

The Medium is the Medium || Agatha Gothe- Snape Material

Artwork Labels

Wall text:

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The Medium is the Medium || Agatha Gothe-Snape Material is Gothe-Snape's first exhibition at The Art Gallery of Western Australia and is situated across three of its levels. It focuses on several key wall works made between 2015 and 2024, a form that represents just one aspect of Gothe-Snape's output that also includes performance, installation, sculpture and drawing. Nonetheless, these wall paintings each engage with the central concerns of an extended practice that is consistently involved with shaping dynamic occasions to experience how we materially (and immaterially) negotiate pathways through contingent and persistent frameworks of belief, experience and knowledge.

Here, Gothe-Snape activates these inquiries in works that by combine phrases from spirit medium Jane Roberts (who channelled the words of the entity, Seth), with meditations on representation and its limits, with the provocations of minimalism and concrete poetry. In dialogue with specific architectural elements of this outwardly severe 1979 Brutalist building (the internal 'void', the foyer, toilet doorways, gallery dividing walls) each of Gothe-Snape's work offers a different kind of question about where art comes from, what personal and social transformative labour it might e/voke, and

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what imaginative rights we might have over it. Conjuring portals out of doorways, skies out of walls, dreams out of facts, and spirit from matter...and then...in Gothe-Snape's inimitably reflexive style, affectively folding these positions back over themselves...the result is a subtly and dramatically altered experience of how this space performs itself, and us in concert with it, and a bold demonstration of the robust pliability of her performative approach to creation itself.

1

a medium that has no content in itself

2022

acrylic on wall, dimensions adapted and scaled to architecture, unique edition

2

Interior facade wedge

2024

found wedge supporting stainless steel column, unique edition

3

Temporary exit

2024

acrylic on wall, adapted and scaled to architecture, unique edition

4

Conceptual wedge (for AGWA staircase)

2024

imagined wedge supporting central concrete staircase, unlimited edition

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5

Physical Doorway (Three Ways)

2016

acrylic on wall, adapted and scaled to architecture,
unique edition

6

Full View

2022

acrylic on wall, adapted and scaled to architecture,
unique edition

The MIIA Foundation, Sydney

7

Circulation wedges

2024

selected from the staff circulation areas of AGWA

8

Physical Doorway and Energetic Wedge

2015

acrylic on wall, adapted and scaled to architecture,
unique edition

Collection of Katrina Schwarz and Andrew Renton

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9

my ideas of pleasure

2022

acrylic on wall, adapted and scaled to architecture,
unique edition

10

Interior Dialogue for PowerPoint (AGWA)

2024

PowerPoint exported to mp4 on two monitors, looped,
unsynced, vitrines

11

Agnes' Gate

2019

acrylic on wall, adapted and scaled to architecture,
unique edition

All works courtesy of the artist and The Commercial, Sydney unless otherwise stated