

Peter John Brownlee is curator at the Terra Foundation for American Art in Chicago. In addition to co-organizing *Continental Shift*, he co-curated the recently closed exhibition, *Picturing the Americas: Landscape Painting from Tierra del Fuego to the Arctic*, a collaboration with the Art Gallery of Ontario in Toronto and the Pinacoteca de São Paulo in Brazil. Awarded First Place for Best Exhibition of 2015 by the Association of Art Museum Curators, the show is accompanied by a major catalogue published in English, Spanish, and Portuguese. Other recent curatorial projects include the exhibition *Samuel F. B. Morse's "Gallery of the Louvre" and the Art of Invention*, and *Art Across America*, the first major survey of American art ever exhibited in South Korea co-organized by the Los Angeles County Museum of Art, the Philadelphia Museum of Art, the Museum of Fine Arts, Houston and the Terra Foundation, in collaboration with the National Museum of Korea in Seoul. It was a modified version of this exhibition, retitled *America: Painting a Nation* and organized by the Art Gallery of New South Wales, that first brought him to Australia in 2013.

During his tenure with the Terra Foundation, Brownlee has spearheaded the acquisition of major works by American painters John Haberle, John Frederick Peto, Romare Bearden, and most recently Arthur Dove. He has contributed essays to a number of exhibition catalogues and his articles on nineteenth-century American art and visual culture have appeared in *American Art*, the *Journal of the Early Republic* and *The Magazine Antiques*. His research has been supported by fellowships at the Smithsonian American Art Museum, the McNeil Center for Early American Studies at the University of Pennsylvania, and the New-York Historical Society. Brownlee was chair of the Association of Historians of American Art in 2011-2012 and now serves on the editorial board for its online journal, *Panorama*. His forthcoming book on vision, print culture and painting in antebellum America will be published by the University of Pennsylvania Press.