



Perth Brutal | Symposium

AGWA, the Perth Cultural Centre and Brutalist Architecture in Australia

9.15am– 5.45pm, Wednesday 2 October 2019

Venues – AGWA Theatre and Curtin University Campus

PROGRAM

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| 9.15am | Registration and tea/coffee |
| 10am | Welcome to Country |
| 10.10am | Merindah Bairnsfather-Scott, GIS Analyst, Winyama
The Noongar History of Perth Wetlands and Gooloogoolup (Lake Kingsford) |
| 10.35am | Patrick Ford, Senior Architecture Officer, Office of the Government Architect, Perth
The Long Idea of a Cultural Centre |
| 11.05am | Q+A Gooloogoolup Lake Kingsford and the development of the Cultural Centre |
| 11.15am | Melissa Harpley, AGWA Curator of 19 th Century Arts Manager of Collections
New Spaces, New Visions |
| 11.45am | Dunja Rmandić, AGWA Associate Curator of 21 st Century Arts
Charles Sierakowski , the AGWA Architect |
| 12.15pm | Dr Robert Cook, AGWA Curator of 20 th Century Arts
From Dungeons to Daylight |
| 12.45pm | Lunch provided |
| 1.45pm | Dr Annette Condello, Director of Graduate Research at the School of Design and the Built Environment, Curtin University
Perth Brutal, Global Brutal |
| 2.15pm | Andrew Murray, Research Fellow, University of Melbourne
Brutal Mediterranean |
| 2.45pm | Winthrop Professor Simon Anderson, University of Western Australia
Perth Modern and Brutal |
| 3.15pm | Q+A |
| 3.30pm | Bus to Curtin for an architectural student led tour of Brutalist buildings on campus |
| 5pm | Bus returning to AGWA |