise of Sneaker Culture* in May, we're bringing local collections out of the closet and into the public realm of the Gallery. On display are sneaker showcases that pay homage to the passion, knowledge and pride of West-side collectors.

SNEAKERHEADS School Holiday Fun
11am-4pm, Wed 19, Thu 20 & Fri 21 Apr
Gold coin donation | Suitable for ages 6 and over
Create your own custom decorated cardboard sneaker.

Major Partner for presentation at AGWA

The *Rise of Sneaker Culture* is organised by the American Federation of Arts and the Bata Shoe Museum. The exhibition is curated by Elizabeth Semmelhack, Senior Curator of the Bata Shoe Museum.

8. Antony Gormley *Big Yield* 2015 (detail).

Big Yield & Big Pluck 2
Antony Gormley

Coordinating Curator Robert Cook

ONGOING | FREE

Two new occupants welcome visitors to AGWA. Located in the Gallery entrance, the Rodgers Gormley Gallery features two major acquisitions, the mild-steel sculptures *Big Yield* and *Big Pluck 2* created by internationally renowned artist Antony Gormley.

These two works play with the idea that everybody is a sculpture; people become sculptural as they move, as their limbs and torsos form different patterns, different spaces in the world. Standing at the entrance to the Gallery, they immediately signal the belief that art is not only for everybody, but is made by everybody as well.

Visit the *Gormley in Focus* display in the adjoining Linkway.

The two sculptures were purchased in 2016 through the Art Gallery of Western Australia Foundation with funds donated by John Rodgers, for the public to enjoy, and in recognition of the contribution by his father Kurt Rodgers to the Arts and to the Art Gallery where he was a Board Member from 1960 to 1970.

9. William Delafield Cook *A haystack* 1983 (detail).

Micro Galleries Garden and Sky

Curated by Dunja Rmandić

ONGOING | FREE

In May 2016 the Gallery opened two new display spaces, *Garden Gallery* and *Sky Gallery*. These Micro Galleries launched with large works from the Wesfarmers Arts Collection beginning with the idea of 'large works in small spaces'.

The second installment of the Wesfarmers Collection display, focuses on the idea of landscape and what contemporary explorations of the theme can show us about our place, tastes and traditions. Artists featured are Pantjiti Mary McLean, Patrick Mung Mung, George Haynes, Howard Taylor, Brad Rimmer, Tony Clark and William Delafield Cook.

Rise Sound Gallery

ONGOING | FREE

Built into an atmospheric vertical space connecting the two Micro Galleries. Visitors can journey up or down the multi-channel soundscape for an unforgettable encounter with sonic creativity.

Program & Events

Reason for Being | FREE

Wed 1 – Sat 4 Mar | Wed 26 – Sat 29 Apr
FREE
#Co3atAGWA
Concept and choreography by Raewyn Hill
Coordinating curator Dunja Rmandić

We invite you to watch as Co3 Artistic Director Raewyn Hill, company dancers and special guests develop creative choreography in response to the State Art Collection and Gallery architecture this March & April.

Year 12 Perspectives Artist Talks

2-3pm, Sat 11 Mar, Sat 25 Mar and Sun 2 Apr
FREE

Join some of this year's exhibiting artists in the *Year 12 Perspectives* gallery space as they discuss their processes, topics and individual works. Each talk will feature a different selection of exhibiting students and the three events will be hosted by AGWA's Associate Curator Dunja Rmandić.

Luminous Celebration | FREE
Artist in Focus – Tom Moore

12-12.45pm, Sat 1 Apr

Tom Moore has been working with hot glass for 25 years in a spirit of humour and wonder. Striving to invigorate the audience experience of glass has led Tom to embrace new technologies through collaboration with digital photographers and animators. Tom's work combines aspects of the technical and social histories of glassmaking with incongruous narrative elements in the pursuit of profound cognitive shifts. Borders between the realms of animal, vegetable, mineral and personal are liquefied to create characters that echo the metamorphic quality of glass.

This unusually entertaining artist talk will reveal a life dedicated to the continuation of an ancient craft and the pursuit of ideas with contemporary relevance.

Focus on Glass from the Islamic Lands with Stefano Carboni

1-2pm, Sat 1 Apr

Join AGWA Director, Stefano Carboni, for an insightful lecture on one of his specialist topics: the development of artistic traditions in glassmaking throughout the Islamic world.

Artist Talks

2.30-4pm, Sat 1 Apr

To celebrate the 15th anniversary of the *Tom Malone Prize*, hear from leading glass artists who have exhibited in the Prize. Introduced by the founder of the Prize, Elizabeth Malone, artists including Clare Belfrage (winner 2011), Nick Mount and Jess O'Loughlin will give insight into their unique practice of glass art.

The Imagination Room

ARTBubs | Ticketed

10.30am-12pm, Wed 22 Mar
Tom Malone Prize and an introduction to *Year 12 Perspectives* | $15

Parents with bubs get together for a mid-week art outing with morning tea. Prams/baby carriers and babies up to one year old welcome!

Tour & Art with Aggie

11am (tour) & 1pm (art class),
Sat 25 Mar & Sat 22 Apr
Tour free, art class by gold coin donation
Theme: Patterns | Portraits

Using state-of-the-art robotics and artworks-of-the-State, let Aggie the AGWA Robot take you on a guided tour of *Your Collection*. At 1pm on the same Saturday, Aggie also hosts an art class for children in AGWA's Imagination Room.

SNEAKERHEADS School Holiday Fun

11am-4pm, Wed 19, Thu 20 & Fri 21 Apr
Gold coin donation | Suitable for ages 6 and over

Visit AGWA in the April school holidays and celebrate the start of our SNEAKERHEADS season. Join the Education Team in the Imagination Room, put together your own custom decorated cardboard sneaker and add it to our display.

SEE THINGS DIFFERENTLY

ART GALLERY WA
Perth Cultural Centre
Perth WA 6000

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F + 61 8 9492 6655
E admin@artgallery.wa.gov.au

artgallery.wa.gov.au

FREE ENTRY

#ArtGalleryWA
@ArtGalleryWA

10am–5pm, Wednesday – Monday
Closed Tuesdays, Good Friday, Anzac Day and Christmas Day

ANNUAL SPONSORS

The creation of the Micro Galleries, Nano Galleries, the Rise Sound Gallery and the Imagination Room has been supported with the visionary support of Wesfarmers Arts.

GOVERNMENT OF WESTERN AUSTRALIA

WHAT'S ON

MARCH – APRIL 2017

ART GALLERY WA

Your Collection 1800 – today

Works from the State Art Collection are on display through the *Your Collection 1800 – today* galleries. This chronological arrangement starts in the Centenary Galleries found at the rear of the building in the restored courthouse, through to the displays on the entire ground floor of the main Gallery building.

Guru Guided Tours | FREE

Join one of our AGWA Guru Guides – our passionate volunteers who bring the AGWA collections to life with informative and entertaining tours – on a free guided tour. Bookings recommended.

Congratulations to the Voluntary Gallery Guides for 40 years of outstanding service 1977-2017.

March & April Tours

11am-12pm & 1-2pm, Mondays
(No tours 6 Mar & 17 Apr)
Everyone has a history

11am-12pm & 1-2pm, Wednesdays
Diverse & dynamic – Aboriginal & Torres Strait Islander works

12.15-12.45pm, Wednesdays
Art Snack (lunch time tour) – Short Art Stories

11am-12pm & 2-3pm, Thursdays
Off the wall: 3D works – craft, design & sculpture

1.15-1.45pm, Thursdays
Art Snack (lunch time tour) – Australian Art & Identity

1-2pm, Fridays (No tour 14 Apr)
Panoramic Landscapes

12-12.30pm, Saturdays (No tour 15 Apr)
Take One International – one artist, one work

10. Frederick McCubbin *Down on his luck* 1889.

1-2pm, Saturdays (No tour 15 Apr)
Everyone has a history

12-12.30pm, Sundays (No tour 16 Apr)
Take One Australia – one artist, one work

1-2pm, Sundays (No tour 16 Apr)
Australian Art & Identity

Bookings recommended at artgallery.wa.gov.au/guidedtours