

# Re-PLAY

## Artwork Labels

# Introduction

Welcome to The Art Gallery of Western Australia.  
This document contains all artwork labels  
and wall text for this exhibition reproduced in  
large print.

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## **iOS devices**

- Go to Settings > Accessibility > Spoken Content.
- Tap the toggle switch for “Speak Selection” to switch it on.
- You can now customise the speech rate, default language and listen to an audio sample.
- After that, scan the QR code on the previous page using your camera and scroll down the page to find 'Exhibition Labels'. Click the link to open the PDF of this document.
- Tap the share button (a square with an upward-pointing arrow) and select your PDF reader. This might be the free 'Apple Books' app.
- Highlight the text that you want to read and tap “Speak”

## **Android devices**

- To use Google Text-to-speech on your Android device, go to Settings > Language & Input.
- Select “Text-to-speech output”, and then choose Google Text-to-speech Engine as your preferred engine.
- You can now customise the speech rate, default language and listen to an audio sample.
- To hear items read aloud, tap the Select to Speak icon, then click on a specific word, or drag your finger across the screen to select a longer passage of text, and tap the play button to begin the text-to-speech playback. Alternatively, you can tap the play button to hear everything on screen.

Wall Text:

## Re-PLAY

*Re-PLAY* is a dynamic participatory exhibition for all ages reigniting the power of loose parts play as a catalyst for creativity, connection and joy. Developed in collaboration with artist Maxi Minaxi May, *Re-PLAY* invites you to follow curiosity, experiment with ideas and trust impulsive creativity. Through the arts of bricolage and assemblage *Re-PLAY* seeks to examine consumerism, mass consumption and throwaway culture by rekindling aesthetics.

This exhibition advocates for a shift in how society values possessions and encourages dialogue about the significant role of imagination.

*Re-PLAY* offers an opportunity to reflect and reconsider the melange of stuff we have forgotten, rejected or ignored. In a world of rules, structures, curriculum, schedules and screens *Re-PLAY* activates delight, imagination and laughter as joyful antidotes.

*Re-PLAY* is an all-ages multi-sensory exhibition designed to adapt to all abilities through engagement and conversation.

Please let staff know if you or someone you're with has any specific needs so everyone can engage meaningfully.

Gallery 09 is supported by healthway, promoting social emotional wellbeing and the arts.



Art connects us to ourselves, each other and our communities, helping to create a healthy Western Australia.

# **Maxxi Minaxi May**

born 1969 Lancashire, England

arrived Western Australia 1976

works in Boorloo / Perth, Western Australia

## **Sticky Dots**

2025

stickers and cartridge paper

Courtesy of the Artist and  
The Art Gallery of Western Australia

2025/E121.1-14

## Wall Text:

“This exhibition is a remix. By layering and juxtaposing disparate elements, I am reflecting our multi-dimensional environments of influences, overwhelm and hybridity. I critique and examine the wavering tensions between minimalism and maximalism through repetition, harmony and playfulness. Objects can be beautified by utilising familiar techniques in considered and contemporary ways.

I hope my work invites conversation about how ordinary and discarded materials can become meaningful and spectacular through experiments with colour, pattern and composition.”

—Maxxi Minaxi May

# Maxxi Minaxi May

born 1969 Lancashire, England

arrived Western Australia 1976

works in Boorloo / Perth, Western Australia

## Reduce Speed

2025

street signs and nitro-alkyd paint

Courtesy of the Artist and  
The Art Gallery of Western Australia

2025/E119.1-30

Universal regulatory, warning, guide, and information street signs are upcycled into an array of coloured shapes. The international standardised messaging, colours and contrast are camouflaged by layered pigments, lessening their purpose and meaning. However, the shape and scale remain as a recognisable design aesthetic, triggering communication related to the streets, directions and travel. The signs are placed at considered heights and arrangements, not as visible compliant instructions, but as ever-present design, trash turned into treasured collecting.