



## ***PULSE PERSPECTIVES 2019***

**An exhibition of works by  
2019 Year 12 Visual Arts students**

***Exhibition dates: 7 Mar to 29 Jun 2020***

### **Key dates to note:**

Entry forms (with photo of artwork) due to AGWA: **Friday 18 October 2019**

Submission of works: **Thursday 14 & Friday 15 November 2019**

Collection of unselected works: **Thursday 21 November 2019**

Exhibition: **7 Mar to 29 Jun 2020**

Education Exhibition Sponsors:



## ENTERING PULSE PERSPECTIVES 2019

Please ensure that you carefully read all of the information. Please note: All works will be judged at the Claremont Showgrounds. There will be no pre-selection by photographs. AGWA requires forms and photographs for identification and registration purposes only.

Entrants not complying with the entrance requirements will be ineligible for selection.

- Schools may submit up to a strict maximum of **five** works. (Students may not enter works independent of their school).
- The **only** exception will be the Specialist **Visual Arts** GATE Schools; Applecross, Balcatta, John Curtin College of the Arts and Kalamunda who can submit up to **eight** works. **Please note, this only applies to these schools listed, specialising in Visual Arts GATE.**
- Works submitted must be made by Year 12 students who studied the Year 12 Visual Arts Course in 2019. **Please note: works made by Year 12 students who studied the Design Course are not eligible for entry.**

## SELECTION PROCESS PULSE PERSPECTIVES 2019

1. Teachers select works and submit the online entry forms with photographs. The form is available from the AGWA website [http://www.artgallery.wa.gov.au/education/year\\_12\\_perspectives\\_program.asp](http://www.artgallery.wa.gov.au/education/year_12_perspectives_program.asp)
2. **Please note: entries must be submitted by teachers, not individual students.** Teachers will receive automatic email notification that their entries have been accepted.
3. Schools deliver artworks to **Jim Webster Pavilion, Claremont Showgrounds.**
4. Judging panel makes final selection based on the following criteria:
  - Creativity/innovation
  - Communication of ideas
  - Application of skills and processes

## SUBMISSION OF WORKS – DATES AND VENUE

Artworks must be delivered to:  
Jim Webster Pavilion, **Claremont Showgrounds**  
Enter via Gate 1 (off Graylands Rd and to the left)

Submission date: **Thursday 14 & Friday 15 November 2019, 9am to 4pm**  
Judging: **Monday 18 November 2019**  
Collection of unselected works: **Thursday 21 November 2019, strictly 9am to 2.30pm.**

**Please note, late entries will not be accepted.**

It is the school's responsibility to deliver, set up and test works for judging. Please allow enough time when delivering works. **Couriers:** It is the school's responsibility to ensure couriers deliver entries before 4pm. Schools must notify AGWA by email [yr12entries@artgallery.wa.gov.au](mailto:yr12entries@artgallery.wa.gov.au) by COB Tuesday 12 November 2019 if a courier is being used, including courier company name, booking reference and number of parts. It is the schools responsibility to ensure a representative meets the courier on delivery if complex set up is required. Regional schools must send comprehensive set up instructions if complex set up is required. Works must be packed appropriately and one form must accompany each work. Return courier connotes must also be completed and submitted with the works in case of non-selection.

## COLLECTION OF UNSELECTED WORKS

All schools must make arrangements to collect works **not selected** for Pulse Perspectives 2019 on Thursday 21 November 2019. AGWA **will NOT** contact schools regarding unselected works except in the following cases:

- Where a school has **all of their works selected.**
- Regional schools (out of the metropolitan area) so that schools can book couriers if necessary.



**Couriers:** Schools in the Metro area are responsible for packing and collecting non-selected works by 2.30pm. Schools must notify AGWA by email [yr12entries@artgallery.wa.gov.au](mailto:yr12entries@artgallery.wa.gov.au) by Wednesday 20 November if a courier is collecting works, including Courier company name and booking reference.

**Please note:** Due to the high volume of work submitted AGWA **will NOT** provide individual feedback on unselected works.

#### FOR URGENT DELIVERY/PICK UP ENQUIRIES

Please call the Registration mobile, the number to be supplied on confirmation of your entry. **This phone will be active from Thursday 14 – Thursday 21 November 2019 only. Please be aware that during busy times, it may not be answered or may be busy. Please do NOT leave a message.** For further queries, contact AGWA Education on 9492 6656 (leave a message if unattended).

#### CONDITIONS OF ENTRY

Please read all the information carefully. Entrants not complying with the entrance requirements will be ineligible for selection.

#### TEACHERS MUST BE RESPONSIBLE FOR ENSURING:

1. Artworks submitted were made in 2019 as part of the requirements for the Year 12 Visual Arts (ATAR and General) course only.
2. Students are aware that it will not be possible to access works for any purpose, including photography, or other exhibitions whilst they are in storage or on site at the Art Gallery of Western Australia (AGWA).
3. Each art work submitted is the student's own, is original and not copied or derived from unacknowledged sources. Where another source is incorporated in the students' work, e.g. soundtrack, film or multi-media, the student must provide written proof at the time of submission at the Showgrounds that permission has been obtained from the original creator.
4. Work submitted must be in accordance with the following standards:
  - Actual art work must be submitted. Photographic documentation of an art work will not be accepted.
  - When delivered to the Claremont Showgrounds each work **must** be accompanied by **one copy of the entry form**, attached to the work. AGWA is not able to make copies for entrants.
  - All art works must be well constructed for display and travelling purposes. Care must be taken to ensure fragile works are suitably packaged. **Sound construction of art work is the responsibility of the artist and not the Art Gallery of Western Australia.**
  - Paintings must have secure hanging fittings firmly attached to the backs of the works. They may be either framed or unframed, as long as the painting is securely attached. Due to weight and fragility concerns, glazing should consist of acrylic rather than glass.
  - All works on paper must be framed if selected for exhibition. Unframed works that are selected for the exhibition must be collected from the Showgrounds, framed and delivered back to AGWA. The frames must be of robust construction and not require any additional strengthening. This will be the responsibility of the school and/or student. It is preferred that works on paper be mounted in a neutral colour and framed with a backboard and acrylic, not glass. Contact Registration on 9492 6631 for further information.
  - Provision of mannequins for textile works is the responsibility of the student. Mannequins will remain with the art work until after the exhibition closes in 2020. Mannequins must be **white**, if painted a quality spray painted finish is essential.
  - If an art work comprises several components, directions for layout must be supplied.
  - Film, sound and multimedia artworks can be submitted via CD ROM or thumb drive; however, schools **must** supply, set up and test multi-media equipment to enable viewing at the Jim Webster Pavilion.

#### THE ART GALLERY OF WESTERN AUSTRALIA:

1. Reserves the right to display works as it sees appropriate and no correspondence will be entered into regarding placement of individual works.
2. Reserves the right to cancel or alter published dates for exhibition.
3. Takes all due care and attention with the artworks submitted. AGWA has high standards of security and handling; however, it accepts no responsibility or liability for loss or damage to artworks during drop-off, collection, storage or exhibition.



## STUDENTS AGREE TO THE FOLLOWING CONDITIONS:

1. Late entries will not be accepted.
2. The Selection Committee is responsible for selecting works for exhibition at the Claremont Showgrounds. Their decision is final and no correspondence will be entered into.
3. Entrants agree that their art work can be reproduced either in whole or detail by the Art Gallery of Western Australia for the online catalogue, educational purposes, advertising promotion in the media, on the AGWA website, social media including, but not limited to Facebook, Twitter and Instagram, for posters, signage, invitations, sponsor invitations, internal communications and promotional materials produced in support of the exhibition. For this reason, entrants agree for AGWA to release their contact details direct to the media for the purpose of interviews, photography and publicity.
4. If selected, entrants agree to make arrangements to collect their work from AGWA at the close of the exhibition period.

*For further information regarding entries please contact AGWA Education on 9492 6656. If unattended please leave a message and contact details.*

## PULSE PERSPECTIVES 2019 CHECKLIST

- Completed (all fields filled out) entry forms and attached photographs (1 per work) **submitted via online form** to AGWA by COB Friday 18 October 2019. Email address: [yr12entries@artgallery.wa.gov.au](mailto:yr12entries@artgallery.wa.gov.au)
- Confirmed courier arrangements and notified AGWA **via email** by COB Tuesday 12 November 2019. Email address: [yr12entries@artgallery.wa.gov.au](mailto:yr12entries@artgallery.wa.gov.au)
- Entries delivered to Jim Webster Pavilion, Claremont Showgrounds on **Thursday 14 & Friday 15 November between 9am and 4pm.**
- Each delivered art work to be accompanied by **one** copy of the entry form, securely attached to work.
- Works not selected to be collected from Jim Webster Pavilion, Claremont Showgrounds on **Thursday 21 November between 9am and 2.30pm.**

## POST-EXHIBITION COLLECTION GUIDELINES FOR ART WORKS SELECTED FOR EXHIBITION

Students will be notified by email of collection dates. Please inform us of any email address changes. Regardless of current ownership, students are solely responsible for the collection of their work(s) of art. Collection will be from the Art Gallery of Western Australia.

In order to maintain contact, teachers of students whose work is selected for *PULSE Perspectives 2019* must inform AGWA if they will not be working at that school in 2020.

## PULSE PERSPECTIVES 2020 PROGRAM

Pulse Perspectives 2020 will include an opening and a program of events throughout the year. Students will be encouraged to be involved in the events, as speakers and participants. Please ensure students have provided the best contact details for AGWA to get in touch and invite them to become involved. Events will be posted on the AGWA website: <https://artgallery.wa.gov.au/whats-on>

