

Bruce Asbestos: Cranky Pants

Artwork Labels

Introduction

Welcome to The Art Gallery of Western Australia. This document contains all artwork labels and wall text for this exhibition reproduced in large print.

Visit artgallery.wa.gov.au/plan-your-visit for information on planning your visit and for more accessibility resources.

This document is available to view online from the exhibition page on our website, and a physical copy is available in our Gallery at the Information Desk. If you are looking at the physical copy in our Gallery and would instead like to view a digital copy on your smartphone, simply scan the QR code below using your phone camera and scroll down the page to find 'Exhibition Labels'.



If you would like to listen to the document follow the instructions on the next page.

iOS devices

- Go to Settings > Accessibility > Spoken Content.
- Tap the toggle switch for “Speak Selection” to switch it on.
- You can now customise the speech rate, default language and listen to an audio sample.
- After that, scan the QR code on the previous page using your camera and scroll down the page to find 'Exhibition Labels'. Click the link to open the PDF of this document.
- Tap the share button (a square with an upward-pointing arrow) and select your PDF reader. This might be the free 'Apple Books' app.
- Highlight the text that you want to read and tap “Speak”

Android devices

- To use Google Text-to-speech on your Android device, go to Settings > Language & Input.
- Select “Text-to-speech output”, and then choose Google Text-to-speech Engine as your preferred engine.
- You can now customise the speech rate, default language and listen to an audio sample.
- To hear items read aloud, tap the Select to Speak icon, then click on a specific word, or drag your finger across the screen to select a longer passage of text, and tap the play button to begin the text-to-speech playback. Alternatively, you can tap the play button to hear everything on screen.

Wall Text:

Bruce Asbestos: Cranky Pants

Cranky Pants, in collaboration with UK artist Bruce Asbestos, is an interactive exhibition for all ages exploring expressions of identity through upcycled fashion design. Drawing on pop art's graphic immediacy, exaggerated scale and irreverent relationship with popular culture, *Cranky Pants* uses bold visual language to expand emotional range.

The oversized characters and saturated colours function as catalysts inviting visitors to experiment with alter egos that can be rehearsed and performed on the catwalk. Extending pop art's history of striving to make creative practice more widely accessible, *Cranky Pants* rejects ideals of perfection, prettiness and emotional restraint. The exhibition proposes instead that humour, play and experimentation can activate a more generous spectrum of inclusion and self expression.

The catwalk becomes a place where you can rehearse different versions of yourself without needing to explain them. I'm really interested in what happens when a gallery doesn't ask people to behave correctly, doesn't demand silence or enforce only one specific way of playing.

BRUCE ASBESTOS

Gallery 09 is an all-ages interactive exhibition space designed to adapt to a wide range of abilities through dialogue, experimentation and slow play. Please let Teaching Artists know if you or someone you're with has specific needs so we can support your experience.

Gallery 09 is supported by Healthway promoting social emotional wellbeing and the arts.



Art connects us to ourselves, each other and our communities, helping to create a healthy Western Australia.

INVITATION TO PLAY

- Feel feelings
- Rest your eyeballs
- Imagine a disobedient identity
- Design an outfit for your alter ego
- Curate a selection of materials
- Experiment with form, texture and colour
- Refine your creation
- Rehearse a new way to move
- Perform on the catwalk