Oct26_AGWA_Map_A3.indd 1 10/11/2026 3:16 pm

Aboriginal art from the State Art Collection



Queenie (Garagarag) McKenzie *Banana Springs* 1996. Ochre on canvas, 140 x 100.5 cm (sight). The State Art Collection, The Art Gallery of Western Australia. Purchased 1996 © Queenie (Garagarag) McKenzie, 1996. Photo: Bo Wong.

Kedela wer kalyakoorl ngalak Wadjak boodjak yaak.
Today and always, we stand on the traditional land
of the Whadjuk Noongar people.

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Gallery Map

AGWA

The Art Gallery of Western Australia

ROOFTOP

Pip & Pop: Double Magic
Gallery 10 | Opens 18 Dec

Bursting with playful imagination, this exhibition invites visitors into a fantastical dream world where curiosity is rewarded and the unexpected awaits at every turn. Part enchanted forest, part candy kingdom and part psychedelic daydream, the exhibition invites visitors of all ages to step away from reality and enter a universe where creatures, sparkling landscapes and impossible abundance collide. At the centre of this extraordinary world is a fantastical cat shaped cave.

AGWA Rooftop

Rooftop:
10am-5pm Daily

AGWA Rooftop is a 500-person venue offering unparalleled 360° views of the Perth CBD skyline.

Please note, due to construction works and shade upgrades to the AGWA Rooftop, which will commence 7 January through to late February 2027 (date TBC), the AGWA Rooftop will be closed during this period.

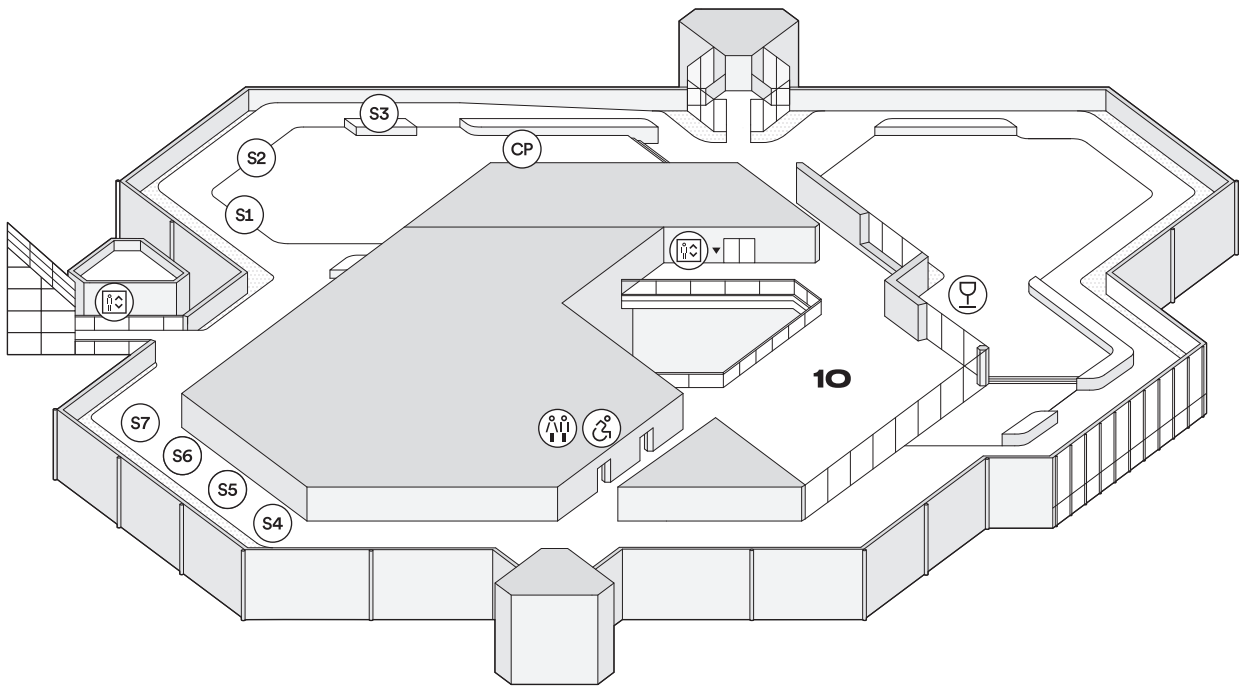
Christopher Pease
Targets
This 34-metre long, five-metre tall printed metal and light-based artwork wraps around the Rooftop's exterior walls, reflecting on place, belonging, and the centrality of the Derbarl Yerrigan (Swan River) to both.

Sculpture Walk

AGWA Rooftop hosts an open-air sculpture park featuring works from the State Art Collection, including Gerhard Marcks' *The Caller* and Henry Moore's *Reclining Figure*, among others.

Sculptures

S1 Barbara Hepworth
S2 Jean Arp
S3 Henry Moore
S4 Gerhard Marcks
S5 Henri Laurens
S6 Oliffe Richmond
S7 Émile Bourdelle



LEVEL ONE

Tim Burns –
The Kinetic Moment
Gallery 05 | Until 28 Feb

Tim Burns is one of Australia's most inventive and provocative artists; throughout his six-decade career, he has remained committed to one thing: a refusal to be bound by the rules. Taking inspiration from his single-edition work *Résumé 73-77* in the State Art Collection, Burns's radical, lifelong interrogation into the art of the possible is unfurled, connected, and examined in this retrospective spanning 1966 to 2026.

Attachment Styles
Gallery 06 | NOW ON

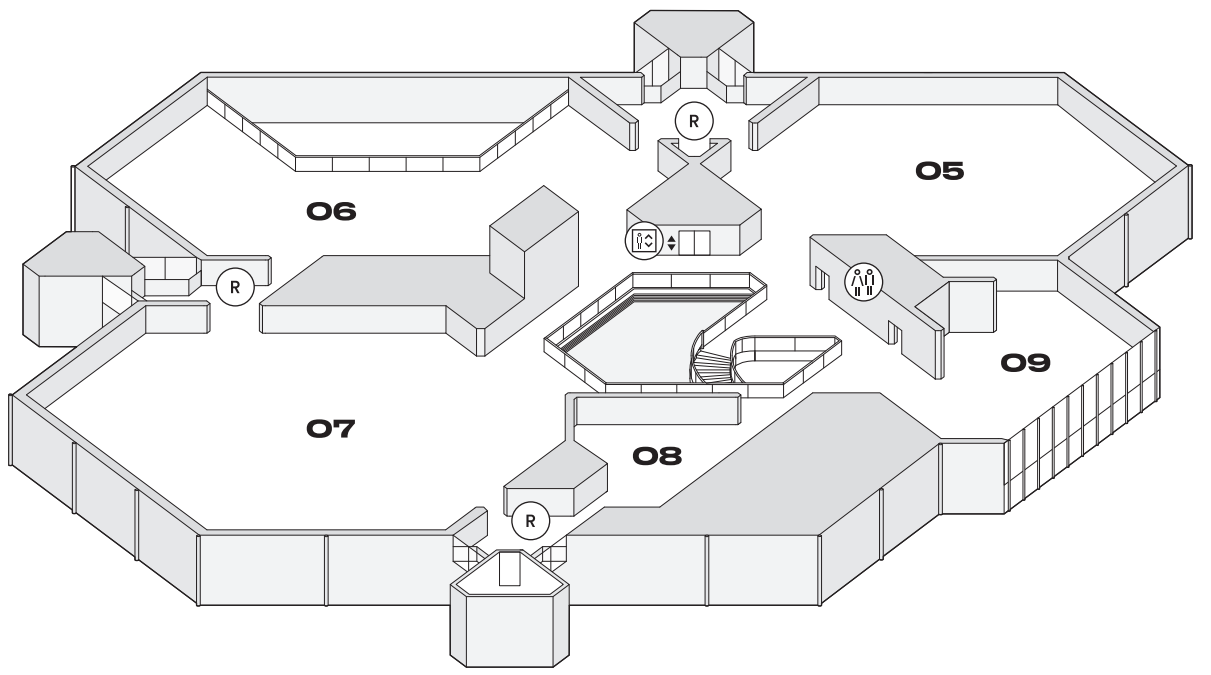
Why do we crave closeness while keeping one foot out the door? Why do we love, withdraw, cling to or sabotage our connections with others? *Attachment Styles* brings together works from the 19th to 21st century to explore these questions, showing how artists have long grappled with the emotional complexity of human relationships between individuals, communities and the environments they inhabit.

Chivalry is dead?
Gallery 08 | NOW ON

A display of Mediaevalism in material from The State Art Collection. In response to today's interest in mediaeval culture, this exhibition explores mediaeval revival, courtly love and faerie tales in the art of nineteenth-century England to reveal the personal and political agendas that underlie the fantasy of 'chivalry.'

Bruce Asbestos: Cranky Pants
Gallery 09 | NOW ON

Cranky Pants, in collaboration with UK artist Bruce Asbestos, is an interactive exhibition celebrating rebellious emotion and disobedient design. Set within a vivid pop art world of larger than life characters, families and participants of all ages are invited to design hyper-couture costumes and accessories for the catwalk.



GROUND FLOOR

No night is long enough for us to dream twice
Gallery 01 | Until 31 Jan

This exhibition brings together contemporary photography and video by nine artists from South West Asia, North Africa and their diasporas: Basel Abbas and Ruanne Abou-Rahme, Mohamad Abdouni, Hicham Benohoud, Myriam Boulos, Mohamed Bourouissa, Sabiha Çimen, Hannah Darabi and Abdulhamid Kircher.

I AM
Gallery 02 | NOW ON

Drawn from the State Art Collection, *I AM* celebrates the diversity of Aboriginal art and culture. The exhibition centres on personal and shared stories that elevate Aboriginal knowledge and perspectives on the world and our place in it.

The Face in the Mirror
Helen Taylor: prints, studies, objects
Gallery 03 | Opens 12 Dec

This exhibition comprises finely made prints, drawings, an artist's book and a small sculpture made by Western Australia artist Helen Taylor between 1975 and 1984. Her works combine a calm, almost languid, realism with just a touch of Pop. While sensitively restrained they equally hint at hidden passions, feelings undeclared and an almost sacred dimension animating the everyday.

Seeding Possibility
Gallery 04 | Opens 12 Dec

Seeding Possibility is an origin story that connects early Central and Western Desert paintings in the State Art Collection that were created in the early 1970s with the beginnings of the contemporary Aboriginal art movement.

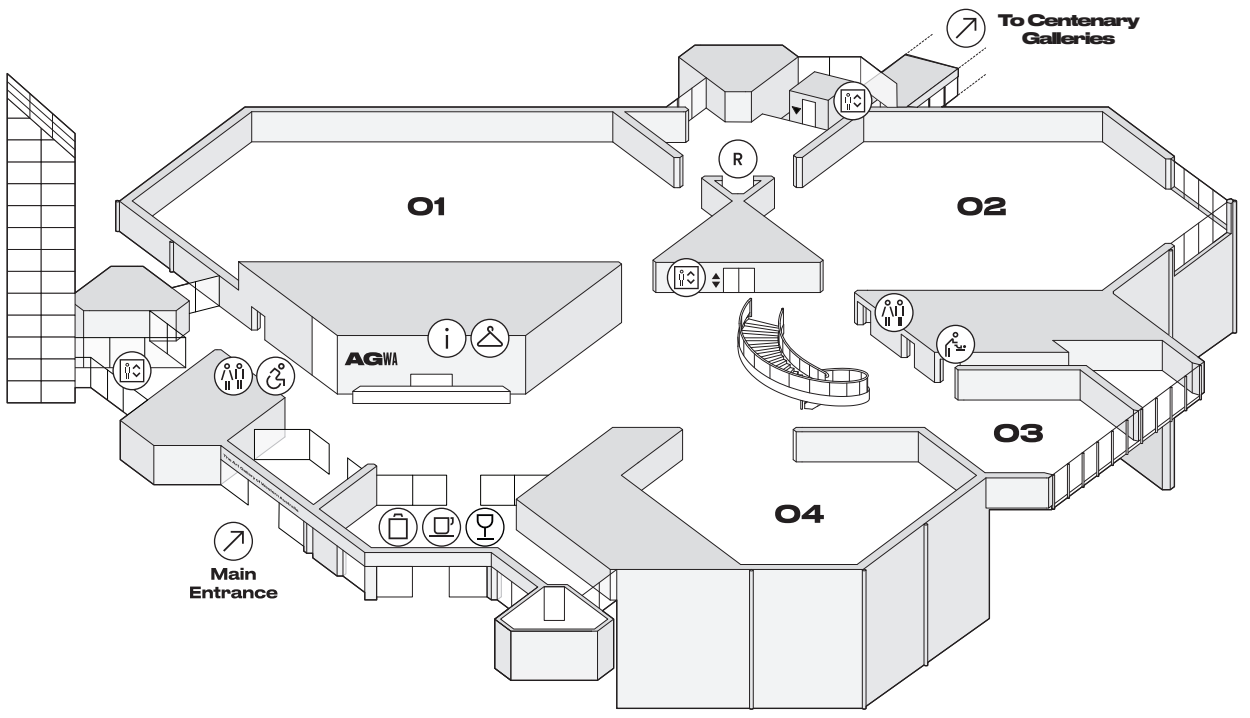
Bill's PC presents Nihaal Faizal
Lower Centenary Galleries | NOW ON

Nihaal Faizal's first institutional show in Australia consisting of three works produced between 2016 and 2021—a video, a YouTube playlist and an archive of stickers.

Baked Goods | a ceramics show
Upper Centenary Galleries | NOW ON

Baked Goods is a display of ceramic works from the State Art Collection, raising questions about the ways we categorise objects and where use ends and art begins.

Please note, exhibitions may contain works with mature content. Please ask at the Information Desk for further information.



KEY

Information Desk | Cloak Room | AGWA Design Store | Cafe | Bar | Lifts | Toilets | Parents / Carers Room | Rest Area