

Wong Ping

Stop peeping

2014

single channel video animation

3:48 minutes

Courtesy of the artist and Edouard Malingue Gallery, Hong Kong / Shanghai;
Tanya Bonakdar Gallery, New York / Los Angeles

Over the last three years, Wong Ping has become one of the world's most compelling artists. His surreal tales are told in a high key, colour saturated form of animation that is reminiscent of early video games and computer graphics. Anything but nostalgic, however, they speak of his experiences of and reflections on contemporary Hong Kong life.

Stop peeping was based on an encounter with a young woman in his apartment block who he made some attempt to get to know. Over the writing process, Wong transformed this everyday experience into a surreal meditation on loneliness, and erotic connections and disconnections in crowded urban environments.

Wong Ping was born in 1984 in Hong Kong where he currently lives. Wong studied multimedia design at Curtin University, Perth, after which he returned to Hong Kong to begin a career in broadcasting; he founded Wong Ping Animation Lab in 2014. His work has been exhibited at the SCAD Museum of Art, Savannah, GA (2020); Institute of Contemporary Art, Miami (2019); Camden Arts Centre, London (2019); Kunsthalle Basel (2019); Today Art Museum, Beijing (2018); New Museum, New York (2018); and was featured in the 6th Athens Biennial (2018).