

AWA

Gallery Map

Kedela wer kalyakoorl ngalak Wadjak boodjak yaak.  
Today and always, we stand on the traditional land  
of the Whadjuk Noongar people.

artgallery.wa.gov.au  
@artgallerywa #artgallerywa

The Art Gallery of Western Australia Major Partners

Westarmer Arts  
AGWA Principal Partner  
Simon Lee Foundation  
The Australian  
JCDecaux  
nova 98.7

Art Access Partner  
heathway  
Beverage Partners  
JUNPER  
Accommodation Partner  
ALEX HOTEL

Stormie Mills

All the secrets are buried  
between the oceans and  
the mountains

01 August  
08 November

See more  
artgallery.wa.gov.au

all the secrets are  
buried between  
the oceans and  
the mountains

Gallery 03 & 04

Stormie Mills *Sometimes life betrays you* 2015. Acrylic, dirt, spray paint, graffiti remover and oil on canvas, 87.5 x 87.5 x 4.3 cm. Collection of Linda McCormack. © Stormie Mills. Photo: Stefan Gossati.

01 August –  
08 November 2026



# The Art Gallery of Western Australia

## ROOFTOP

### AGWA Rooftop

**Rooftop:**  
10am-5pm Daily  
AGWA Rooftop is a 500-person venue offering unparalleled 360° views of the Perth CBD skyline.

### Christopher Pease

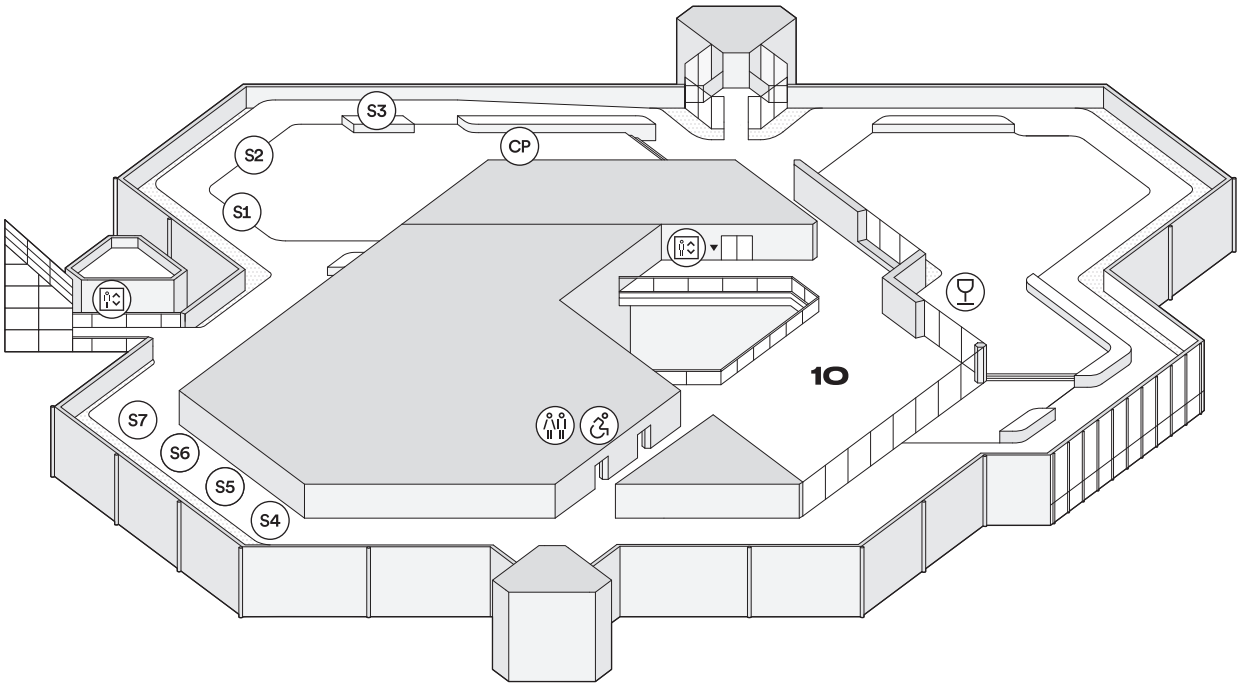
*Targets*  
This 34-metre long, five-metre tall printed metal and light-based artwork wraps around the Rooftop's exterior walls, reflecting on place, belonging, and the centrality of the Derbarl Yerrigan (Swan River) to both.

### Sculpture Walk

AGWA Rooftop hosts an open-air sculpture park featuring works from the State Art Collection, including Gerhard Marcks' *The Caller* and Henry Moore's *Reclining Figure*, among others.

### Sculptures

- S1 Barbara Hepworth
- S2 Jean Arp
- S3 Henry Moore
- S4 Gerhard Marcks
- S5 Henri Laurens
- S6 Oliffe Richmond
- S7 Émile Bourdelle



## LEVEL ONE

### Tim Burns – The Kinetic Moments

COMING SOON  
Gallery 05 | Opens 17 Oct

Tim Burns is one of Australia's most inventive and provocative artists; throughout his six-decade career, he has remained committed to one thing: a refusal to be bound by the rules. Taking inspiration from his single-edition work *Résumé 73-77* in the State Art Collection, Burns's radical, lifelong interrogation into the art of the possible is unfurled, connected, and examined in this retrospective spanning 1966 to 2026.

### Chivalry is dead?

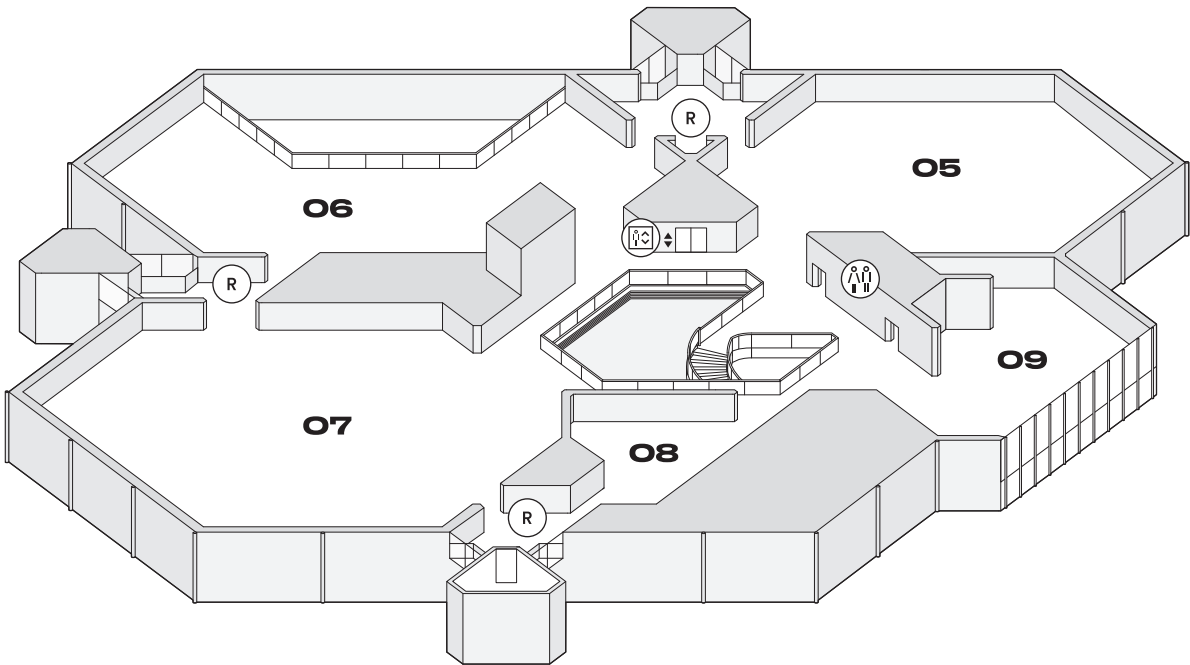
Gallery 08 | NOW ON  
A display of Mediaevalism in material from The State Art Collection. In response to today's interest in mediaeval culture, this exhibition explores mediaeval revival, courtly love and faerie tales in the art of nineteenth-century England to reveal the personal and political agendas that underlie the fantasy of 'chivalry.'

### Bruce Asbestos: Cranky Pants

Gallery 09 | NOW ON  
*Cranky Pants*, in collaboration with UK artist Bruce Asbestos, is an interactive exhibition celebrating rebellious emotion and disobedient design. Set within a vivid pop art world of larger than life characters, families and participants of all ages are invited to design hyper-couture costumes and accessories for the catwalk.

### Attachment Styles

Gallery 06 | NOW ON  
Why do we crave closeness while keeping one foot out the door? Why do we love, withdraw, cling to or sabotage our connections with others? *Attachment Styles* brings together works from the 19th to 21st century to explore these questions, showing how artists have long grappled with the emotional complexity of human relationships between individuals, communities and the environments they inhabit.



## GROUND FLOOR

### No night is long enough for us to dream twice

COMING SOON  
Gallery 01 | Opens 3 Oct

This exhibition brings together contemporary photography and video by nine artists from South West Asia, North Africa and their diasporas: Basel Abbas and Ruanne Abou-Rahme, Mohamad Abdouni, Hicham Benohoud, Myriam Boulous, Mohamed Bourouissa, Sabiha Çimen, Hannah Darabi and Abdulhamid Kircher.

a significant body of new and recent works reflecting his global movements, personal history, and the encounters that have informed his distinctive practice since he first began painting in 1984.

### Bill's PC presents Nihaal Faizal

Lower Centenary Galleries | NOW ON

A solo presentation of works by the Bangalore-based artist Nihaal Faizal. The exhibition is Faizal's first institutional show in Australia and consists of three works produced between 2016 and 2021—a video, a YouTube playlist and an archive of stickers.

### Baked Goods | a ceramics show

Upper Centenary Galleries | NOW ON

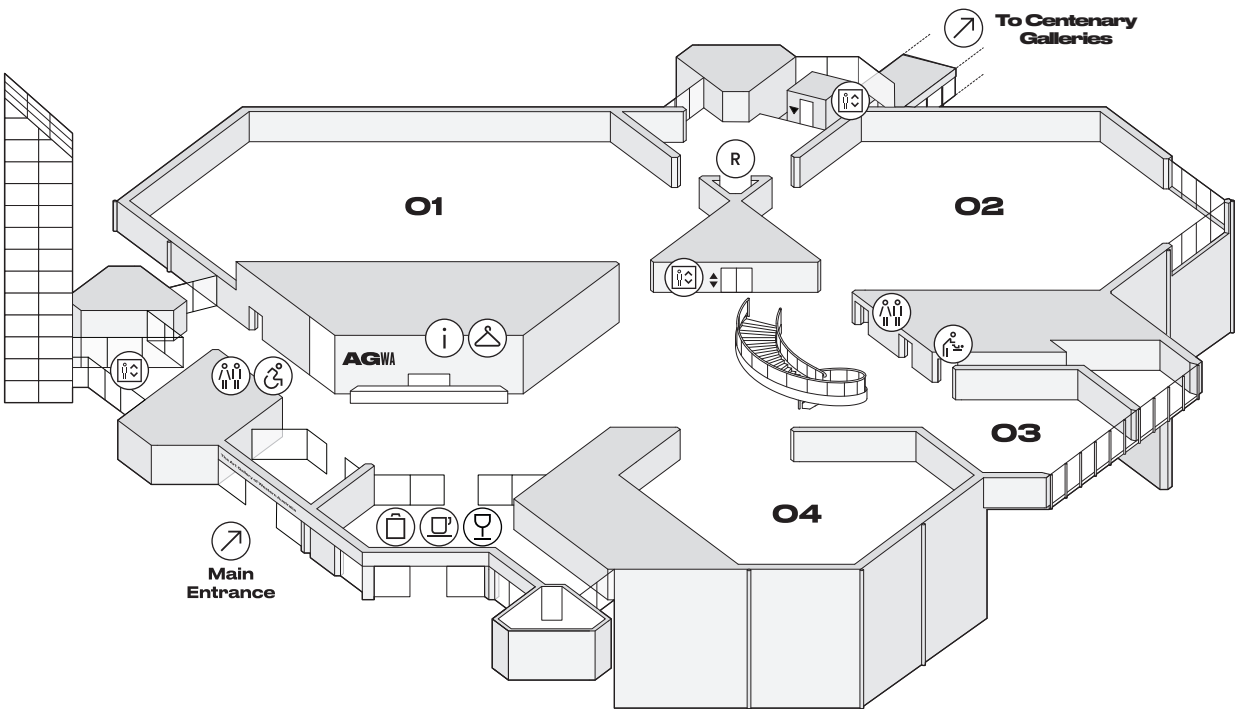
A display of ceramic works from the State Art Collection, raising questions about the ways we categorise objects and where use ends and art begins. The display explores the functional tradition of 'studio pottery' in the mid-twentieth century, which emphasised utility and beauty, alongside the more conceptual expression of ceramic makers in the later twentieth and twenty first centuries.

### I AM

Gallery 02 | NOW ON  
Drawn from the State Art Collection, *I AM* celebrates the diversity of Aboriginal art and culture. The exhibition centres on personal and shared stories that elevate Aboriginal knowledge and perspectives on the world and our place in it.

### Stormie Mills: All the secrets are buried between the oceans and the mountains

Gallery 03 & 04 | Until 8 Nov  
A defining figure in Australian street art, Stormie Mills has spent four decades shaping the visual language of contemporary urban culture. This landmark exhibition brings together



Please note, exhibitions may contain works with mature content. Please ask at the Information Desk for further information.